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COLLABORATION — GLOBAL CITIZENSHIP

Collaboration and Global Citizenship: these are two of the themes that summarize the Tenth Anniversary year of the Leatherby Libraries. We had quite a year! Librarians and library staff continued their strong commitment to the core mission of our library and contributed to the published information of our field, while also volunteering their extraordinary talents to celebrate the library’s successes and to forge a strong vision for the future.

As Chapman University moves to national stature, the library moves with it. As Chapman increases its commitment to the health sciences in the next five years, the library responds with responsive collections and expert librarians and staff to interpret and make available those resources. Our library is an especially agile team-based organization that meets the changing needs of Chapman University and embraces emerging information technologies. We are increasing our support for graduate students and their specialized research needs. Collaboration unites us with the common goals of the university. Global citizenship shapes our programming and exhibitions.

As we honor the past, we also look to the future. Here are some of our dreams:

• To enhance the effectiveness of the building with re-designed spaces
• To build unique content by acquiring primary materials
• To provide a continuing voice for intellectual inquiry

The library remains a center of intellectual thought on this campus. Please enjoy this summary of our accomplishments, The Tenth Anniversary Issue of the Leatherby Libraries Year in Review.

Sincerely,

Charlene Baldwin, Dean

LIBRARY ADMINISTRATION

The Administrative Team is composed of the Dean, Associate Dean, Division Chairs, Administrative Office, and Development and Marketing, responsible for assuring the success of core library functions: operations, personnel, strategic planning, goal setting, assessment, resource management, and advancement.

The Administrative Team mentors, empowers, and values librarians and staff, creates working relationships among diverse populations on and off campus, embodies the best practices of organizational leadership, and employs evidence and data to inform decision making to ensure a transformative library. Organizational highlights this past year include:

• Increasing support for student safety in the library through the Public Safety Student Liaison Officers
• Oversight of the library’s growing endowment base
• Establishment of a new health sciences librarian position to support the Rinker Campus
• Implementation of $156,600 in new enhancements to support inflation costs of the library’s substantial online databases and journals and ensure responsive state-of-the-art technology
• Shifting IS&T card services and help desk to the first floor of the library for greater visibility and accessibility

The Leatherby Libraries is crucial to the academic success of Chapman University, and I am proud to be a part of an organization that values people first.

Sincerely,

Kevin Ross
Associate Dean
Library Systems and Technology Division core functions:

- Management of the library’s websites including Leatherby Libraries Homepage, Center for American War Letters and the Huell Howser Archives
- Maintenance of the library’s systems: six servers; Sierra, the online catalog; and all staff and student PCs in the building
- Support of hardware, software, and audiovisual media in the instruction room, study rooms, Scholars’ Corner, and marketing screens
- Development of emerging technologies
- Collaboration with the university’s Office of Information Systems and Technology
- Supervision of the library’s digital archival initiatives
- Building up-to-date and reliable connections to the library’s substantial e-book and e-journal collections

Please see detailed statistics on page 19.

The Chapman University Digital Commons

Chapman University Digital Commons is our digital repository, designed to collect, preserve, and make publicly accessible the scholarly and creative output of Chapman University faculty, students, and staff. The Digital Commons for Chapman University is managed by Leatherby Libraries Scholarly Communications Librarian Kristin Laughtin-Dunker.

Statistics for the Inaugural Year:

- 8,353 objects in the Digital Commons: articles, chapters, images, and other files
- Content from faculty publications, student research, other creative expressions, and the library’s digital collections
- 70,000 page views and over 25,000 downloads
- 14,000 searchers from 97 countries, including Brazil, Japan, the United Kingdom and the tiny Pacific island of Niue.
2014-2015 Highlights

Reference and Instruction

Librarians and staff in the Public Services departments of Reference and Instruction, Circulation, Interlibrary Loan, and Brandman University Library Services connect students, faculty, and staff with library’s resources and services.

Reference and Instruction.

Librarians offer library orientation and a robust information literacy program, including general and subject-specific instruction at the undergraduate and graduate levels.

- **Orientation tours** introduce new students to the services and resources of the Leatherby Libraries. This year 12 library staff led 71 tours for 1,350 new students.

- **The Amazing Panther Race Scavenger Hunt** challenged students to seek out key resources in the Leatherby Libraries while participating in a campus-wide orientation experience.

- **Faculty Orientation.** The library participated in the day-long program for new faculty and the week-long Institute for Teaching and Learning.

- **Freshman Foundation Courses.** Every student in Freshman Foundations receives an information literacy instruction session. Topics include scholarly literature, search strategies, evaluating sources, information retrieval, and avoiding plagiarism.

- **Course-integrated instruction.** Librarians conduct course-integrated information literacy in collaboration with faculty to integrate information literacy instruction for all degree programs.

- **Library Information Tables** publicize the library’s services.

- **Welcome Table,** during the first week of classes.

- **Discover Chapman Day,** for prospective Chapman applicants and their parents.

- **Faculty Research Expo,** hosted by the Office of Undergraduate Research.

- **Preview Day,** a day-long event for admitted students.

- **Student Research Day,** honoring undergraduate and graduate student research.

- **Staff Summit Week,** as part of the Health and Wellness Resource Fair.

Circulation

This year the Circulation Department completed the upgrade of the library’s six media rooms and 14 group study rooms. Through the online reservation system, the rooms were used 20,421 times this past year.

Interlibrary Loan

Interlibrary Loan (ILL) librarians and staff obtain books, articles, and other material that faculty, students and other researchers need but that the library does not own. ILL also lends items to other libraries. This year the Interlibrary Loan department implemented new equipment and services to reduce time to fill requests and track materials sent to Chapman’s remote users at the Rinker Campus and its new School of Pharmacy, to Brandman University campuses, and to other libraries.

- **ST Imaging ViewScan III microform scanner**
- **The United States Postal Service Meter Solutions** ("Click and Ship")

Brandman University Library Services

In October 2014, Brandman University librarians and staff launched a new blog using WordPress. Five posts a week highlight services, databases and other resources, articles about distance education, and inspirational quotes. The blog receives an average of 73 views per week.

Please see complete Public Services Division statistics on page 19.
2014-2015 Highlights

The Collection Management Division includes the departments of Acquisitions, Cataloging, and Gifts Management, and is represented on several cross-functional teams administering the print and electronic serials collections, electronic databases, and library systems and technology. Gifts Management received over 22,537 gift books from 165 donors this past year.

