

## Books on California Native Americans

Below is a partial list of the many books on California Native Americans available in the Leatherby Libraries. All books on this list are located in the Humanities Library (second floor). To get started reading books on the culture and history of California Indians, begin at the Leatherby Libraries homepage, <http://www1.chapman.edu/library>. Just search for the title under Library Catalog. If you need any more suggestions, please stop by the Reference Desk.

***The Natural World of the California Indians* by Robert F. Heizer and Albert B. Elsasser  
E78.C15 H433 1980**

This book discusses the ways in which California Native Americans interacted with the natural environment before the coming of Euro-Americans and includes such topics as ecology and culture, tools and material items, and gathering and hunting.

***Indian Survival on the California Frontier* by Albert L. Hurtado  
E78.C15 H87 1988**

Focusing on the mid-nineteenth century, this prize winning book is a history of California Indians and how they survived the influx of Spaniards, Mexicans, and Anglo-Americans on their homelands.

***Ishi's Brain: In Search of America's Last "Wild" Indian* by Orin Starn  
E99.Y23 I785 2004**

Ishi was a Yana Indian who lived for many years in the foothills of Northern California until he was captured and put on display in a museum. This book examines this piece of California's history and attempts to find truth behind the story that after Ishi's death his brain was removed and preserved for future study. Part of the telling of this story is the larger cultural history of Native Americans in Northern California.

***Constructing Lives at Mission San Francisco* by Quincy D. Newell  
E78.C15 N44 2009**

This book examines the multifaceted cultural contact between Franciscans and Native Americans at Mission San Francisco during the Hispanic colonial period. It investigates the ways California Indians accepted, changed, and rejected different parts of mission life.

***We Were All Like Migrant Workers* by William J. Bauer Jr.  
E78.C15 B323 2009**

Combining Native American history and labor history, this book discusses the Round Valley Reservation, to which people from many different tribes were relocated in the mid-nineteenth century, and uses oral histories to discuss how the people who lived there adapted to social and economic changes.

***Vineyards & Vaqueros* by George Harwood Phillips  
E78.C15 P48 2010**

This book discusses the role of Native American labor in the early economic development of Los Angeles and Southern California, including how Native Americans related to missionaries, rancheros, and settlers.

***Salmon is Everything* by Theresa May  
E99.K7 M39 2014**

After a devastating crisis in 2002 when more than 30,000 salmon died prematurely in the Klamath River, one community used theater art to exemplify the spiritual and cultural importance of salmon.

***Native Hubs* by Renya K. Ramirez  
E78.C15 R334 2007**

Many American Indians live in cities, where they might not have the full benefits of citizenship nor full access to resources on reservations. This book examines native communities in California's Silicon Valley to look at how urban Native Americans navigate what might be considered a transnational existence.

***Indian Country, L.A.* by Joan Weibel-Orlando  
E78.C15 W48 1999**

This book discusses the ethnic identity of the Native Americans in Los Angeles, which has the highest concentration of urban American Indians in the United States. Their social organization includes living in a contemporary urban setting while also maintaining traditions.

***Essential Art* by Brian Bibby  
E78.C15 B477 2012**

This book explores the basketry collection at the California Indian Heritage Center. Through color photographs and scholarly essays, it describes how basketry was important in many areas of traditional California Indian life, such as gathering and food preparation, ceremonies, and use as household goods and gifts.

***The Archaeology of California* by Joseph L. Chartkoff and Kerry Kona Chartkoff  
F863.C46 1984**

This is an overview of the prehistoric periods in California, with information on the archaeology of historic sites as well. Specific archaeological excavations and material culture traditions from throughout California are discussed.

***The Heart Is Fire: The World of the Cahuilla Indians of Southern California* by Deborah Dozier  
E99.C155 D68 1998**

This book presents the stories, memories, philosophies, and ideas of five Cahuilla elders who discuss their people's traditional culture. They talk about families, food, art, and other facets of Cahuilla life in Southern California.

***Standing Ground: Yurok Indian Spirituality, 1850-1990* by Thomas Buckley  
E99.Y97 B83 2002**

This multidisciplinary work discusses the history and continuity of Yurok culture in Northern California, including how spirituality is at the heart of and interconnected with all parts of traditional and contemporary Yurok culture.

***The Wintu and Their Neighbors* by Christopher Chase-Dunn and Kelly M. Mann  
E99.W78 C53 1998**

Multidisciplinary in scope, this book discusses traditional Wintu society in Northern California and compares it with the modern world. Many aspects of Wintu life are discussed, including households, kinship, and trade.

***O, My Ancestor* by Claudia Jurmain and William McCawley  
E99.G15 J87 2009**

Contemporary interviews alongside essays on history and tradition look at what it means to be part of the Gabrielino-Tongva community, the people native to the Los Angeles area.

***Keeping Slug Woman Alive* by Greg Sarris  
E99.P65 S27 1993**

Challenging assumptions about the roles and meanings of Native American oral traditions and written literature, this book uses the Pomo to illustrate cross-cultural communication and the differences between American Indian and Euro-American worldviews.