



Sheet Music

About This Guide

This guide explains how to differentiate between scores and parts, the various types of scores, and how to locate the desired sheet music item using the Library's online catalog.

Difference between Scores and Parts

- A part is the individual music for one participating musician in a given piece.
- A music score stacks the individual parts vertically so that one is able to read all of the parts simultaneously.

Different Common Types of Scores

- **Full score** – a full score shows every individual instrumental and/or voice part at the same time. This is the only way to see exactly what was originally written by the composer.
- **Closed score** – parts are reduced to only four or five staves. Because the parts are reduced there is some ambiguity for what instrument is playing at any time; however, it is easier to read than a full score.
- **Vocal score** – full vocal parts are displayed; however, all accompanying parts are reduced to only two staves so that a piano can play all the parts.
- **Piano score** – all parts are reduced to only two staves so that a piano can play all parts simultaneously. This is useful for analyzing a piece of music.
- **Miniature score** – a score that is physically smaller than normal scores (7.5 x 5 in. rather than 13 x 10 in.). Miniature scores normally are in full score format, but occasionally vocal ones are found. Sometimes they are called pocket scores.

Using the Library's Online Catalog to Locate Music Scores

- Begin at the Library Home Page (www.chapman.edu/library).
- Locate the Start Your Search area in the center of the page. The first search box is the Library's Online Catalog
- Click on **Advanced Search** (located directly below the Keyword search bar).
- Enter your search terms into the provided boxes.
- Limit the **Material Type** to **Music Scores**.
- **Submit** your search.

Locating the Exact Type of Score You Want

It is possible to find the type of score you want when using the online catalog. You normally will not have to physically examine every possibility if you read the catalog entries carefully. Look at the following result page (on reverse) for a search of "Puccini" and "Turandot."

This guide is one in a series of "How To" Reference and Instruction Guides created by librarians at the Leatherby Libraries. View the series online at www.chapman.edu/library/reference/guides

Author of this guide: Scott Stone, MM, MLS, Music Librarian

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Relevant titles entries 1-1	
1	Turandot Puccini, Giacomo, 1858-1924. 3rd FL Music Library Books M1500.P97 T87 2000 Milano : Ricordi, c2000.
Other relevant titles entries 2-4	
2	Arias for soprano / compiled and edited by Robert L. Larsen. 3rd FL Music Library Books M1507 .A73 1991 New York, NY : G. Schirmer ; Milwaukee, WI : Distributed by H. Leonard Pub. Corp., c1991.
3	Turandot. Vocal score. English & Italian. Puccini, Giacomo, 1858-1924. 3rd FL Music Library Books M1503.P977 T87 1954 New York : Ricordi, 1954, c1929 (1989 printing)
4	The Modern soprano operatic album, with the original and English texts; thirty-two arias from famous operas. 3rd FL Music Library Books M1507.M6 R5 1973 [New York] G. Ricordi [19--]

The search has located 4 items that match our criteria. Notice that the first result just states **Turandot**; however, the third result says **Turandot. Vocal score. English & Italian**. Since there is no clarification for #1, we can assume that it is a full score; however, #3 states it is a vocal score. Someone that is interested in the orchestration of *Turandot* would want to get #1, but the

person that is looking to just become familiar with the music or wanting to analyze the music should obtain #3. Results #2 and #4 are both song folios that contain songs from various composers. One can see exactly what songs are contained in them by opening up their item record (clicking on the **title**).

Collation

The collation field will give you more specific information about an item's physical description. When looking at an item's record, the **Collation** field is directly below the **Location** field. If it is not a regular size score, it will state "miniature score." **If it is not a score**, it will state **# p. of music, # v. or music**, or just **music**. Thus you will be able to locate the parts for some chamber music rather than just the score.

Author	Beethoven, Ludwig van, 1770-1827.		
Title	Symphonies		
	Symphonies nos. 1-9 / Beethoven		
Publisher	London ; New York : Boosey & Hawkes, [1941?]		
Location	LOCATION	CALL #	
	FL Music Library Books	M1001 B4 H3 1941 v.1	AVAILABLE
	FL Music Library Books	M1001 B4 H3 1941 v.2	AVAILABLE
Collation	miniature score (3 v.) ; 19 cm		
Series	Hawkes pocket scores		
Note	Each symphony has individual t. p		
Contents	Contents: v.1 Symphonies no. 1-4 -- v.2. Symphonies no. 5-7 -- v.3. Symphonies no. 8-9		
Note	LIBRARY HAS: v.1, v.2		
Subject	Symphonies -- Scores.		

Record: [Prev](#)

Final words

If you do not use "Advanced search" to limit your results to music scores, be aware that records for other types of materials will be displayed. You can easily distinguish between books, scores, CDs, DVDs, and online electronic resources by looking at their symbol on the far right side of the screen.



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CD



Book



DVD



Electronic
Resource

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