Electronic collections and platforms, as well as database indexes and online references, provide relevant and reliable access to needed resources. Users performed more than 44 million searches in the library’s licensed bibliographic databases and downloaded 416,920 full-text articles from licensed e-journals.

New online resources added in 2014-2015

- ACLS Humanities (e-books)
- IPA Source
- Acland’s Video Atlas of Human Anatomy
- PhilPapers
- Encyclopedia of Aesthetics
- Passport (Euromonitor)
- JSTOR Arts & Sciences XII
- North American Immigrant Letters, Diaries, and Oral Histories
- SportsDiscus (upgrade)
- Business Expert Press 2013 and 2014 collections (e-books)
- Colloquium Digital Library of Life Sciences, Collection Two
- Proquest Social Sciences Premium Collection
- Met Opera on Demand
- Routledge Handbooks Online (Asian Studies; Health and Social Care)
- EBSCO Education 2015 (e-books)
- Sage 2015 Encyclopedias and Handbooks (e-books)
- Archives Unbound (“The Jewish Question” and “Intergovernmental Committee on Refugees”)
- APA Style Guide to Electronic References

Detailed Collection Management statistics are presented on page 19.
The Frank Mt. Pleasant Library of Special Collections and Archives preserves and provides interpretation and access to the Leatherby Libraries’ rare and unique physical and digital collections. This past year, with the assistance of volunteers, students, and interns, the Special Collections Librarians and Archivists increased collections and provided customized reference and instruction services.

Tenth Anniversary Exhibits
- Women Authors across Genres
- A Selection of Engraved Printing Plates from the Arellanes Bookplate Collection
- Cal-Christian: Chapman University in Los Angeles

New Acquisitions
- John Hall World War One Militaria and Poster Collection
- Henri Temianka Sheet Music and Book Collection
- Roger Boisjoly Forensic Engineering Papers
- Karl Bosch World War One 78 RPM Recording Collection
- Rev. Francis J. Weber Pamphlet Collection
- Nurse M. Netherwood World War One Diary
- S.E. “Doc” Harold Correspondence
- Robert Balkin Collection of Beat Poetry and Related Literature

The Leatherby Libraries is fortunate to have on loan from Steven C. Smith and Kimberly and Kurt Wheeler a rare first edition of the Book of Mormon published in Palmyra, New York in 1830. This volume is being utilized for interfaith programming and is displayed in a customized marquetry cabinet in the Fish Interfaith Center. The library also acquired a facsimile reproduction of this seminal work for student study and research.
Primary materials are the critical components that distinguish a great library within a great university. The resources we are building in the War Letters Archive, the Huell Howser Archives, papers and manuscript collections, and rare and unique antiquarian materials are part of that mission.

**Center for American War Letters Archive**

Under the leadership and inspiration of Chancellor Fellow and Founding Director Andrew Carroll, the Center for American War Letters sponsored exhibits, lectures, and productions of Chapman’s award-winning play, *If All the Sky Were Paper*, throughout the United States including the National Cathedral, West Point, the Kirk Douglas Theatre, and the Kennedy Center in Washington D.C.

Established in 2013, the War Letters Archive is housed in the Leatherby Libraries in secure humidity- and temperature-controlled storage; preserved and digitized in the War Letters Archive Digitization Laboratory; administered in the offices of the War Letters Archive; and will soon be made available to researchers in a new exhibition and research facility.

In its first full year at Chapman University, the War Letters Archive added over 7,000 letters and other materials to its estimated initial legacy collection of over 100,000 letters. The Leatherby Libraries thanks its donors for entrusting their family’s letters and other materials to Chapman University this past year.

**Programming and Exhibitions**

*To Arms: The Western Front, 1914-1918* exhibit in the Doy and Dee Henley Galleria, Argyros Forum (Collaboration with the History and Art Departments)

*War Comes Home: The Legacy*, an interactive traveling exhibit sponsored by Cal Humanities, presented veterans’ perspectives through letters and journals from both past and recent wars

Two exhibitions and interpretive lectures commemorated the 70th anniversary of the end of World War Two:

- V-E Day on May 8, 2015
- V-J Day on September 2, 2015

This NEH grant begins the important work of making these letters available to the American people. The grant supports two Chapman University graduate students, Nick Dante and Lauren Cruz.
California’s Gold Exhibit and Huell Howser Archives

On January 7, 2013, California lost a legend. Huell Howser’s thirty-year commitment to honor the beauty and diversity of “California’s Gold” lives on in the California’s Gold Exhibit and Huell Howser Archive in the Leatherby Libraries. The archives include the videotape collection of over 1,000 episodes of California’s Gold and other series; an 1,800-volume library on California history, geography, and travel; “found-art” objects; and over 200 memorabilia.

California’s Gold Exhibit and Huell Howser Archive 2014-2015 Statistics

- 7,920 visitors came to the library to see the archive between June 1, 2014 and May 31, 2015.
- 1,768 reference questions were answered by telephone and email.
- The California’s Gold collection: 7,000 individual tapes and 45 linear feet of paper support materials were organized, inventoried, preserved, and cataloged.
- Online finding aids were prepared for researchers.
- All objects in the ephemera and memorabilia collections were cataloged.
- 64 tour groups totaling over 1,000 visitors were welcomed to the archive.
- Three temporary exhibits were created and a traveling exhibit was sent to the 2014 California State Fair.
- Tape loans to KCET were coordinated to continue airing California’s Gold on television.
- Videos and facts were shared beyond the Orange County community through the archive’s website and Facebook page. The Huell Howser Archives Facebook page has 39,059 “Likes”. The website huellhowserarchives.com was visited 101,829 times in the past year and the streaming videos played 84,256 times.
- Thanks to the generosity of the Parsons Foundation, closed captioning has been completed for more than 1,000 videos.
### Events 2014 - 2015

