Based on the Book: A Reading List of Books Made into Movies

Below is a partial list of the books made into movies available in the Leatherby Libraries. Because the subjects are diverse, the books are located throughout the library. Please check for the floor and library. Immerse yourself in the rich, original stories that were adapted into film. Read the book, watch the movie. To get started on your reading voyage into the wonderful world of books made into movies, begin at the Leatherby Libraries homepage, http://www1.chapman.edu/library/. Just search for the title under Library Catalog. If you need any more suggestions, stop by the Reference Desk.

Atonement
by Ian McEwan
PR6063.C4 A88 2002
2nd FL Humanities Library Books

Big Fish: A Novel of Mythic Proportions (Big Fish)
by Daniel Wallace
PS3573.A4256348 B5 1998
2nd FL Humanities Library Books

Traumnovelle (Eyes Wide Shut)
By Arthur Schnitzler
PT2638.N5 T7313 1995
2nd FL Humanities Library Books

The Stories of Hans Christian Anderson (Frozen)
by Hans Christian Anderson
PT8116.E6 F73 2005
2nd FL Humanities Library Books

Unbroken: A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand
D805.J3 Z364 2010
2nd FL Humanities Library Books

This Is Where I Leave You
by Jonathan Tropper
PS3570.R5885 T47 2009
2nd Floor Humanities Library Books

Carrie
by Stephen King
PS3561.I483 C3 1974
2nd FL Humanities Library Books

City of Bones
by Cassandra Clare
PS3603.L3537 C58 2008
2nd FL Humanities Library Books

World War Z
by Max Brooks
PS3602.R6445 W67 2013
2nd FL Humanities Library Books

Alan Turing: The Enigma (The Imitation Game)
by Andrew Hodges
QA29.T8 H63 1984
3rd FL Science & Technology Library Books

Inherent Vice
by Thomas Pynchon
PS3566.U55 I54 2009
2nd FL Humanities Library Books

The Perfect Storm: A True Story of Men Against the Sea by Sebastian Junger
QC945 .J66 1997
3rd FL Science & Technology Library Books

Schindler’s List
by Thomas Keneally
PR9619.3.K46 S3 1993
2nd FL Humanities Library Books

The Maltese Falcon
by Dashiell Hammett
PS3515.A4347 M3 1992
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<th>Title</th>
<th>Author</th>
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<tr>
<td>The Road</td>
<td>Cormac McCarthy</td>
<td>PS3563.C337 R63 2006</td>
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<td>Ask the Dust</td>
<td>John Fante</td>
<td>PS3511.A594 A93 1980</td>
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<td>The Kite Runner</td>
<td>Khaled Hosseini</td>
<td>PS3608.O832 K58 2003</td>
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<td>Naked Lunch</td>
<td>William S. Burroughs</td>
<td>PS3552.U552 N3 1966</td>
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<td>Watchmen</td>
<td>Allan Moore</td>
<td>PN6737.M66 W38 2008</td>
<td>1st Floor Graphic Novels Collection Books</td>
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<td>30 Days of Night</td>
<td>Steve Niles</td>
<td>PN6727.N55 A15 2003</td>
<td>1st Floor Graphic Novels Collection Books</td>
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<td>The Orchid Thief (Adaptation)</td>
<td>Susan Orleans</td>
<td>SB63.L315 O75 2000</td>
<td>3rd Floor Science &amp; Technology Library Books</td>
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<td>Revolutionary Road</td>
<td>Richard Yates</td>
<td>PS3575.A83 R4 2008</td>
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<td>Our Cancer Year (American Splendor)</td>
<td>Joyce Brabner and Harvey Pekar</td>
<td>RC265.6.P45 B73 1994</td>
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<td>The Piano Teacher</td>
<td>Elfriede Jelinek</td>
<td>PT2670.E46 K513 2004</td>
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<td>A Clockwork Orange</td>
<td>Anthony Burgess</td>
<td>PR6052.U638 C5 1962</td>
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<td>To Kill a Mockingbird</td>
<td>Harper Lee</td>
<td>PS3562.E353 T6 1999</td>
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<td>Trainspotting</td>
<td>Irvine Welsh</td>
<td>PR6073.E47 T73 1996</td>
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<td>Little Children</td>
<td>Tom Perrotta</td>
<td>PS3566.E6948 L57 2005</td>
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<td>Fight Club</td>
<td>Chuck Palahniuk</td>
<td>PS3566.A554 F54 2005</td>
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<td>American Psycho</td>
<td>Bret Easton Ellis</td>
<td>PS3555.L5937 A8 1991</td>
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