Leatherby Libraries
A Year in Review 2013-2014
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I am pleased to present to you *Leatherby Libraries: A Year in Review*. It is fitting that we are releasing the report in January this year, to wish all of our readers the best in the new year.

The past 18 months have been exceptional for the Leatherby Libraries, as represented in this report. We have added some talented new staff and librarians, and we have continued to acquire the content reflective of our growing curriculum and the faculty and graduate research, which is now one of our campus priorities.

The Leatherby Libraries building opened its doors on the first day of classes in August of 2004. This current academic year marks our 10th anniversary, and we have already begun to celebrate with targeted partnerships for programming and exhibitions. Our 10 year statistics are reflective of the importance of the library at Chapman University. For example, over 8 million people have come into the building in the past 10 years. Librarians have taught over 42,500 students. We have doubled our staff and tripled our collections. We remain at the top of the student services survey, as most important and best accomplished.

The *California's Gold* Exhibit and Huell Howser Archive continues to be a popular destination bringing our community friends into the library. Over 9,865 people have visited this resource since we opened in 2013.

The Center for American War Letters has found a home at Chapman University, and the library is the repository of the War Letters Archive. There are approximately 100,000 letters in the archive currently, and packages arrive every day from families who recognize the value of depositing their treasured letters where they will be preserved and made available in perpetuity.

The 52 founding donors who provided the funds to design and build the Leatherby Libraries at the beginning of the new millennium represent the commitment to learning at Chapman University. An additional 1,000 donors have supported the library in the past 10 years.

This support we continue to enjoy ensures that today we are the destination that assures academic success at Chapman University.

As we look to the future, we are planning some exciting new enhancements to the functionality of the building, and we are establishing priorities for the establishment of collection, personnel, and programming endowments to guarantee the continuation of the library’s mission for the next 10 years. The future is bright for libraries, and the Leatherby Libraries is a bright star at Chapman University. I hope you enjoy this report.

Sincerely,

Charlene Baldwin, Dean
The Leatherby Libraries administration closely monitors a robust and increasing library budget; creates and implements strategic planning in alignment with university goals; collects assessment data for evidence-based decision making; provides oversight of library services, resources, and events; and coordinates human resources in the Leatherby Libraries. Consistent with our goals of building career ladders, we are pleased to announce 11 new hires, two librarian promotions in rank, and nine position promotions this year, listed here:

**Rand Boyd:** From Special Collections & Archives Librarian to Coordinator of Special Collections & Archives

**Maria Yanez:** From Coordinator of Interlibrary Loan to Special Collections & Archives Librarian

**Jessica Bower:** From Library Assistant III to Coordinator of Interlibrary Loan

**Doug Dechow:** From Sciences Librarian to Digital Humanities and Sciences Librarian

**Essraa Nawar:** From Assistant to the Dean for Communications and External Relations to Library Development Coordinator

**Brian Song:** From part-time Digital Technician to full-time Digital Initiatives Technician

**Norman Lee:** From Library Assistant II, Circulation, to Library Assistant III, Senior Gifts Assistant

**Natalie Koziar:** From Library Assistant I, Circulation, to Library Assistant II, Circulation

**Lugene Rosen:** From part-time Reference Librarian to Coordinator of Brandman University Library Services

Please see a complete listing of our staff and student library assistants on pages 22–25.

**Librarian Claudia Horn**

Claudia Horn ’01 retired this year after 30 years of service to Chapman University and the library, the longest-serving librarian in Chapman’s history. She was named Librarian Emerita at a retirement reception in her honor. Only two other librarians have retired emerita in Chapman’s history. Claudia’s contributions include providing the vision to establish the library’s special collections library, unified the university’s archives, acquired many first editions, materials on Orange County and California history, and book art. Claudia served in leadership capacities such as senior assistant reference librarian, librarian, acting library director (1999), head of reference, chair of public services, and coordinator of special collections and archives. She served as the vice chair of the faculty from 1994-1995. She initiated the annual John and Margaret Class Student Book Collection Contest. She received an MFA in Creative Writing in 2001.
Leatherby Libraries Values Statement

This year the staff of the Leatherby Libraries created and endorsed a statement of values. They are reprinted here.

Trust and Respect
Our library engenders trust and respect with our colleagues and the University community.
To demonstrate these values, we:
• Take responsibility for our actions, keep our word, and follow through on commitments.
• Rely on our colleagues to perform their duties in a professional manner.
• Appreciate each individual’s perspective and contributions.
• Treat one another with courtesy and civility.

Transparency
Our library pursues transparency in our actions and operations.
To demonstrate this value, we:
• Understand our colleagues’ and our own roles and responsibilities within the library.
• Provide relevant and timely reporting of our activities.
• Invite and encourage participation in decision making.
• Openly share challenges and use the lessons learned from them constructively.
• Keep staff informed about significant decisions.

Work/Life Balance
Our library supports a healthy work/life balance.
To demonstrate this value, we:
• Balance physical, mental, social, and spiritual health in our professional and personal lives.
• Build time within each day for reflective thought.
• Engage in wellness activities.

Effective Communication
Our library embraces effective and open communication.
To demonstrate these values, we:
• Share information and knowledge with colleagues and users in an open and timely manner.
• Actively and empathically listen to colleagues and users.
• Contribute expertise and informed opinions to discussions in a constructive manner.
• Promote openness, honesty, and accountability in our professional relationships.

Innovative and Creative Thinking
Our library encourages innovative and creative thinking.
To demonstrate these values, we:
• Champion and support an environment that stimulates new, useful, and productive ideas.
• Seek flexibility and adaptability in responding to multiple and diverse perspectives.
• Work collaboratively and collegially to overcome challenges and discover improved strategies.
• Promote an agile organization committed to continuous improvement and ready to meet our users’ changing needs.
2013-2014 Highlights

- Established the library’s first dedicated Digitization Lab with two staff and community volunteers
- Increased the number of objects in our digital collections to a total of 26,350 objects, 4,286 of those in ContentDM
- Upgraded the library’s integrated library system to a new platform named Sierra
- Upgraded the library proxy and room booking servers
- Launched Chapman University’s first institutional repository utilizing technology from bepress, named the Digital Commons, which contained over 4,835 items at press time
- Gained authority to administer their websites, in conjunction with two new major archives, the Center for American War Letters Archive and the California’s Gold Exhibit and Huell Howser Archives

The Chapman University Digital Commons

Chapman University’s Digital Commons is a space for the scholarly and creative work of the Chapman community. It shares and promotes Chapman’s research on a global scale, facilitating access to research, increasing Chapman’s status in the international research community, and complying with mandates for open access of data management. It is a stable online space for data, articles, book chapters, images, presentations, and other academically relevant materials.
2013-2014 Highlights

Reference and Instruction

For the second year, the Public Services Division was actively involved in freshman orientation, enhancing students’ understanding of the library’s role in their academic success with a highly-acclaimed partnership that included tours of the building and a scavenger hunt. Two areas in the library were voted best places on campus (the reading rooms of special collections and the Holocaust Memorial Library).