<table>
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<th>Month</th>
<th>Event</th>
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<tr>
<td>September 2014</td>
<td>Screening of <em>Nicky’s Family</em></td>
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<td>October 2014</td>
<td>“Miraculous Testimony: Recounting Wondrous Interventions From the Days of Wrath” by Dr. Alan Rosen</td>
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<tr>
<td>November 2014</td>
<td>An Interfaith Service of Remembrance for <em>Kristallnacht</em></td>
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<tr>
<td>November 2014</td>
<td>Reflections by Curt Lowens, Holocaust Survivor and Rescuer</td>
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<tr>
<td>November 2014</td>
<td>“Holocaust by Bullets: The Untold Story” by Father Patrick Desbois</td>
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<tr>
<td>December 2014</td>
<td>“Hitler’s Furies: German Women as Perpetrators and Accomplices to Genocide” by Dr. Wendy Lower</td>
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<tr>
<td>February 2015</td>
<td>“Reversing Robbery: Restitution of Jewish Property in Post-Holocaust Romania, 1944–1948” by Dr. Stefan Ionescu</td>
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<tr>
<td>March 2015</td>
<td>16th Annual Holocaust Art &amp; Writing Contest</td>
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<tr>
<td>April 2015</td>
<td>An Evening of Holocaust Remembrance</td>
</tr>
<tr>
<td>June 2015</td>
<td>Annual Holocaust Art &amp; Writing Contest study trip to Washington, D.C.</td>
</tr>
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### Acknowledgements

We gratefully acknowledge our lecture series sponsors:

- The 1939 Society, an organization of Holocaust survivors, descendants, and friends
- The Joyce and Saul Brandman Foundation
- The John and Toby Martz Distinguished Lecture in Holocaust Studies
- The Jerry and Sally Schwartz Holocaust Education Fund, supported by the Community Foundation of the Jewish Federation of Orange County, in cooperation with the Jewish Community Center of Orange County
- Supporting Annual Members of the Rodgers Center for Holocaust Education
The Leatherby Libraries Art Collection

The library is home to over 1,000 pieces of original art, accessioned as part of the Library of Special Collections and Archives and the Chapman University Phyllis and Ross Escalette Permanent Collection of Art. This past year, we added the following Notable New Art to the library:

- **“Caesalpinia pulcherrima, Bird of Paradise”** by Diane Daly
- **Painting by Adelaide Baron,** donated by her daughter Judith Baron
- **“Satchmo”** by LeRoy Neiman, donated by Betty Price in honor of Janelle Price Kennedy
- **Hebrew Torah Scroll manuscript from the 18th century,** donated by Dr. Susanne Spira
- **Painting by Adelaide Baron,** donated by her daughter Judith Baron
- **“Behind the Mouse”** by student artists Nick Oeffling and Megan Totah
- **“Visuals”** the creative photography of Chapman student Daniel Malikyar

The Leatherby Libraries exhibits art on over 250 linear feet of gallery space on all floors of the library, notably the Doy and Dee Henley Gallery of Art and the Thurmond and Athalie Clarke Wall of Art.
The Leatherby Libraries opened its doors on the first day of classes in Fall 2004, culminating the University’s Millennium Capital Campaign and an accelerated 66-week building schedule. The success of the Leatherby Libraries was informed by goals shaped in the first months of the new millennium: to be a crossroads of information and a marketplace of ideas. Our reputation as a gathering place and source of new ideas inspires other academic libraries throughout the world as well as the students, faculty, and researchers who use this beautiful facility.

Ten Years of Awesome Statistics 2004 - 2014

- We tripled our physical collections.
- We doubled our number of staff and librarians.
- We answered 123,000 reference questions.
- We built our digital resources to over 138,000 e-books, 250 databases, and 75,000 e-journals.
- We taught 43,000 students how to use the library, understand information literacy, and practice ethical research methods.
- Over EIGHT MILLION people stepped into the library in those ten years.

The Leatherby Libraries celebrated its Tenth Anniversary with a year of special programming. The following pages showcase this anniversary year. Its dual theme of Collaboration and Global Citizenship was reflected in the inspired work of the library’s Art Exhibits, and Events Committee and included academic programming, extensive exhibitions, and displays.
September 2014

Tenth Anniversary Kickoff Celebration

The Leatherby Libraries welcomed students on the first day of classes with a visit from Pete the Panther, a towering pyramid of 500 cupcakes, and words of wisdom from Chancellor Daniele Struppa.

“Egypt: The Revolution Continues”

This program, exhibit, and display documented the 2011 Egyptian Revolution through the eyes of late photojournalist Ali Mustafa. Ahmed Younis, J.D. and doctoral student in the College of Educational Studies, delivered the keynote address that put the events of 2011 in context.

Co-sponsored by the Departments of English and Political Science, the Center for Global Education, and the Egypt Cancer Network.

Fall 2014: Tabula Poetica Poetry Reading Series

Tess Taylor, Bin Ramke, Lorene Delany-Ullman

Leatherby Libraries partnered with Tabula Poetica: The Center for Poetry at Chapman University.

September Displays

“Leatherby Libraries: Past & Present”

“Dali & Chagall”

“Constitution Day”

“Banned Books Week”

October 2014

Laurence Steinberg, “Age of Opportunity” Lecture and Book Signing

Dr. Laurence Steinberg discussed the topic of his new book, Age of Opportunity: Lessons from the New Science of Adolescence.

Leatherby Libraries partnered with Crean College of Health & Behavioral Sciences.

“An Evening on the Rails”

Richard Bausch and Tom Zoellner, professors of English at Chapman University, read excerpts from their new books (Before, During, After and Train) — both of which contain train journeys on the same railroad track.

Co-sponsored by the Department of English.

Re-dedication of the Paulo Freire Critical Pedagogy Archives

“Teaching Critically and Democratically: Politics and Pedagogy in Times of Crisis”, a symposium on the work of Brazilian educational philosopher Paulo Freire, honored Paulo Freire’s wife and colleague Dr. Nita Freire and re-dedicated the Paulo Freire Critical Pedagogy Archives with the addition of new books and archival materials.

Leatherby Libraries partnered with the College of Educational Studies.
Librarian Jessica Bower presented a Faculty Master Class on “Fragments of History: The Mysterious Mayan Written Word.”

Dean Charlene Baldwin spoke about “How Special Collections Support Research and Learning.”


The Frank Mt. Pleasant Library of Special Collections and Archives and the Sala and Aron Samueli Holocaust Memorial Library held open houses.

As part of the Sikh Arts and Film Festival, the Leatherby Libraries featured an exhibit and display of photos and documents from 1984, when anti-Sikh riots swept through India. The event included a performance of the play “Kultar’s Mime”, the first performance of a play in the Leatherby Libraries.

Generously underwritten by the Sikhlens Foundation.

November Display
“Buddhism”

This lecture marked the close of the “1984: Not Forgotten” exhibit. Attorney Sukhman Dhami examined the events of 1984 through the legal framework of human rights. He was joined by Dr. Paul Arthur, interim chair of the Department of Peace Studies, for a comparative conversation about human rights worldwide.

Generously underwritten by the Sikhlens Foundation.

