

OCLA OUTLOOK

The Newsletter of the Orange County Library Association

Issue No. 22

Spring 2002

OCLA 2002 Library Student Scholarship Award

At our Spring OCLA program we will be awarding our annual \$500.00 scholarship to a San Jose State University, School of Library and Information Science student. Awarded to a student who is an Orange County resident or is employed in an Orange County library, the selection is based on academic achievement, membership and activity in professional and/or community organizations, and scholarly contributions to the discipline of library science.

OCLA and READ/Orange County

Our OCLA special project for 2001-2002 was READ/Orange County. We will be presenting a check to them for \$250 at our Spring OCLA program to help support their continuing work. When you donate to our OCLA Special Project Fund we are able to support Orange County organizations that are making a difference by bringing books and reading to the people of Orange County. Each year we choose a different organization. If you have a suggestion for the 2002-2003 Special Project organization please send us a note.

READ/Orange County is the adult literacy services of the Orange County Public Library. READ/OC provides free one-to-one tutoring, training for volunteers, ongoing support services to learners and volunteers, and offers workplace literacy programs for local businesses. If you know an adult who can't read, have them call 714-566-3070.

"I, Too, Dislike it": Librarians and Poets talk about National Poetry Month

The OCLA Spring program focuses on poetry this year. Our speakers include Stephanie Brown (an OC Young Adult Librarian & Poet), Donato Martinez (a Professor at Santa Ana College & Poet) and some surprise guests!

Our speakers will discuss the state of contemporary poetry, how to read and understand poetry, how to do poetry "Reader's Advisory", how to promote poetry, and maybe we will even hear a little poetry. It is going to be a very special evening so please don't miss it.

The program will be Tuesday, April 30 at the Orange Public Library, 101 N. Center Dr. and will start at 6:30. There will be a charge of \$10.00 for OCLA members and \$12.00 for non-members and will included a light dinner before the program.

Space is limited so please RSVP by April 22 by calling (714-834-3001) or writing Hugh Treacy, OC Public Law Library, 515 N. Flower St., Santa Ana, CA 92703. (Checks must be made out to OCLA.)

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OCLA Spring Poetry Program Speaker Biographies



Stephanie Brown was born in 1961 in Pasadena, California and grew up in Newport Beach. She attended the University of California at Berkeley, the University of Iowa Writers' Workshop, and Boston University. She is the recipient of a National Endowment for the Arts Poetry Fellowship in 2001. She has published over thirty poems in *American Poetry Review* since 1988, appeared on the July/August 1996 issue cover, and was co-winner of the magazine's Jessica Nobel-Maxwell Award for 1994. Three of her poems were selected for the 1993, 1995 and 1997 editions of the annual anthology, *The Best American Poetry*. Her first full-length collection, *Allegory of the Supermarket*, was published by the University of Georgia Press in 1998. Her work was anthologized in *American Poetry: The Next Generation* (Carnegie Mellon, 2000) and *Body Electric: Twenty Five Years of America's Best Poetry* from the American Poetry Review (W.W. Norton, 2000) and *Stand Up Poetry: An Expanded Anthology* (Charles Webb, editor, University of Iowa Press.) Her essays on poetry appear in *My Business is Circumference: Poets on Influence and Mastery*, edited by Stephen Berg (Paul Dry Books), and the forthcoming *The Grand Permission: Essays on Poetics and Motherhood*, edited by Brenda Hillman and Patricia Dienstfrey (Wesleyan University Press). She has made her living as a reference librarian in public libraries since 1989 and is currently a Young Adult Services Librarian at Laguna Niguel Library. In the Spring quarter of 2002, she will be a guest lecturer at UCI in the English/Creative Writing Department. She is married and the mother of two school-age sons. She and her family live in San Clemente, California.

Donato Martinez was born in Garcia de la Cadena, Zacatecas, Mexico. He received a B.A. in Humanities in 1993 from Cal Poly Pomona and an M.A. in Comparative Literature in 1996 from Cal State Fullerton. He has taught as a Lecturer in the Chicano Studies Department at CSU Fullerton, and is currently an Assistant Professor of English at Santa Ana College in Santa Ana, California. He is the co-founder of El Grupo 2X1, a group that began reading and performing poetry in 1991. Martinez recently published, with four other Chicano writers, a collection of his work, *Tacos de Lengua* (Tongue Tacos), and since then has been reading and doing writing workshops in Southern California. An admirer of Pablo Neruda, Quincy Troupe and Saul Williams his work is influenced by other contemporary multi-cultural urban poets and music, specifically hip hop and urban music. His poetry captures the beauty and struggles of family, relationships, and the immigrant experience. He lives in Riverside, California, with his wife Amy and is the father of two beautiful children, Abigail and Gabriel.

Chapman University News

by **Claudia Horn**

Thanks to the generosity of the late Mariana Witt, of Oceanside, Chapman University's Thurmond Clarke Memorial Library is the appreciative recipient of what is officially titled, *Liber Chronicarum*, but better known the world over as the *Nuremberg Chronicle*.

The first edition text, written in Latin, is an account of notable events in world history from the creation to 1493, the year of the book's publication. The edition, of which approximately 1500 were published, is considered one of the masterpieces of incunabula graphic design. This pictorial history, illustrated with 1809 woodcut illustrations, is the first example of a partnership shown between artists and patrons. The Chronicle was compiled by Hartman Schedel, illustrated and engraved by Michael Wohlgemuth, Wilhelm Pleydenwurff, and Albrecht Durer, and printed and published by Anton Koberger.

Mrs. Witt passed away in January, but she will be remembered by generations of students who will have the opportunity to see and understand the importance of this outstanding work.

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ADDRESS CORRECTION REQUESTED