Circulation and Reserves

- Checked out 35,000 books, 16,000 audiovisual materials, and coordinated with faculty to place 5,400 items on course reserves
- Converted all of the group study rooms and multi-media preview rooms to bookable only, resulting in 27,141 room bookings, an estimated 90–95% use rate throughout the 127 hours the building is open during the academic year
- Increased services to graduate students by lengthening circulating periods for books and audio visual materials, and increasing the length of times for study room use

Interlibrary Loan

This past year, the Interlibrary Loan team borrowed 7,500 books and articles from other libraries for Chapman students and faculty, and loaned 2,747 to other libraries.

Annenberg Satellite Education Information Center

Interlibrary Loan and Brandman Library Services are supported in the Annenberg Satellite Education Information Center, first floor, Leatherby Libraries. Students and faculty increasingly rely on the center for their research needs. In the coming year, the Center will actively serve the document delivery needs of the Chapman University Rinker Campus for the Crean College of Health and Behavioral Sciences and the School of Pharmacy.

Brandman University Library Services

Brandman librarians offer information literacy instruction sessions in person and online, develop library guides and tutorials, and coordinate the document delivery needs of over 11,113 Brandman students throughout California, in Washington state and at Brandman University headquarters.
2013-2014 Highlights

The Acquisitions Department purchased 6,820 books and other monographs, bringing the library’s physical collections to more than 369,000 items of the ultimate goal of 500,000 academically relevant physical resources.

The Cataloging Department created almost 18,000 new cataloging records, representing both newly purchased titles and gifts-in-kind from several major personal collections.

Gifts Management accepted over 10,000 books, manuscripts, artwork, and other gifts-in-kind.

Collection Management expanded online research resources by adding the following:
- EBSCO eBook Academic Collection
- First World War: Personal Experiences
- Eighteenth Century Journals Portal, Sections III and V
- Papers of Eliza Lucas Pinckney and Harriott Pinckney Horry
- LGBT Thought and Culture
- Counseling and Therapy in Video Volume III
- World Religion Database
- Mango Languages
- JSTOR Arts & Sciences XI and XIII
- CQ Vital Statistics on American Politics 2013-2014
- CQ Political Handbook of the World 2014
- CQ Politics in America 2014
- Health Library Integrated Pharmacy Collection
- Pharmacy Library

Users performed more than 31 million searches and downloaded more than 300,000 full-text articles from our licensed bibliographic databases and e-journal collections utilizing Discover!, the library’s powerful search platform that cross-searches electronic resources and the library’s catalog. Offered by EBSCOhost, Discover! has been indispensable for student and faculty research.

These are the top 15 databases and journal collections used by Chapman University researchers this past year:
- AP NewsMonitor Collection
- Academic Search Premier
- Literature Resource Center
- PsycINFO
- ScienceDirect
- JSTOR
- Academic OneFile
- ERIC
- CINAHL Plus with Full Text
- Education Full Text
- Business Source Premier
- ProQuest Psychology Journals
- ProQuest Dissertations & Theses
- SAGE Premier
- Wiley Online Library Journals
Acknowledgements

We gratefully acknowledge our lecture series sponsors:

The “1939” Club, an organization of Holocaust survivors and their descendants
The Joyce and Saul Brandman Foundation
The Jerry and Sally Schwartz Holocaust Education Fund managed by the Community Foundation of the Jewish Federation of Orange County, in cooperation with the Jewish Community Center of Orange County
Supporting annual members of the Rodgers Center for Holocaust Education

September

Screening of Schindler’s List

October

Oskar Schindler, Raphael Lemkin, and the Question of Genocide: The Trial of Amon Goeth
by Dr. David Crowe with comments by Dr. Richard Hovannisian

The Unknown Holocaust: Nazi Persecution of the Roma during the Shoah
by Dr. David Crowe

The Wonder of Their Voices: The History and Meaning of Interviewing Holocaust Survivors
by Dr. Alan Rosen

November

Four Perspectives on Kristallnacht:
75 Years Later —November 9, 1938

Holocaust Survivors and Witnesses to Kristallnacht
   Engelina Lowenberg Billauer – Berlin, Germany
   Curt Lowens – Berlin, Germany
   Idele Steuer Stapholtz – Dinslaken, Germany
   Cantor Leopold Szneer – Munich, Germany

An Interfaith Service of Remembrance for Kristallnacht with guest speaker
Justice Richard Fybel

February

“Surviving the Holocaust: The Jews of Bucharest in Nazi Allied Romania, 1940-1944”
by Dr. Stefan Ionescu

March

15th Annual Holocaust Art & Writing Contest

April

Evening of Holocaust Remembrance
Screening of documentary Numbered with comments by the director, Uriel Sinai

Conversations with Elie Wiesel, Nobel Peace Prize Laureate and Distinguished Presidential Fellow, Chapman University

June

Annual Holocaust Art & Writing Contest study trip to Washington, D.C.
The Frank Mt. Pleasant Library of Special Collections and Archives is the principal physical and digital repository for the preservation of, and access to, the Leatherby Libraries’ rare and unique collections. This past year, with the assistance of volunteers, students, and interns, the library increased its collections and its customized reference and instruction services.

2013-2014 Notable Additions

California’s Gold Exhibit and Huell Howser Archives. This new space in the library was opened on March 29, 2014. Administered from the Frank Mt. Pleasant Library of Special Collections and Archives, it includes images, videos, and memorabilia that outline Howser’s career and legacy in California, the 7,728-volume tape library of every episode, over 2,000 books on California geography and history, and hundreds of photos, memorabilia, and found art.

The War Letters Archive. The War Letters Archive, part of the Center for American War Letters, is administered by the Leatherby Libraries. The more than 100,000 letters from soldiers and their families from all American conflicts are described, preserved, archivally stored, and digitized through the Frank Mt. Pleasant Library of Special Collections and Archives. The Center for American War Letters, established at Chapman University under the direction of Chancellor Fellow Andrew Carroll, strives to become the nation’s largest and most preeminent archive of personal wartime correspondences.
Volunteer Spotlight

Rebecca Woolf ’13

“I am a 2013 Chapman University graduate, but I still maintain a steady presence at Chapman because I love the university. During my time at Chapman, I was a frequent visitor to the Leatherby Libraries for both study and recreation. Libraries have always been my favorite places to be since I was a kid. I believe I am paying back my gratitude by doing volunteer work for the Leatherby Libraries.”

“I work in the Huell Howser Archive because it both correlates with my career goal of film archiving and it serves as a way to honor Huell Howser’s life and work. When I was still a student, I actually had a chance to meet Huell Howser when he visited one of my classes. He was warm and funny, and he told great stories about his adventures in California. Even though I was not very familiar with California’s Gold at the time, I immediately understood why Huell Howser was such a beloved guy. I love working at the Huell Howser Archive because I believe I am providing a great service to help take care of Huell Howser’s legacy, as I hope to do for the Leatherby Libraries.”

— By Rebecca Woolf

The Leatherby Libraries offered programming and exhibits throughout the year that complemented and enhanced the curriculum, study, and research interests at Chapman University. The Art, Exhibits and Events Committee (AEEC) is a dedicated group of library staff who volunteer their time to bring programming to life. The following is a selected listing of some of the events, exhibits, and displays this past year.

September 2013
The Cadence of Memory: Revolutionary Propaganda Art in Latin America
Lecture and exhibition by Chapman University professor Peter McLaren, and donor of a major collection of revolutionary propaganda art.
Co-sponsored by the College of Educational Studies.