Spring 2015: John Fowles Literary Series

Kenan Terbincevic, Ajla Terzic, Ismet Prcic, Tibor Fischer

Leatherby Libraries partnered with the John Fowles Center for Creative Writing.

February 2015
“An Illuminating Look at Legumes”

The Botanical Artists Guild of Southern California displayed paintings and drawings of plants in the legume family, accompanied by a lecture from biology professor Dr. Jennifer Funk. The Guild also conducted a series of drawing workshops on how to create botanical art.

Co-sponsored by the Botanical Artists Guild of Southern California and Schmid College of Science and Technology.

Parent Spring Summit: Lunch ’n Library

Honoring Trustee and Mrs. Tom and Sharon Malloy.
March 2015

“Paper: A Defining Technology” by Nicholas A. Basbanes

Author and scholar Nicholas A. Basbanes shared a brief history of paper—and its cultural impact—with the Chapman community and members of the Zamorano Club of bibliophiles and manuscript collectors.

Co-sponsored by the Zamorano Club and the Antiquarian Booksellers Association of America.

“Shadows for Peace”

A commemoration of the 70th anniversary of the bombing of Hiroshima and Nagasaki.

Leatherby Libraries partnered with the Fish Interfaith Center and the Department of Peace Studies.

Music at the Malloy

The Leatherby Libraries hosted two concerts in its popular “Music at the Malloy” student performance series. In March, the portico resonated with the sounds of guitar music, performed by the national award-winning students of Prof. Jeff Cogan. In April, senior harpist Lauren Arasim, accompanied by a small jazz ensemble, serenaded the audience with old standards and new favorites.

“Changing California”

An extensive and special exhibition of selected watercolors from the Mark & Janet Hilbert Collection of California Art, soon to become part of the Hilbert Museum of California Art at Chapman University. Art historian Mary Platt gave the introductory lecture, familiarizing attendees with the art movement known as California Scene Paintings.

April 2015

Annual Book Sale

Thanks to the hundreds of book lovers who attended the 9th annual book sale, the total revenue was $3,812. All proceeds from the sale support the library’s collections. A portion of the revenue was pledged to enhance the Town & Gown Endowment for the Arts, Humanities, and Social Sciences.
Leatherby Libraries Tenth Anniversary Events, Exhibits, and Displays

Literary Pub(lishing) Crawl

Seven writers, editors, and professors shared their insights on the publishing process and how to make it as a writer.

Leatherby Libraries partnered with the Department of English and the Creative Writing Program.

Vaisakhi

Chapman celebrated the Sikh New Year and the founding of the Khalsa Sikh brotherhood with a program and banquet.

Leatherby Libraries partnered with the Fish Interfaith Center.

April Displays

“Pride Month”

The Leatherby Libraries continued its tradition of flying a rainbow flag in support of Campus Pride Month.

“Gumball Poetry”

David Krausman (M.A./MFA ’16) dreamed up this creative display for National Poetry Month. His gumball machine distributed short poems by Chapman poets, free of charge, for anyone who turned the handle.

May 2015

“Higher Education in the Age of Disposable Futures: Reclaiming Higher Education as a Public Good”

Keynote address by noted scholar of critical pedagogy, Dr. Henry Giroux, who has pledged his archives to Chapman University.

Leatherby Libraries partnered with with the College of Educational Studies.

May Displays

“50 Year Club,” honoring alumni of the class of 1965.

June 2015

Town & Gown Board of Directors Library Reception

The Town & Gown Endowment for the Arts, Humanities, and Social Sciences supported the acquisition of 24 new titles in 2014-2015. The library showcased these new books at a special reception held in the Huell Howser Archives in honor of the 2014 and 2015 Town & Gown Boards.
**July 2015**

**Summer Writing Project: “A Brief History of Local Literary Journals”**

The Leatherby Libraries hosted a panel as part of the Summer Writing Project, an annual collaboration between Black Hill Press, JukePop, and 1888, groups that advocate writing and support reading. Panelists discussed their work in Southern California literary journals and what the future holds for this form of publishing.

*Co-sponsored by Black Hill Press.*

---

**August 2015**

**Community of Readers**

Students, faculty, staff, alumni, and community library card holders were participants in the ninth annual summer reading program, reading and reviewing 174 books!

---

**Leatherby Libraries Extends Hours for Finals**

“Cookie Study Break”: The Leatherby Libraries provided 22,000 cookies to help students studying for fall and spring finals.

---

**SAVE THE DATE**

**Leatherby Libraries 10th Annual Book Sale**

**VIP RECEPTION: WEDNESDAY EVENING, APRIL 6, 2016**

**CAMPUS ONLY SALE: THURSDAY, APRIL 7, 2016**

**COMMUNITY SALE: FRIDAY, APRIL 8, 2016**

Hundreds of gently used books and media on a variety of subjects will be available for purchase at $1 each. Visit the library’s website or check the library’s event screen for updates.
The Frank Mt. Pleasant Library of Special Collections and Archives and the Sala and Aron Samueili Holocaust Memorial Library, in collaboration with the Office of Legacy Planning, the Alumni Association, Chapman 50, and the Women of Chapman, hosted three extraordinary evenings of exploration of the treasures of the library. Guests donned white archival gloves designed with the Leatherby Libraries logo and took docent-led tours to handle ancient books, manuscripts, and primary research collections, and pose with the Nobel Prize!
The Tenth Anniversary Culminating Event was held on May 1, 2015. The program featured voices for libraries who have become the guiding inspiration for the library’s mission and vision: our President and Chancellor, our Board of Trustees, our city’s elected leaders, our student leaders, our faculty, and our community. We dedicated the Leatherby Family Wall of Honor honoring three generations of the Leatherby family and their contributions to the university. We presented an honorary degree to noted literary critic Dr. Marjorie Perloff who delivered the keynote address. We gathered in the Allred Entrada and Electronic Information Commons and in the Fish Interfaith Center to honor the successes of the past ten years and begin our look to the bright future ahead. The Leatherby Libraries is grateful for the generous support of the Office of the Chancellor, Trustee Joann Leatherby, Trustee Doy Henley, and Bruno Serato, CNN Hero and owner of the Anaheim White House Restaurant.
LIBRARY EXPENDITURES 2014-2015

Total Library Expenditures $5,424,377

- Electronic Resources 14%
- Periodicals/Serials/Microfilm 16%
- Salaried Compensation 35%
- Staff/Student Compensation 19%
- Books/Printed Materials/Audio-Visual Materials 9%
- Operating Expenses 7%

