Notable in the Special Collections Department of Chapman University is the Mariana Witt estate gift, the *Nuremberg Chronicle* or *Liber Chronicarum*.

This first edition, written in Latin, is an account of notable events in world history, from the creation to 1493, the year of the book’s publication. *The Nuremberg Chronicle* is considered one of the masterpieces of incunabula graphic design. The word, incunabula refers to “the cradle of printing”, a time period from approximately 1450 to 1500 A.D. This pictorial history, illustrated with 1809 woodcut illustrations, is the first example of a partnership shown between artists and patrons. *The Chronicle* was compiled by Hartmann Schedel, illustrated and engraved by Michael Wohlgemuth, Wilhelm Pleydenwurff, and Albrecht Durer, and printed and published by Anton Koberger.

This volume is Goff S-307 in the *Short Title Catalogue*.