October 2013
White (Weiße) Rose Exhibit
A large photographic installation chronicling a non-violent student resistance movement against the Nazi regime in Germany in 1942-1943.
Leatherby Libraries partnered with the Department of World Languages and Cultures.

November 2013
Sikhs in the Great War
This program, multimedia presentation, and exhibition of rare photographs and artifacts commemorated the centennial anniversary of World War I, honored the contributions and sacrifices made by Sikhs. Moderated by Dr. Jennifer D. Keene, Professor & Chair, Department of History, the event included the presentation to the library of the Sikhs of the World Wars Commemorative Coin, and the 2014 Sikhpoint calendar “Legacy of Valour: The Sikh Contribution to the World Wars.” The exhibition closed with the screening of the movie The Prisoner’s Song by documentary film maker Michael Singh about Mal Singh, a Sikh soldier captured at the Battle of Flanders during World War I.
Co-sponsored by the Department of History and generously underwritten by the SikhLens Foundation.

January 2014
Do It Yourself Graphic Novel Lecture and Demonstration
Master class by Dr. Shams Tantawy, during which he created a computer-generated image, Fatima, donated to the library and now on permanent display in the library’s Graphic Novels collection.
Co-sponsored by the Department of Art.

February 2014
The Butterflies of Iguazú Falls
Lecture and exhibition of a selection of the 15,000 photographs taken by Dr. Bill Cooper, professor of Civil and Environmental Engineering at UC Irvine, who has documented the butterflies or Argentina for over 30 years. Dr. Cooper donated two of the large photographs to the library’s permanent collection.
Co-sponsored by the Schmid College of Science and Technology.

March 2014
Inspiring Fellini: Literary Collaborations Behind the Scenes
Program, display, and book signing by author and Sebastian Paul and Marybelle Musco Chair in Italian Studies, Federico M. Pacchioni, to celebrate his new book, Inspiring Fellini: Literary Collaborations Behind the Scenes (University of Toronto Press, 2014).
Co-sponsored by the Wilkinson College of Humanities & Social Sciences.

April 2014
Annual Book Sale
Thanks to the hundreds of book lovers who attended the eighth annual book sale, the total revenue was $5,350. All proceeds from the sale support the library’s collections. A portion of the revenue was pledged to enhance the Town & Gown Endowment for the Arts, Humanities, and Social Sciences.
Literary Pub(lishing) Crawl and Book Signing

Anyone thirsting to publish a book was welcome at Chapman University’s Literary Pub(lishing) Crawl and Book Signing, where writers shared their insights during a day-long program. Leatherby Libraries partnered with the Department of English and the Creative Writing Program.

The New Writer: An Author’s Responsibility in the 21st Century

Panel presentation by Black Hill Press and Chapman alumni which explored the author’s role in the book business with Kevin Staniec ’01, co-founder of the publishing collective Black Hill Press, and authors Veronica Bane ’11 and Kate St. Clair. The program was recorded live in conjunction with The How & The Why: Documenting the Creative Process and the Creative Purpose, a Black Hill Press podcast hosted by Jon-Barrett Ingels.

Co-sponsored by the Chapman University Alumni Association, Calliope Art and Literary Magazine, and the Chapman University Creative Writing Club.

Extreme Leadership Book Launch and Reception

Dr. Cristina Giannantonio and Dr. Amy Hurley-Hanson discussed the topic of their new book, Extreme Leadership: Leaders, Teams and Situations Outside the Norm (Edward Elgar Publishing, 2014).

Co-sponsored by the Argyros School of Business and Economics.

June 2014

Town & Gown Reading Alcove Annual Champagne Reception

The Town & Gown Endowment for the Arts, Humanities, and Social Sciences supported the acquisition of 22 new titles in 2013-2014, showcased in a special reception for the outgoing and incoming Town & Gown Boards in their named alcove.

Community of Readers

The 8th annual summer reading program was open to Chapman University students, faculty, staff and alumni, and community library card holders. Participants read and reviewed 88 books. A special gift drawing of a Kindle highlighted the closing reception.

Sponsored by Mr. Bicky Singh, CEO of Future Computing Solutions.

SAVE THE DATE

Leatherby Libraries 9th Annual Book Sale

VIP RECEPTION: WEDNESDAY EVENING, APRIL 8, 2015
CAMPUS ONLY SALE: THURSDAY, APRIL 9, 2015
COMMUNITY SALE: FRIDAY, APRIL 10, 2015

Hundreds of gently used books and media on a variety of subjects will be available for purchase at $1 each. Visit the library’s website or check the plasma screen for updates.
Collaboration and Co-sponsorship

Collaboration and co-sponsorship continue to be important and vital components of the Leatherby Libraries and its mission to engage with campus and community. Here is a selection of events that the Leatherby Libraries supported or co-sponsored during 2013-2014:

October 2013

**Big Orange Book Festival**

**The Chapman Family Homecoming Celebration 2013**

*Leatherby Libraries events:*

Sciences Librarian Doug Dechow presented “Uphill and Upside-down: Thirty years of the Space Shuttle Program.”

Dean Charlene Baldwin spoke about “How Special Collections Support Student Research and Learning” at Dialogue with the Dean featuring some of the library’s treasures—including ancient illuminated manuscripts and Dr. Vernon Smith’s Nobel Prize.

Open house receptions showcased items in the Frank Mt. Pleasant Library of Special Collections and Archives and the Sala and Aron Samuels Holocaust Memorial Library.

November 2013

**Discover Chapman Day**
Library-hosted table on the Attallah Piazza as part of a day-long event for prospective Chapman applicants and their parents.

**Faculty Research Expo**
Library-hosted table at the second annual Chapman University Faculty Research Expo, hosted by the Office of Undergraduate Research.

January 2014

**Chapman University Global Arts Program**
The Leatherby Libraries contributed to the Chapman University Global Arts Festival “Decoding Shostakovich” by hosting the American Tourists in Stalin’s Russia display, showcasing memoirs by American visitors to Soviet Russia c. 1930-1953, from the collection of the Institute of Modern Russian Culture at USC; and a display entitled *Researching Shostakovich in the Leatherby Libraries*, a sampling of books, scores, sound recordings, and video recordings from the Leatherby Libraries related to Shostakovich’s life during the 1930s and 1940s.

February 2014

**Next Step Social Justice Retreat**
The library continues to support Chapman Next Step Social Justice Retreat, a forum to develop knowledge and skills to become better change agents, leaders, and activists for diversity, equity, power, privilege, prejudice and discrimination. Librarian Annie Knight served as a facilitator the past two years at the retreat.
California Turtle & Tortoise Club Visit with Dr. Fred Caporaso

A reception to commemorate the library’s permanent exhibit “Testudines of the World.”

May 2014

Vaisakhi celebration

The Leatherby Libraries partnered with the Fish Interfaith Center to celebrate Vaisakhi to commemorate the Sikh New Year celebrating the founding of the Khalsa Sikh brotherhood. A special display titled “Understanding Turbans” and a book display on Sikhs and Sikhism was hosted in the library in conjunction with the event held in the Fish Interfaith Center.

June 2014

Staff Summit Week

Librarians hosted an information table, and for the first time offered tours for Staff Summit Week 2014. Two tours showcased the library’s arts, displays and treasures and offered information about the library’s programs, benefits and services.