HISTORICAL LIBRARY EXPENDITURES

Chapman University supports the development of the library's resources and services with permanent funds, enhancement funds, endowment income, and one-time cash gifts. This pie chart illustrates the expenditures of library funds for fiscal year 2014-2015. The bar graph dramatically illustrates the growth in total budget for collections and services over the past 15 years.
### INFORMATION RESOURCES

#### Physical Collections
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<th>12/13</th>
<th>13/14</th>
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<tr>
<td>Books and Bound Volumes</td>
<td>309,464</td>
<td>322,793</td>
<td>329,477</td>
</tr>
<tr>
<td>Audio Visual Materials (CDs, DVDs, videos)</td>
<td>24,188</td>
<td>25,594</td>
<td>26,242</td>
</tr>
<tr>
<td>Microfilm</td>
<td>16,182</td>
<td>16,775</td>
<td>16,911</td>
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<tr>
<td>Microfiche Sheets</td>
<td>672,927</td>
<td>673,171</td>
<td>673,234</td>
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<td>Current Subscriptions to Periodicals in Print *</td>
<td>516</td>
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#### Electronic Resources
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<td>Full-text Electronic Journals</td>
<td>62,164</td>
<td>62,536</td>
<td>75,377</td>
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<tr>
<td>Electronic Databases</td>
<td>219</td>
<td>246</td>
<td>267</td>
</tr>
<tr>
<td>Electronic Books (e-books)**</td>
<td>15,935</td>
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<td>16,255</td>
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#### Digital Collections
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<th></th>
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</thead>
<tbody>
<tr>
<td>Number of items in the digital archive</td>
<td>26,350</td>
<td>46,484</td>
<td></td>
</tr>
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*An ongoing project converts print journal subscriptions to full-text electronic journal subscriptions.**
** Plus an additional 144,642 leased e-books in 2014-2015

### LIBRARY SERVICES

#### Chapman University Library Services
<table>
<thead>
<tr>
<th></th>
<th>12/13</th>
<th>13/14</th>
<th>14/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Circulation of Physical Collections (including renewals, reserves, media kits, and room sets)</td>
<td>91,110</td>
<td>84,187</td>
<td>78,724</td>
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<tr>
<td>Reference Transactions</td>
<td>16,583</td>
<td>15,800</td>
<td>12,602</td>
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<tr>
<td>Library Instruction/Information Literacy Programs</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Number of library instruction sessions</td>
<td>270</td>
<td>300</td>
<td>206</td>
</tr>
<tr>
<td>Number of students attending</td>
<td>5,039</td>
<td>4,085</td>
<td>3,907</td>
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<tr>
<td>Number of Individual Reference Consultations</td>
<td>285</td>
<td>228</td>
<td>189</td>
</tr>
<tr>
<td>Interlibrary Loan Borrowing from Other Libraries</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books &amp; Articles</td>
<td>6,103</td>
<td>7,545</td>
<td>7,706</td>
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<tr>
<td>Interlibrary Loan Lending to Other Libraries</td>
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<tr>
<td>Books &amp; Articles</td>
<td>1,847</td>
<td>2,747</td>
<td>2,569</td>
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<tr>
<td>Gate Count (number of visitors to the library)</td>
<td>929,349</td>
<td>967,954</td>
<td>949,212</td>
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#### Brandman University Library Services
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<thead>
<tr>
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<tbody>
<tr>
<td>Requests for materials from Leatherby Libraries collections</td>
<td>2,622</td>
<td>2,614</td>
<td>2,138</td>
</tr>
<tr>
<td>Requests for materials from other libraries</td>
<td>2,005</td>
<td>2,189</td>
<td>1,545</td>
</tr>
<tr>
<td>Support transactions (phone, email, in-person assistance and accounts created)</td>
<td>2,029</td>
<td>1,590</td>
<td>1,258</td>
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<tr>
<td>Reference transactions</td>
<td>1,065</td>
<td>1,150</td>
<td>1,147</td>
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<tr>
<td>Number of library instruction sessions</td>
<td>84</td>
<td>67</td>
<td>76</td>
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<tr>
<td>Number of students attending</td>
<td>1,034</td>
<td>883</td>
<td>1,082</td>
</tr>
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</table>
Student Employees Make a Difference!

The Leatherby Libraries relies on student employees to assist with the key work activities of the library.

Student Employees 2014-2015

Acquisitions
Taylor Scavo

Cataloging
Alvin Ly
Jason Rotta *
Rachel Saquing

Circulation
Erin Campbell
Mary Kate Chapin
Nicholas D'Andrea *
Elyse Fischground
Anna Gragas
Celine Hoppe
Jacob Lopez *
Alex Mandinach *
Alison Pirie
Julieta Quezada
Ethan Reed
Tara Schrock

Library Administration
Melanie Duke
McKenna Koepke
Emma Stessman
Jeran Ulrich

Serials
Camila Barrientos
Kristina Narbutas

Special Collections and Archives
Taylor Dipoto *
Zack Ghodsi *
Andrew Harman *
Abigail Kim *
Daniel Levy
McKenzie Tavoda *

Electronic Resources
Caitlin Manocchio

Interlibrary Loan
Christopher Hoang
Isabel Olea
Lindsey Rank

* = graduating seniors.
(A gift to the Leatherby Libraries endowment honors graduating seniors.)

Leatherby Libraries Student Employee of the Year Award

The Leatherby Libraries Student Employee of the Year Award honors one graduating senior each year nominated in one or more of the following categories:

• Reliability, quality of work, enthusiasm
• Excellent working relationships within the library, campus, or community
• Completion of an outstanding special project
• Creativity and innovation
• Outstanding service to library patrons
• Contributions to a positive work environment

Jason Rotta ‘15

The inaugural recipient of the Leatherby Libraries Student Employee of the Year Award is Jason Rotta. Jason served for four years as a Library Cataloging Assistant in the Division of Collection Management. Throughout his years in the library, he was a creative and reliable student employee who produced quality work in a timely manner. He was nominated for this award for a special project he completed analyzing compiled data of the library’s print and audio visual collection. Jason graduated in May and now is pursuing entrepreneurship opportunities in Nevada.
Fifth Annual John and Margaret Class Student Book Collection Contest

The John and Margaret Class Student Book Collection Contest was established by Margaret Class in memory of her husband, John, to inspire students to create their own personal libraries and book collections and to take joy in the printed book. Student winners receive a certificate and a cash prize.

