Sheet Music

About This Guide
This guide explains how to differentiate between scores and parts, the various types of scores, and how to locate the desired sheet music item using the Library’s online catalog.

Difference between Scores and Parts
- A part is the individual music for one participating musician in a given piece.
- A music score stacks the individual parts vertically so that one is able to read all of the parts simultaneously.

Different Common Types of Scores
- **Full score** – a full score shows every individual instrumental and/or voice part at the same time. This is the only way to see exactly what was originally written by the composer.
- **Closed score** – parts are reduced to only four or five staves. Because the parts are reduced there is some ambiguity for what instrument is playing at any time; however, it is easier to read than a full score.
- **Vocal score** – full vocal parts are displayed; however, all accompanying parts are reduced to only two staves so that a piano can play all the parts.
- **Piano score** – all parts are reduced to only two staves so that a piano can play all parts simultaneously. This is useful for analyzing a piece of music.
- **Miniature score** – a score that is physically smaller than normal scores (7.5 x 5 in. rather than 13 x 10 in.). Miniature scores normally are in full score format, but occasionally vocal ones are found. Sometimes they are called pocket scores.

Using the Library’s Online Catalog to Locate Music Scores
- Begin at the Library Home Page (www.chapman.edu/library).
- Locate the Start Your Search area in the center of the page. The first search box is the Library’s Online Catalog.
- Click on Advanced Search (located directly below the Keyword search bar).
- Enter your search terms into the provided boxes.
- Limit the Material Type to Music Scores.
- Submit your search.

Locating the Exact Type of Score You Want
It is possible to find the type of score you want when using the online catalog. You normally will not have to physically examine every possibility if you read the catalog entries carefully. Look at the following result page (on reverse) for a search of “Puccini” and “Turandot.”
The search has located 4 items that match our criteria. Notice that the first result just states Turandot; however, the third result says **Turandot. Vocal score. English & Italian.** Since there is no clarification for #1, we can assume that it is a full score; however, #3 states it is a vocal score. Someone that is interested in the orchestration of *Turandot* would want to get #1, but the person that is looking to just become familiar with the music or wanting to analyze the music should obtain #3. Results #2 and #4 are both song folios that contain songs from various composers. One can see exactly what songs are contained in them by opening up their item record (clicking on the title).

**Collation**

The collation field will give you more specific information about an item’s physical description. When looking at an item’s record, the **Collation** field is directly below the **Location** field. If it is not a regular size score, it will state “miniature score.” **If it is not a score**, it will state # p. of music, # v. or music, or just music. Thus you will be able to locate the parts for some chamber music rather than just the score.

**Location**

**Collation**

**Final words**

If you do not use “Advanced search” to limit your results to music scores, be aware that records for other types of materials will be displayed. You can easily distinguish between books, scores, CDs, DVDs, and online electronic resources by looking at their symbol on the far right side of the screen.