Ongoing

Fall 2013: Tabula Poetica Poetry Reading Series

The Leatherby Libraries partners with Tabula Poetica: The Center for Poetry at Chapman University to host an annual series of poetry readings and lectures. The series showcases new and existing talent, shares poems and information about poetry, and encourages a collaborative exchange of ideas about all things poetic.

Spring 2014: John Fowles Literary Series

The Leatherby Libraries partners with The John Fowles Center for Creative Writing to host international authors, poets and literary figures at Chapman University in a series of programs and readings in the Doy and Dee Henley Reading Room.

Bluestockings Book Club

This past academic year, the Leatherby Libraries and the Women’s Studies Program at Chapman University inaugurated Bluestockings: Women’s Studies Book Club. The book club meets once a month at the Leatherby Libraries, providing a place to discuss books that explore gender-related themes and significant issues facing women. Librarians Annie Knight and Lugene Rosen led the series.
The Leatherby Libraries provides four dedicated gallery walls and five display cases. Here is a selected listing of displays in 2013-2014.

**August 2013**
“Hoaxes, Lies & Plagiarism”

**September 2013**
“Constitution Day”
“Banned Books”

**October 2013**
“Mexican American Women in Softball”
(on loan from the John M. Pfau Library, California State University, San Bernardino)

**November 2013**
“Graphic Novels”
“Ghanaian movie posters”

**December 2013**
“Nelson Mandela Memorial”

**February 2014**
“Black History Month”

**March 2014**
“Founders Day”

**April 2014**
“Pride Month”
“Elie Wiesel publications”
Leatherby Libraries Student Awards Ceremony
This year, the Leatherby Libraries conducted its second annual combined awards ceremony. The ceremony celebrated student winners of the undergraduate research prize and winners of the book collection contest. These awards include a certificate and cash award, showcase the value of information literacy, and create opportunities for students to evaluate the quality of the information they obtain for their research.

Fourth Annual John and Margaret Class Student Book Collection Contest
The contest encourages students to build personal, themed libraries to celebrate the printed word.

First Place Marie Cheng
Junior, Digital Arts Major with Emphasis in Animation
Collection theme: Cultural Exploration through Animated Filmmaking

Second Place Rachel Becker
Senior, Graphic Design and English Double Major
Collection theme: A Writer’s Guide to Understanding the World

Contest Judges: Maria Yanez (chair), Professor Jocelyn Buckner, Scott Stone, Jessica Bower, and Rand Boyd

Seventh Annual Kevin and Tam Ross Leatherby Libraries Undergraduate Research Prize
The research prize honors undergraduate students who demonstrate extraordinary research skills and use of Leatherby Libraries resources.

First Place Emily Neis
Senior, History and Spanish Major
Paper title: “Conflicting Definitions of Relief: Life in Refugee Camps after the San Francisco Earthquake of 1906.”
Faculty mentor: Dr. Robert A. Slayton

Second Place Kiersten Kelly
Senior, Psychology Major
Paper title: “Effects of Cognitive Interventions on the Cognition of Patients Diagnosed with Dementia.”
Faculty mentor: Dr. Steven L. Schandler

Third Place Kenneth Schneider
Senior, History Major
Paper title: “The Descent Unseen: Greece’s Unappreciated Place in British Political History.”
Faculty mentor: Dr. Robert A. Slayton

Honorable Mention Jonathan Wooldridge
Senior, History Major
Paper title: “Signs of Promise: American Sign Language at Gallaudet University during the 19th Century.”
Faculty mentor: Dr. Robert A. Slayton

Prize judges: Carolyn Radcliff (chair), Professor Robin Kish, Professor Eileen Jankowski, Professor Melissa Rowland-Goldsmith, Rand Boyd, Scott Stone and Maria Yanez.
Library Digital Media Screens

Digital media screens in the Allred Entrada (first floor), on the reference desk, and on the fourth floor of the library keep students, faculty, and visitors up-to-date on events and activities happening at the Leatherby Libraries and Chapman University.

Leatherby Libraries Extended Hours for Finals Weeks

The Joyce Marion Chapman Rotunda and Lewis Family Lounge are open for studying 24/6, but the Leatherby Libraries building is open 24 hours a day during the week before and the week of finals. During these late-night hours, circulation services are available, as well as bookable study rooms, rotunda vending machines, and print and copy services. Students responded with record attendance throughout the nights. In addition, the library hosted Cookie Study Breaks. Students were able to enjoy quiet tables and cookies on the second, third and fourth floors, as well as free coffee sponsored by the Chapman University Student Government Association. During the finals period in Spring 2014, the students ate 9,723 cookies.

Leatherby Libraries’ Facebook Page

The library’s officially endorsed Chapman University Facebook page has attracted students and community members. Next year, we plan to be on both Twitter and Instagram!

Student Art in the Leatherby Libraries

This year, the library featured two student artists who curated their own exhibitions: “Palette of Perception” by Alexa Corbett in Fall 2013 and “Surfaces” by Tessa Urbanovich in Spring 2014. The Student Art Wall has now been officially named the Leatherby Libraries Hall of Art. In addition, senior student Julie Russo utilized the library’s first floor copy alcove for her waste art project.

The Amazing Panther Race Scavenger Hunt

Librarians Maria Yanez and Scott Stone engaged students this past spring through the library’s Amazing Panther Race Scavenger Hunt that oriented students to the library and its resources. Around 150 students participated in this session and received a library prize for their efforts.
LibChat
This last spring, Leatherby Libraries unveiled the LibChat service so that students and faculty can “talk” with librarians whenever the reference desk is open. Users simply access the LibChat window on the library’s website and type their question into the chat box to start the session. Chapman University librarians respond with the needed answer or advice which might include suggestions for a database to find articles for class papers, availability of materials, strategies for focusing a broad research topic, or basic information about hours and library policies.

Mango Languages database
The library added 20 new databases this year. One of them was Mango Languages, an effective way to learn to speak a foreign language. Mango courses are offered for 63 foreign languages and 18 ESL modules.

Congratulations Banner at Commencement
The Leatherby Libraries sent a message of celebration to Chapman University’s newest graduates with a large banner that hung from the fourth floor terrace of the library and faced the Wilson Field during commencement week, May 18-24, 2014.

Public Safety Student Liaison Officer program
As part of a continuing effort to keep our Chapman University community safe, the Leatherby Libraries has partnered with the Dean of Students and Public Safety to implement a Department of Public Safety Liaison Officer Program. The purpose of this program is to raise student awareness regarding theft of property and to increase visibility throughout the library in order to effectively deter crimes against individuals or their personal property. The Student Liaison Officers have undergone training with a Public Safety Officer, and their main responsibility is to observe, record, and report inappropriate behavior occurring within the Leatherby Libraries to either Library Staff or to Public Safety Officers. Additionally, these Student Liaison Officers act as ambassadors for the library and the university by being knowledgeable of the daily activities occurring within the Leatherby Libraries and by providing information and assistance to library patrons.
Notable New Art 2013-2014

Golden Temple Model (Sri Harmandir Sahib), created by Manjeet Singh and donated by Bicky and Gurpreet Singh
The Frank Mt. Pleasant Library of Special Collections & Archives, fourth floor
24 karat gold, Italian crystal walls and silver etched floors.