First Place McKenzie Tavoda
Senior, History and Peace Studies Major
Collection theme: “Japanese American internment and the Manzanar Camp”

Second Place Taylor Dipoto
Senior, History Major
Collection theme: “An understanding of the Great War”

Third Place Andrew Kelly
Senior, History Major
Collection theme: “The first Anglo-Afghan War”

Contest Judges
Maria Yanez (chair), Jessica Bower, Rand Boyd, Wendy Salmond

Eighth Annual Kevin and Tam Ross Leatherby Libraries Undergraduate Research Prize

The Undergraduate Research Prize, generously funded by Kevin and Tam Ross, recognizes the use of library resources in pursuit of excellent research by Chapman University undergraduate students. Student winners receive a certificate and a cash prize.

First Place Hannah Gary
Senior, Film Studies Major
Paper title: “Moviegoers and the moon in 1953.”
Faculty mentor: Dr. Emily Carman

Second Place Brooke Snelgrove
Senior, Psychology Major
Faculty mentor: Dr. Steven L. Schandler

Third Place Sarah Smith
Senior, History Major
Paper title: “Make it a woman’s world: The 1911 California woman’s suffrage campaign.”
Faculty mentor: Dr. Leland Estes

Honorable Mention McKenzie Tavoda
Senior, History and Peace Studies Major
Paper title: “‘A land you could not escape yet almost didn’t want to leave:’ Japanese American identity in Manzanar Internment Camp Gardens.”
Faculty mentors: Dr. Stephanie Takaragawa & Dr. Leland Estes

Contest Judges:
Carolyn Radcliff (chair), Eileen Jankowski, Melissa Rowland-Goldsmith, Robin Kish, LuGene Rosen, Wenling Tseng, Taylor Greene
Administration, Staff, and Librarians

Administration and Staff

Charlene Baldwin  
Dean of the Leatherby Libraries  

Briana Bohn  
Acquisitions Assistant  

David Carson*  
Music Cataloging Assistant  

Laurie Cussalli  
Administrative Assistant  

Margaret Ellsworth  
Library Events and Marketing Assistant  

John Encarnacion  
Archive Technician  

Robert Ferrari*  
Circulation Assistant  

Leslie Heinrichs  
Acquisitions Assistant  

Dan Hoyte  
Senior Library Systems Technician  

Timothy Johnson  
Serials Assistant  

Natalie Koziar  
Circulation Assistant  

Norman Lee  
Senior Gifts Assistant  

Cindy Mitchell  
Acquisitions Assistant  

Essraa Nawar  
Library Development Coordinator  

Mary Nguyen  
Gifts Acquisitions Assistant  

Kerry Ortloff  
Brandman University Library Services Assistant  

Kevin Ross  
Associate Dean  

Eduardo Saucedo  
Head of Circulation  

Cori Schmidt Bauer  
Interlibrary Loan Assistant  

Brian Song  
Digital Technician  

Theresa Yanez  
Circulation Assistant  

John Encarnacion  
Archive Technician  

Robert Ferrari*  
Circulation Assistant  

Leslie Heinrichs  
Acquisitions Assistant  

Dan Hoyte  
Senior Library Systems Technician  

Timothy Johnson  
Serials Assistant  

Natalie Koziar  
Circulation Assistant  

Norman Lee  
Senior Gifts Assistant  

Cindy Mitchell  
Acquisitions Assistant  

Essraa Nawar  
Library Development Coordinator  

Mary Nguyen  
Gifts Acquisitions Assistant  

Kerry Ortloff  
Brandman University Library Services Assistant  

Kevin Ross  
Associate Dean  

Eduardo Saucedo  
Head of Circulation  

Cori Schmidt Bauer  
Interlibrary Loan Assistant  

Brian Song  
Digital Technician  

Theresa Yanez  
Circulation Assistant  

Librarians and Their Liaison Areas

Annette Anderson-Ma  
Reference Librarian  

Julie Artman  
Chair, Collection Management Division  

Jessica Bower  
Coordinator, Interlibrary Loan  

Art  
Asian American Studies  

Business  
Economics  

Film and Media Arts  

Rand Boyd  
Coordinator, Special Collections & Archives  

History  
Holocaust Education  

Co-Coordinator, MAGIC  
(Maps and Geographic Information Center)  

Doug Dechow  
Digital Humanities and Science Librarian  

Computer Science  
Math & Physics  
(Computational Science)  

Biological Sciences  
Chemistry  

Communication Sciences and Disorders  

English  
Food Science  
Health Communications  

Co-Coordinator, MAGIC  
(Maps and Geographic Information Center)  

Physical Therapy  
Psychology  

Breit Fisher  
Chair, Library Systems & Technology Division  

Religious Studies  
Philosophy  

Taylor Greene  
Performing Arts Librarian  

Dance  
Music  

Theatre  
Shahrzad Khosrowpour  
Coordinator, Cataloging and Gifts  

Languages  
Kristin Laughtin-Dunker  
Coordinator, Scholarly Communications & Electronic Resources  

Communication Studies  
Honors  
Pharmacy  

Scholarly Communication  
Lauren Menges*  
Reference Librarian  

Carolyn Radcliff  
Chair, Public Services Division  

Athletic Training  
Education  

School Counseling and School Psychology  
Lugene Rosen  
Coordinator, Brandman University Library Services  

Anthropology  
Sociology  

Women’s Studies  
Wenling Tseng  
Distance Education Librarian, Brandman University Library Services  

International Studies  
Peace Studies  

Political Science  

* = New staff
New Faces in the Library

David Carson
David Carson, Music Cataloging Assistant, received his Bachelor’s degree in music from Wayne State University and his Master of Music degree in music history from Bowling Green State University. David is a member of the American Library Association as well as the Music Library Association. He began working on his Master of Library and Information Science degree at Wayne State in the fall of 2015. On the weekends, David enjoys hiking and playing complicated board games with his partner Matt.

Robert Ferrari
Robert Ferrari, Circulation Assistant, manages the reserves. He is a returning Leatherby Libraries employee. He has formerly worked at El Camino College and California State University, Long Beach.

Lauren Menges
Lauren Menges, Reference Librarian, received her Bachelor’s degree in English from Lafayette College in Easton, PA in 2008, and her Masters of Library and Information Science from the University of Pittsburgh in Pittsburgh, PA in 2009. Lauren joined the Leatherby Libraries in January 2015. Lauren is a member of the California Library Association and the Society of California Archivists. She provides reference services and is pursuing a career in Special Collections and Archives. Lauren is an avid participant in ballet, rock climbing, bicycling, and backpacking. She recently completed the ascent of Mt. Whitney.