Antiquarian lacrosse sticks and a snow snake stick, donated by Joan Mt. Pleasant Chapman
The Frank Mt. Pleasant Library of Special Collections & Archives, fourth floor

Fatima, created by graphic artist Dr. Shams Tantawy
Graphic Novels Collection, first floor

Nineteen Eighty-Four, a painting by the Singh Twins, donated by Bicky and Gurpreet Singh
The Frank Mt. Pleasant Library of Special Collections & Archives, fourth floor
Poster color, gouache and gold dust on mountboard, 1998. The painting depicts the storming of the Golden Temple of Amritsar, the Sikhs' holiest and most historic shrine, by the Indian army in 1984.

The Ronald B. Broadwell Antique Music Instruments Collection, from Ann Broadwell
M. Douglas Library of Music, third floor
Ten instruments (a 19th century bassoon, a French hunting horn, an early trombone, two late 18th century boxwood clarinets, a German Fürst-Pless-horn, a cavalry trumpet, two 19th century flutes and two post horns) as well as four medieval antiphonal leaves.

Photographs on Canvas from Tibet by Richard T. Pitts ’70
Alumni Alcove, second floor

LEATHERBY LIBRARIES
New Spaces in the Library

California’s Gold Exhibit and Huell Howser Archive

A new addition to the Leatherby Libraries is the California’s Gold Exhibit and Huell Howser Archive. This permanent exhibit, sponsored by the Automobile Club of Southern California, includes images, videos, and memorabilia which outline Howser’s career and legacy in California. The reading room supports research with Howser’s personal papers, over 2,000 books on California history and travel, and his 7,728 volume tape library of every episode. A dedicated Huell Howser Archivist, librarian Angel Diaz, has been hired to support the work of the archives.

Statistics

since the exhibit opened on Saturday, March 29, 2014.

9,865 total visitors

284 reference questions

49 group visits

108,459 page views on Huell Howser website

38,553 followers on Facebook page

Digitization Lab

The new lab digitizes print materials and processes born-digital objects for inclusion in our digital collections. It serves as a starting point to make the treasures of the Leatherby Libraries accessible in digital format. The lab is equipped with a large-format scanner and several computers featuring the latest in digitization and image-processing software, including Adobe Bridge, Adobe Photoshop, and Archivist’s Toolkit. Currently the lab is being used to process and digitize the university’s collection of American war letters, as well as other special projects. Staff in the Digitization Lab include Brian Song, Digital Services Technician, and John Encarnacion, Archives Technician.
Total Library Expenditures $5,211,094

- Electronic Resources 15%
- Periodicals/Serials/Microfilm 16%
- Salaried Compensation 34%
- Staff/Student Compensation 19%
- Books/Printed Materials/Audio-Visual Materials 9%
- Operating Expenses 7%

Chapman University supports the development of the library’s resources and services with permanent funds, enhancement funds (one-time), endowment income, and one-time cash gifts. This pie chart illustrates the expenditures of library funds for fiscal year 2013-2014. The bar graph dramatically illustrates the growth in total budget for collections and services over the past 14 years.
## INFORMATION RESOURCES 11/12 12/13 13/14

### Physical Collections
- Books and Bound Volumes | 291,400 | 309,464 | 322,793
- Audio Visual Materials (CDs, DVDs, videos) | 21,805 | 24,188 | 25,594
- Microfilm | 16,277 | 16,182 | 16,775
- Microfiche Sheets | 672,580 | 672,927 | 673,171
- Current Subscriptions to Periodicals in Print * | 819 | 516 | 381

### Electronic Resources
- Full-text Electronic Journals | 59,401 | 62,164 | 62,536
- Electronic Databases | 228 | 219 | 246
- Electronic Books (e-books) | 15,206 | 15,935 | 16,009

### Digital Collections
- Number of items in the digital archive | 26,350

* An ongoing project to convert print journal subscriptions to full-text electronic journal subscriptions.

## LIBRARY SERVICES 11/12 12/13 13/14

### Chapman University Library Services
- Total Circulation of Physical Collections (including renewals, reserves, media kits, and room sets) | 87,105 | 91,110 | 84,187
- Reference Transactions | 17,277 | 16,583 | 15,800
- Library Instruction/Information Literacy Programs
  - Number of library instruction sessions | 268 | 270 | 300
  - Number of students attending | 4,968 | 5,039 | 4,085
  - Number of Individual Reference Consultations | 297 | 285 | 228
- Interlibrary Loan Borrowing from Other Libraries
  - Books & Articles | 5,143 | 6,103 | 7,545
- Interlibrary Loan Lending to Other Libraries
  - Books & Articles | 1,964 | 1,847 | 2,747
- Gate Count (number of visitors to the library) | 901,896 | 929,349 | 967,954

### Brandman University Library Services
- Requests for materials from Leatherby Libraries collections | 2,649 | 2,622 | 2,614
- Requests for materials from other libraries | 1,888 | 2,005 | 2,189
- Support transactions (phone, email, in-person assistance and accounts created) | 1,276 | 2,029 | 1,590
- Reference transactions | 1,164 | 1,065 | 1,150
- Number of library instruction sessions | 97 | 84 | 67
- Number of students attending | 1,010 | 1,034 | 883

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**ANNUAL REPORT 2013-2014**
Administration, Staff, and Librarians

Administration and Staff

Charlene Baldwin
Dean of the Leatherby Libraries

Briana Bohn
Acquisitions Assistant

Laurie Cussalli
Administrative Assistant

Margaret Ellsworth*
Library Events and Marketing Assistant

John Encarnacion*
Archives Technician

Leslie Heinrichs
Acquisitions Assistant

Dan Hoyte
Senior Library Systems Technician

Timothy Johnson
Serials Assistant

Natalie Koziar
Circulation Assistant

Norm Lee
Senior Gifts Assistant

Cindy Mitchell
Acquisitions Assistant

Essraa Nawar
Library Development Coordinator

Mary Nguyen
Gifts Acquisitions Assistant

Kerry Orloff*
Brandman University Library Services Assistant

Theresa Paulsrud
Head of Acquisitions

Vincent Perrone*
Circulation Assistant

Shaina Phillips*
Circulation Assistant

Jordan Relevo
Circulation Assistant

Kevin Ross
Associate Dean

Eduardo Saucedo
Head of Circulation

Cori Schmidtbaumer*
Interlibrary Loan Assistant

Brian Song
Digital Technician

Chuck Stephenson
Night Circulation Supervisor

Tim Straus
Circulation Assistant

Andrew Tessandori
Cataloging Assistant

Andrew Valbuena
Head of Serials

Tim White
Circulation Assistant

Theresa Yanez
Circulation Assistant

Librarians and Their Liaison Areas

Annette Anderson-Ma*
Reference Librarian

Julie Artman
Chair, Collection Management Division

Jessica Bower
Coordinator, Interlibrary Loan Business Economics

Rand Boyd
Coordinator, Special Collections & Archives History Holocaust Education Co-coordinator, MAGIC (Maps and Geographic Information Center)

Angel Diaz*
California’s Gold Archivist

Doug Dechow
Digital Humanities and Science Librarian Computer Science English Math & Physics Computational Science Biological Sciences Chemistry Food Science Health Communications Co-coordinator, MAGIC (Maps and Geographic Information Center) Physical Therapy Psychology

Brett Fisher
Chair, Library Systems & Technology Division Religious Studies Philosophy

Taylor Greene*
Performing Arts Librarian Dance Music Theatre

Shahrzad Khosrowpour*
Coordinator, Cataloging and Gifts Languages

Kristin Laughtin-Dunker
Coordinator, Scholarly Communications & Electronic Resources Communication Studies Honors Scholarly Communications

Carolyn Radcliff
Chair, Public Services Division Athletic Training Communication Sciences & Disorders Education School Counseling and School Psychology Sociology

Lugene Rosen
Coordinator, Brandman University Library Services Anthropology Sociology Women’s Studies

Wenling Tseng
Distance Education Librarian, Brandman University Library Services International Studies Peace Studies Political Science

Maria Yanez
Special Collections & Archives Librarian Art Film / Media Arts

*New staff
The Leatherby Libraries relies on student employees to assist with the key work activities of the library. Here are the student employees in 2013-2014:

**Acquisitions**
Taylor Scavo

**Cataloging**
Mackenzie Bates
Jason Rotta
Rachel Saquing
Zoe Schrader

**Circulation**
Asia Adamshick
Mary Kate Chapin
Nicholas D’Andrea
Elyse Fischground
Daria Fixler
Anna Gragas
Jordan Gudaitis
Derek Koziar
Jacob Lopez
Amanda Marcella
Sophia McGee
Julieta Quezada
Ethan Reed

**Interlibrary Loan**
Paulette Garcia*
Christopher Hoang

**Library Administration**
Melanie Duke
Jennifer Lane
Chris Molina
Zohar Strugatsky
Jeran Ulrich

**Music**
Alvin Ly
Ethan Reed

**Serials**
Reyn Yoshiura
Lisa Tan

**Special Collections**
Madeleine Bachtelle
Bioana Blanchard*
Daniel Levy
Emily Neis*

*Graduating seniors.
(A gift to the Leatherby Libraries endowment honors graduating seniors.)

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**Student Spotlight**

**Melanie Duke ’17**

“My name is Melanie Duke, and I am an administrative student assistant in the Leatherby Libraries. I started my position in late February 2014 and have continued working since then, even through the summer when I worked on the Italian Heritage Archives project. I do a lot of different tasks for the library, but among them are creating exhibits, displays, planning for events, some secretarial duties, and most importantly creating stories for the library blog to reach out to the whole Chapman University community. All of these allow every day to be different, making my position here very dynamic and involved with what goes on at the library! My major is Digital Arts with an emphasis in Animation, so although my position on campus is not directly related to my line of work, it has prepared me for future occupations by teaching me how to handle many tasks at one time and collaborate with those around me. Working in the nucleus of the library also keeps me informed of on-campus events and more aware of the different services both the university and library offer.”

— By Melanie Duke
Annette Anderson-Ma, Reference Librarian, received her bachelor’s degree in English from Olivet College, and her master of library and information science degree from the University of Michigan. Prior to coming to Chapman University, Annette was head of cataloging at California State University, Fullerton. While there she cataloged 1700 maps in The Roy V. Boswell Collection for the History of Cartography, which is located in Special Collections. In her free time she enjoys reading, yoga, walking and boogie boarding.

Angel Diaz, California’s Gold Archivist, received her bachelor’s degree in U.S. history and her master’s degree in education from the University of San Francisco. She received her master’s degree in library and information science from the University of California Los Angeles. Angel has worked as a project archivist for UCLA’s Chicano Studies Research Center and as a project cataloger for the Autry Museum. Angel has been with Chapman University and the Leatherby Libraries since April 2014.

Margaret Ellsworth, Library Events & Marketing Assistant, received her bachelor’s degree from Pacific Lutheran University, where she studied English literature, music, and publishing and printing arts. She received her master of arts degree in religion and the arts from Claremont School of Theology. Before coming to Chapman, Margaret worked as a freelance book and website editor and assisted the media studies program at Pitzer College. In her free time, Margaret volunteers with her church and blogs about interfaith dialogue and pop culture.

Taylor Greene, Performing Arts Librarian, received his bachelor’s degree in guitar performance and composition from California State University, San Bernardino, his master of arts degree in musicology from University of California, Riverside, and his master of library and information science degree with a specialization in music librarianship from Indiana University. Taylor is the liaison to the College of Performing Arts, which encompasses music, theatre, and dance. In his position, he conducts bibliographic instruction, individual research consultations, and collection development for the performing arts, as well as general reference. He is a member of the Music Library Association and the Guitar Foundation of America and his research includes the formation of the classical guitar repertoire and in copyright law relating to the performing arts. He enjoys cooking and exploring new cuisines.

John Carlo Encarnacion, Archive Technician for the Center for American War Letters Archive, earned his bachelor’s degree in creative writing from the University of California, Riverside and his master of fine arts degree in creative writing from Chapman University. One of his short stories will be published in early 2015 by literary magazine Bourbon Penn. John is currently working on a novel.
Shahrzad Khosrowpour, Coordinator of Cataloging & Gifts, received her bachelor’s degree in food engineering from Middle East Technical University (Ankara, Turkey), and her master of library and information science degree from Texas Woman’s University (Denton, Texas). She is subject liaison for the Department of World Languages and Cultures. Prior to coming to Chapman University, Shahrzad was cataloging & metadata librarian at Colorado State University-Pueblo where she earned tenure and the rank of associate professor. She is currently a member of the American Library Association (ALA), Association for Library Collections and Technical Services (ALCTS), and Middle East Librarians Association (MELA). She has served on several national and state professional committees and task forces such as Science and Technology Section of the Association of College and Research Libraries (ACRL) and Persian Cataloging Best Practices Committee of MELA. Her academic interests include Resource Description and Access (RDA), and she has presented at state and regional library conferences on this topic. Shahrzad is also dedicated to bringing awareness of Middle East culture and literature, mostly centered on Iran and Turkey. She has successful presentations and book reviews on these topics. She loves reading books and watching movies.

Kerry Ortloff, Brandman University Library Services Assistant, received her bachelor’s degree in psychology from the University of California, Riverside, and her master of arts degree in social work from Loma Linda University. In her position as Library Assistant for Brandman University, Kerry supports the academic pursuits of the online student population by delivering needed materials and providing practical assistance navigating the virtual library. Kerry’s academic interests include early childhood development, specifically dealing with brain formation and the development of empathy.

Vincent Perrone, Circulation Assistant, is currently studying business with a focus in operations management at California State University, Fullerton. Vincent was an intern for a year with the Disneyland Resort working in guest services at the Grand Californian Hotel and Spa. He also works part time with the Anaheim Public Library in their circulation department. He enjoys watching movies, sports, and occasionally playing ice hockey.

Shaina Phillips, Circulation Assistant, received her bachelor’s degree in English Literature from California State University, Long Beach. In her position as Circulation Assistant, Shaina supports Chapman students by helping them find books, answer questions, and have fun. Shaina is passionate about books and movies, and she enjoys reading, watching movies, and engaging in discussions about them.