Fall 2014 Star Awards

Wenling Tseng
Wenling provides personalized and outstanding service to students and faculty. In 2014, she was recognized for her flexibility and extraordinary support of colleagues in a semester of great departmental change—even finding the time to perform tasks above and beyond her own robust responsibilities.

Andrew Tessandori
Andrew’s work as a cataloging assistant provides the necessary access points to many library resources for Chapman students and faculty. This year Andrew was honored for his positivity and professionalism in a time of departmental change.

Spring 2015 Star Award

Laurie Cussalli
Laurie Cussalli was recognized for her significant contributions to the library’s ambitious Tenth Anniversary celebration, as well as for her steadfast help and calm demeanor in the midst of hectic library events and exhibits.
Creative and Scholarly Accomplishments

**Julie Artman**


**Charlene Baldwin**


**Jessica Bower**


**Rand Boyd**


**Doug Dechow**


**Brett Fisher**

Shahrzad Khosrowpour

Kristin Laughtin-Dunker

Essraa Nawar

Carolyn Radcliff

Lugene Rosen
Founders and Donors

Gutenberg Library of Donors
Gutenberg was one of the greatest figures in the history of learning; his invention became the almost exclusive basis for the subsequent transmission of learning and literature.

Founding Donors
The Ralph and Eleanor Leatherby Family
The Honorable and Mrs. George L. Argyros ’59
Doy and Dee Henley
Fahmy and Donna Attallah ’61
Zelma M. Allred
Samuel Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

Donor
Onnolee Elliott, Ph.D. (M.A. ’64)

Jefferson Library of Donors
“I cannot live without books.” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

Founding Donors
M. Douglas
John and Donna Crean
Stan Chapman and Joan Mt. Pleasant Chapman
Matthew F. Schafnitz Family Trust
Aquin M. Yamagishi
Annenberg Foundation
Estate of Helen Jones

Donors
Donna and David Janes
In Honor of R.C. Hoiles
Jerome Cushman Family
The Honorable James E. Rogan
Belle and Jack Lindquist

Franklin Library of Donors
Benjamin Franklin founded the first libraries in America that were open to all. He said, “Who ever would overthrow the liberty of a nation must begin by subduing the freeness of speech.”

Founding Donors
Dr. William E. and Katharina Bradley
Roger O. and Anne Newton Walther
The Fashionable Women of Chapman
Tom and Sharon Malloy Family
Institute of Museum and Library Services
Weingart Foundation
Ahmanson Foundation
Peter and Mary Muth
Jim and Kay Burr
Dan and Sarah Hogan
Robert E. Martini
Dick and Marge Stgemeier
Bert C. Williams
Rick Muth ’81 – ORCO Block
Estate of Robert L. and Alyne T. Preston
The Honorable Loretta Sanchez ’82
Adam J. and Mamie Yong Maywhort ’78
John W. Clark
Lewis Family
Chapman University Alumni Foundation
Doug ’72 and Susie ’71 Willits
Estate of Emma Jane Riley
Estate of Jack J. Rimer
Myrtle B. Rader ’35
2003 Senior Class Gift
2004 Senior Class Gift
Robert and Carolee Blumin
Schools First Credit Union (OCTFCU)
Eddie and Marjorie Carlmark
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts ’70
Ralph L. Tomlinson
Library Staff

Donors
Vernon L. Smith
Phyllis Newton
Nadine ‘44 and Harmon Wilkinson ’35
John and Donna Crean
Project I-TEACH
Pacific Building Care Inc.
Tom and Cindy Lovil Scott, in memory of Thaddeus C. Lovil ’98
Elizabeth M. Tuxa Trust
Drs. Deborah ’82 and Steven Hendlin
Sid and Ideolle Port
Ludie and David C. Henley
Michael A. and Linda Lea Jacobs
In Honor of R.C. Hoiles
Carbon Dubbs Family
Patricia ’72 (M.A. ’00) and John D. Barnett
Joyce Marion Chapman
O M Brack, Jr.
Stan Chapman and Joan Mt. Pleasant Chapman
Milton and Rose Friedman
Onnolee Elliott, Ph.D. (M.A. ’64)
Carl W. Hagge
Walter B. Allen Family Trust
Drs. Moses and Susanne Spira
Francine Parker and Amanda, Ian and Troy Parker
Charmaine J. Gross
Federico C. Sayre and Family
Town & Gown Endowment for the Arts, Humanities and Social Sciences
John Scudder
Phyllis Newton
David Fite
Pauline Hester
Bab A. Jenkins

LPL Financial Services
Carolyn and Lawrence Mindell
Qualis International, Inc. and Kathleen M. Gardner
James Roosevelt
Marjorie Mosher Schmidt Foundation and John H. Scudder
Paul A. Simon
Rabbi Stuart and Ella Altshuler
Dick Stgemeier
Constance C. Harris
Italian Historical Society of America and John J. LaCorte
Pattie Dillon Sobczak and the Dillon Family
Huell Howser
Andrew Carroll
Frank DeSantis
Onnolee Elliott, Ph.D. (M.A. ’64)
Italian Historical Society of America

New in 2014-2015
Bicky and Gurpreet Singh/The Cyber Sikh Organization, Inc.
Bruno Serato/The Anaheim White House Restaurant
Doy Henley/Henley Foundation
Gurvendra S. Suri/Beyond Borders Foundation, Inc.
IK Manzil Foundation
Onnolee Elliott, Ph.D. (M.A. ’64)
Richard Wallace
Susanne Spira

26
We thank the library benefactors listed here for gifts that have expanded the library’s collections of books, art, and archival materials from June 1, 2014, through May 31, 2015.