Cori Schmidtbauer, Interlibrary Loan Assistant, received her bachelor’s degree in English literature from San Diego State University and her master of library and information science degree from San Jose State University. She has worked as an Interlibrary Loan Assistant at UC Irvine, as a Library Media Specialist at Yuba Community College, and as an intern at the California State Archives. Cori’s passion for medieval literature, history, and culture leads to academic interests for the preservation and accessibility of rare books and manuscripts. She is a member of the American Library Association (ALA) and the Association of College and Research Libraries (ACRL). Her greatest accomplishment during her academic and professional careers thus far is having two essays published: “Portia’s Power” in The Bedford Researcher, 4th ed. (2011) and “To Facebook or Not” in Models for Writers: Short Essays for Composition, 11th ed. (2012).
The Leatherby Libraries STAR Awards were initiated in 2007 to provide recognition for librarians and library staff. Through peer nominations, individuals are recognized who demonstrate excellent contributions or service to the Leatherby Libraries. The awards are presented twice a year, in fall and spring, and each awardee’s name is engraved on a perpetual plaque in Library Administration. The library recognized Claudia Horn in fall 2013 and Doug Dechow and David Goto in spring 2014. The STAR awards are generously supported by Dr. Onnolee B. Elliott.

**Fall 2013**

**Claudia Horn**

Librarian Claudia Horn received the STAR award in the fall of 2013. She completed the transcription of a rare travel diary and transformed it into a digital resource for future students and researchers. Her 30 years of service has resulted in the development of the outstanding Frank Mt. Pleasant Library of Special Collections and Archives. Her relationships with the community has resulted in many special gifts to the library. Her leadership with the book collection contest and the student research awards has been admirable.

**Spring 2014**

**Doug Dechow**

Doug Dechow receives his Library Star Award via Skype, while away from Chapman on professional development leave.

This year, Doug was recognized for his grant writing leadership on behalf of the Center for American War Letters, for his role in the successful conference *Intertwined: The Work and Influence of Ted Nelson*, for his blog, *Lofty Ambitions*, and the development of a new course exploring Digital Humanities.

**David Goto**

David Goto contributed to the library's data collection and analysis efforts, provided personalized reference service, served as liaison to the Department of Languages, and recorded the story of the library through his amazing photography.
Illuminating Leatherby Libraries Video

*Illuminating Leatherby Libraries,* won two W3 awards for creative excellence on the web and for the creative and marketing professionals behind award winning sites, videos and marketing programs. The video was directed and produced by Chapman alumnus Jeff Cole ’01 from Panther Productions, under the leadership of Director Pamela Ezell. It was released in May 2014 to celebrate the beginning of the library’s ten-year anniversary.

Sikhizens Partnership Award

Charlene Baldwin, dean of the Leatherby Libraries, received the 2014 Sikhizens Partnership Award on the opening night of the Sikh Arts & Film Festival in recognition of her enthusiastic and inspiring collaboration with the Sikh community in Southern California.

United for Libraries/SAGE Academic Friend Conference Grant


Journal of Academic Librarianship Certificate for Excellence in Reviewing

Carolyn Radcliff, chair of Public Services, received the 2013 Certificate for Excellence in Reviewing from the Journal of Academic Librarianship in recognition of her outstanding contribution to the quality of the journal.

National Endowment for the Humanities (NEH) Preservation Assistance Grant for Smaller Institutions

Associate Dean Kevin Ross and Librarian Rand Boyd were awarded an NEH grant to develop a preservation plan for library special materials.

2014 Faculty Development Grant at Colorado State University-Pueblo

Librarian Shahrzad Khosrowpour received a Faculty Development Grant to attend the American Library Association (ALA) 2014 Annual Conference, Las Vegas, NV.

Award for Excellence in Biblical Studies

Margaret Ellsworth received the Award for Excellence in Biblical Studies given annually to one graduating senior from Claremont School of Theology.

Chapman University Personal Education Grant, Chancellor’s Office

Doug Dechow received a Chapman University Personal Education Grant from the Chancellor’s Office for serving as Principal Investigator for “Digital Humanities: Textual Analysis and The Center for American War Letters”.

Leatherby Libraries earns 5 stars on Yelp

The Leatherby Libraries earned a 5-star rating on Yelp, the popular review website. Students and community members submitted reviews that praise the library as a beautiful and comfortable place to study.
4th Annual Summer Retreat for Librarians in Orange County

The 4th Annual Summer Retreat for Librarians brought together over 60 librarians and library school students for a full day of presentations and discussions surrounding information literacy instruction.

Julie Artman


Rand Boyd


Doug Dechow


Dechow, D. R. (2013, October). Uphill & upside down: 30 months with the space shuttle. Lecture conducted at Chapman University, Orange, CA.

Jessica Bower


Angel Diaz


Brett Fisher


Shahrzad Khosrowpour


Kristin Laughtin-Dunker

Carolyn Radcliff

Lugene Rosen
Moderator for Gold Coast Novelists panel, Big Orange Book Festival, 2013.

Kevin Ross

Wenling Tseng

Maria Yanez
Yanez, M. (2013, December). I’m not a feminist but… Panelist and presenter at Chapman University, Orange, CA.
Jefferson Library of Donors

“I cannot live without books.” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

Founding Donors

M. Douglas
John and Donna Crean
Stan Chapman and Joan Mt. Pleasant Chapman
Matthew F. Schafnitz Family Trust
Aquín M. Yamagishi
Annenberg Foundation
Estate of Helen Jones

Donors

Donna and David Janes
In Honor of R.C. Hoiles
Jerome Cushman Family
The Honorable James E. Rogan
Belle and Jack Lindquist

Franklin Library of Donors

Benjamin Franklin founded the first libraries in America that were open to all. He said, “Who ever would overthrow the liberty of a nation must begin by subduing the freeness of speech.”

Founding Donors

Dr. William E. and Katharina Bradley
Roger O. and Anne Newton Walther
The Fashionable Women of Chapman
Tom and Sharon Malloy Family
Institute of Museum and Library Services
Weingart Foundation
Ahmanson Foundation
Peter and Mary Muth
Jim and Kay Burra
Dan and Sarah Hogan
Robert E. Martini
Dick and Marge Stegemeier
The Honorable Loretta Sanchez ’82
Adam J. and Mamie Yong Maywhort ’78

Donors

John W. Clark
Lewis Family
Chapman University Alumni Foundation
Doug ’72 and Susie ’71 Willits
Estate of Emma Jane Riley
Estate of Jack J. Rime
Myrtle B. Rader ’35
2003 Senior Class Gift
2004 Senior Class Gift
Robert and Carollee Blumin
Schools First Credit Union (OCTFCU)
Eddie and Marjorie Carlmr
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts ’70
Ralph L. Tomlinson
Library Staff

Samueli Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

Donor

Onnolee Elliott, Ph.D. (M.A. ’64)

Gutenberg Library of Donors

Gutenberg was one of the greatest figures in the history of learning; his invention became the almost exclusive basis for the subsequent transmission of learning and literature.

Founding Donors

The Ralph and Eleanor Leatherby Family
The Honorable and Mrs. George L. Argyros ’59
Doy and Dee Henley
Fahmy and Donna Attallah ’61
Zelma M. Allred
Samueli Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

Donor

Onnolee Elliott, Ph.D. (M.A. ’64)

Founders and Donors

John and Donna Crean
Project I-TEACH
Pacific Building Care Inc.
Tom and Cindy Lovil Scott, in memory of Thaddeus C. Lovil ’98
Elizabeth M. Truax Trust
Drs. Deborah ’82 and Steven Hendlin
Sid and Idaelle Port
Ludie and David C. Henley
Michael A. and Linda Lea Jacobs
In Honor of R.C. Hoiles
Carbon Dubbs Family
Patricia ’72 (M.A. ’00) and John D. Barnett
Joyce Marion Chapman
O M Brack, Jr.
Stan Chapman and Joan Mt. Pleasant Chapman

Donors

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In Honor of R.C. Hoiles
Jerome Cushman Family
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Samueli Foundation
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Annenberg Foundation
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Donors

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Dr. Richard Pitts ’70
Ralph L. Tomlinson
Library Staff

Samueli Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

Donor

Onnolee Elliott, Ph.D. (M.A. ’64)
We thank the library benefactors listed here for gifts that have expanded the library’s collections of books, art, and archival materials from June 1, 2013, through May 31, 2014.

**Alexandrian Library of Donors**
Joanne M. Jurczyk ’81
Marjorie Mosher Schmidt Foundation and John H. Scudder

**Hesperian Library of Donors**
Joan Mt. Pleasant Chapman
Frank J. De Santis
David Fite
Eric M. Scandrett

**Leatherby Scholars**
Earl Babbie
Charlene M. Baldwin
Laurence E. Bourgeois ’05
Martha E. Dillon
Constance C. Phillips ’03
Patricia D. Sobczak
Diana L. Waller
Michele M. Wanner

**Voices for Libraries**
Lana and Don Bradley
Edward Cella Art+Architecture Gallery

**Honor With Books**
Christian Church Foundation and Clarice Friedline

**Friends**
Mark Axelrod
Charles Bailey
Briana Blanchard
Vera DeBenedetti Bonnet
Donald R. Booth
Eileen and Rand Boyd
Dericksen M. Brinkerhoff
Ann Broadwell
David Casey
Margaret L. Class
Margaret Dehning
Megan Donovan
Daryl Eigen
Paulette Garcia
Christopher B. Helvajian
Gary Jason
Dorothy Koerner
Natalie Koziar
Lee Anne Lawson
Jim and Melody McCulloch

Peter McLaren
National Geographic Information Institute of South Korea
Orange County Literary Society
Anu Prakash
David Price
Donald L. Simons
Bicky Singh
Robert A. Slayton
Enola Sleeper
Mr. and Mrs. Charles S. Stewart
Bob and Sali Stockton
Daniele Struppa
Bud Stuart
Gene Swanson
Triple J Books
Diana Waller
Anne Wood
Maria Yanez
Endowments are gifts that recognize the power of ongoing funding to build library collections over time. Donations of $25,000 or more can be named endowments, in support of specific collections and library facilities and services. Income from these named funds help to buy materials in general areas designated either by the donor or by the library. Bookplates and catalog notes identify the endowment and the donor.

The library’s endowment principal of $3,407,505 provided the library with $99,861 in earnings in FY 2013-2014. A new endowment this year is the Stegemeier Endowment for Geo-Chemistry.

Leatherby Libraries Endowments

Estate of Norman Wilkinson / Unrestricted
Edgar and Libby Pankey Endowment / Education
Onnolee Elliott Endowment / Science and Technology
Alice Weisenburger Endowment / Unrestricted
Thomas F. and Emma J. Riley Endowment / Orange County History and Government
Esther Skinner Endowment / Economics
Elizabeth M. Truax Trust Endowment / Literature and Theater (Shakespeare)
In Honor of R.C. Hoiles / Libertarian Studies
In Memory of Dr. James W. Utter / History and African Studies
Euseba Horney Whitaker Endowment / Unrestricted
In Memory of Dr. Bernard J. Oliver, Jr. / Sociology
Edith Spicer Churchill Endowment / Education
Irish Studies Collection / Irish Studies
Town & Gown Endowment / Arts, Humanities, and Social Sciences
Leatherby Libraries Fund / Unrestricted
Aquino Mitsuo Yamagishi Endowment / Asian Studies
California’s Gold Collection Endowment / Huell Howser Archives
Stegemeier Endowment / Geo-Chemistry (new this year)

Clarice Friedline
Founding member, Leatherby Libraries Board
By Charlene Baldwin, dean, Leatherby Libraries

Clarice was a member of the esteemed Immel family of Chapman University. Her father, Wilder V. Immel, was a Chapman alumnus, class of ’28, and her mother Mary was class of ’35. The Wilder V. Immel Memorial scholarship fund was established in their honor. Two brothers and a sister also attended Chapman as well as other members of the family. Clarice was an ordained minister in the Christian Church (Disciples of Christ). Clarice called herself an early feminist, striving for equality as early as the 1950s, and said “I continue to fight for equality in all aspects of life.” Clarice had a talent for storytelling and was an expert on Iroquois women; Clarice was a presenter at the library’s Symposium on the Culture and Contributions of the Haudenosaunee.

Sue Kint
Member, Chapman University Board of Governors and library supporter
By Dawn Bonker, Media Relations

Sue was a supporter of many programs at Chapman, including the Leatherby Libraries Endowment, the Argyros Global Citizens Plaza, Doti Hall, American Celebration and Women of Chapman. In 2012, she provided for the framed installation of the “Kevin Lee Photography Collection: Portal to the Onnolee B. Elliott Library of Science and Technology” in Leatherby Libraries. The permanent exhibition features the underwater photography of her brother, the award-winning photographer Kevin Lee. At Chapman’s 2014 commencement, the University posthumously awarded Sue an Honorary Doctor of the University degree, accepted on her behalf by her brother.
In addition to Public Services educational tours for students and faculty, special tours for campus visitors showcase the collections, services, artwork, exhibits, displays, and architecture of the building. This past year the library provided tours for 20 different groups and individuals. The following is a selected listing of some of these tours.

**October 2013**
Leadership Orange Program Participants

**March 2014**
Poetry scholar and critic Dr. Marjorie Perloff and her husband Dr. Joe Perloff

**July 2014**
Free Masons of the Southern California Research Lodge

**August 2014**
Orange County Alumnae Association of Kappa Kappa Gamma

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**Alumni Library Services**
The Leatherby Libraries provides special services to all alumni. For example, Chapman University alumni can check out books and use other library services with their Chapman alumni ID card. [www.chapman.edu/library/alumni](http://www.chapman.edu/library/alumni).

**Alumni Reading Alcove**
The Leatherby Libraries honors alumni in the Alumni Association Reading Alcove. The alcove houses books by alumni, selected art by alumni and a display case for alumni. This year we added 43 alumni-authored books to the collection, we featured the photographs of Chapman alumnus Richard Pitts ’70, and showcased Homecoming and the 50 Year Club in the display case.

**Chapman Alumni Lifelong Learning (CALL)**
Library orientation sessions and building tours supported the CALL program. CALL members are also offered interlibrary loan privileges during their academic program.
Mission of the Leatherby Libraries

The mission of the Leatherby Libraries is to provide personalized services and relevant collections in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

For more information about the Leatherby Libraries at Chapman University, or to become a supporter of the Leatherby Libraries and its mission to expand library resources for students, faculty and researchers, please contact:

Charlene Baldwin
Dean
Leatherby Libraries
Chapman University
One University Drive
Orange, CA 92866
(714) 532-7747
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Vision of the Leatherby Libraries

The vision of the Leatherby Libraries is to be a preeminent portal to the world’s knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.

2013-2014 Annual Report Team

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