<table>
<thead>
<tr>
<th>Alexandrian Library of Donors</th>
<th>Friends</th>
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<tbody>
<tr>
<td>Irving M. Chase</td>
<td>Barbara Frohman</td>
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<tr>
<td>Eric M. Scandrett</td>
<td>Susan Gabel</td>
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<td></td>
<td>James Geisert</td>
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<td></td>
<td>Irving Glovin</td>
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<td>Richard Grimes</td>
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<td>Jeanne Gunner</td>
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<td>Thomas Hall</td>
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<td>Christine Mallon</td>
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<td>Mary Anne Rindge</td>
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<td>Glen Shier</td>
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<td>The Book Shop, LLC</td>
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<td>Albert Turek</td>
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<td></td>
<td>Christina Van Fossan</td>
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<td></td>
<td>Rosemarie Williams</td>
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<thead>
<tr>
<th>Hesperian Library of Donors</th>
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<tbody>
<tr>
<td>Dr. Donald W. Bradley</td>
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<tr>
<td>The Ricci Living Trust</td>
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<tr>
<td>Orange County American Italian Renaissance Foundation</td>
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<tr>
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<tr>
<th>Leatherby Scholars</th>
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<tbody>
<tr>
<td>Egypt Cancer Network</td>
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<tr>
<td>Martha E. Dillon</td>
</tr>
<tr>
<td>J. Arthur Garcia</td>
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<tr>
<td>Dallas Gladson</td>
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<tr>
<td>Patricia D. Sobczak, Ph.D.</td>
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<tr>
<td>Michele M. Wanner</td>
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<tr>
<td>Joanne M. Jurczyk</td>
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<th>Voices for Libraries</th>
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<tbody>
<tr>
<td>Clarice E. Friedline</td>
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<tr>
<td>Donald Booth</td>
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<td>Pasadena Christian Church</td>
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<tr>
<td>Adam J. Maywhort</td>
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<tr>
<td>Christina Van Fossan</td>
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<tr>
<td>Cynthia B. Murphy</td>
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<td>Cristina M. Giannantonio</td>
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<table>
<thead>
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<tbody>
<tr>
<td>Barbara Biggs</td>
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<tr>
<td>Carolyn E. Brodbeck</td>
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<tr>
<td>Charlene Baldwin</td>
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<tr>
<td>Christopher B. Helvajian</td>
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<tr>
<td>Christian Church Foundation</td>
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<tr>
<td>Donald R. Jarman</td>
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<td>David B. Moore</td>
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<thead>
<tr>
<th>Honor Roll of Donors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Screen Honors Our Donors</td>
</tr>
</tbody>
</table>

This year, the Leatherby Libraries dedicated a digital screen in the Leatherby Family Alcove to honor library donors. Now, in addition to being recognized each year in the annual report, donors’ names are recognized throughout the year.
Endowments are gifts that recognize the power of ongoing funding to build library collections over time. Donations of $25,000 or more can be named endowments in support of specific collections and library facilities and services in general areas designated either by the donor or by the library. Bookplates and catalog notes recognize the endowment and the donor.

The library’s endowment principal of $3,496,908.63 provided the library with $96,233.88 in earnings in FY 2014-2015.

- Estate of Norman Wilkinson / Unrestricted
- Edgar and Libby Pankey Endowment / Education
- Onnolee Elliott Endowment / Science and Technology
- Alice Weisenburger Endowment / Unrestricted
- Thomas F. and Emma J. Riley Endowment / Orange County History and Government
- Esther Skinner Endowment / Economics
- Elizabeth M. Truax Trust Endowment / Literature and Theater (Shakespeare)
- In Honor of R.C. Hoiles / Libertarian Studies
- In Memory of Dr. James W. Utter / History and African Studies
- Euseba Horney Whitaker Endowment / Unrestricted
- In Memory of Dr. Bernard J. Oliver, Jr. / Sociology
- Edith Spicer Churchill Endowment / Education
- Town & Gown Endowment / Arts, Humanities, and Social Sciences
- Leatherby Libraries Fund / Unrestricted
- Aquin Mitsuo Yamagishi Endowment / Asian Studies

**In Memoriam**

**Joan Mt. Pleasant Chapman**

Joan Mt. Pleasant Chapman was a school nurse for Napa County Schools. She and her husband, the late Trustee Emeritus C. Stanley Chapman, were longtime supporters of Chapman University—named in honor of Mr. Chapman’s grandfather, C.C. Chapman. They are the founding donors of the Frank Mt. Pleasant Library of Special Collections and Archives in the Leatherby Libraries, which safeguards many of the rare and important items Mrs. Chapman used during her distinguished career in education. It is named in honor of her uncle, Frank Mt. Pleasant, a Tuscarora Indian.

**Study Carrel Naming – Tenth Anniversary Year**

**Dr. Donald W. Bradley and Lana M. Gamache-Bradley**

In loving memory of William C. Bradley and Mildred Erpelding Bradley

**Eric M. Scandrett**

In Memory of Vaughan Kelley ’62, Friend and Mentor

**Eric M. Scandrett**

In Honor of Susan Hunter Hancock, Friend and Mentor
Any library—even one as carefully and successfully designed as the Leatherby Libraries—can benefit from a “reboot” every now and then. As we begin our second decade of service, we have a plan for the future. Here are three of the ways that we will alter the library experience and continue to work to assure academic success.

### Allred Center for Collaboration and Digital Scholarship

A complete redesign of the first floor will be more consistent with the information-seeking strategies and collaborative learning goals of 21st century students and researchers. Features of the new open space will include more seating; collaborative interactive group study; individual study pods; a media resources room; a creativity classroom; a walltalker; and a redesigned “iDesk”.

### The Doy and Dee Henley Reading Room and Lecture Hall

Acknowledging the important role that this room plays as a gathering place and exhibition space, floor-to-ceiling glass doors on the two open entrances to the room will designate it and allow programming to occur there with minimal disruption to the students studying elsewhere in the building, while retaining its central importance as a reading room and home of the Faculty Wall of Honor.

### Center for American War Letters and War Letters Archive

The Library is proud to be the home of the War Letters Archive. The War Letters Archive Exhibition and Reading Room will provide collaborative and space for researchers from all over the world, and will host permanent and traveling exhibitions of letters and the stories of the service personnel who wrote them.

The future is bright for the Leatherby Libraries. We are inspired to continue our work, and we are grateful for the support of the campus, the community, and readers like you.

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**Mission of the Leatherby Libraries**

The mission of the Leatherby Libraries is to provide personalized services and relevant collections in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

**Vision of the Leatherby Libraries**

The vision of the Leatherby Libraries is to be a preeminent portal to the world’s knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.
A gonfalon is a heraldic banner representing the divisions of the academy. The gonfalon for the Leatherby Libraries depicts the progression of recorded knowledge, beginning with images that evoke ancient scrolls and illuminated manuscripts. The nine pages of the open book symbolize the nine libraries of the Leatherby Libraries. The compass rose reflects the library's commitment to collaboration and support for global citizenship. The final image spells out the word WORLD in ancient and digital letters.