

THE LEATHERBY LIBRARIES AND
THE DEPARTMENT OF STRING STUDIES,
HALL-MUSCO CONSERVATORY OF MUSIC,
COLLEGE OF PERFORMING ARTS

**CELEBRATE THE LEGACY OF HENRI TEMIANKA AND
THE TEMIANKA ARCHIVES AT CHAPMAN UNIVERSITY**

At this evening's program, join us in commemorating three very special milestones in the history of Chapman University:

- ◆ *The Unveiling of two exquisite display cabinets in the Daniel Temianka and Zeinab Dabbah Mezzanine, Second Floor, Musco Center for the Arts*
- ◆ *The Announcement of the 2016-2017 Recipient of the Temianka-Saparoff Violin*
- ◆ *The Dedication of the new Henri Temianka Archives Multi-Media Room in the Leatherby Libraries*

**ABOUT HENRI TEMIANKA:
MUSICIAN, WRITER, AND EDUCATOR (1906 – 1992)**

Born in Greenock, Scotland, Henri Temianka lived an extraordinary life as a violinist, educator, conductor, and writer. He was a significant figure in the classical music world of the 20th century. One of the era's foremost concert violinists, he performed more than 3,000 concerts during his long career. His virtuoso talents made him an icon of the Southern California music scene. He founded the renowned Paganini Quartet and the California Chamber Symphony.

ABOUT THE TEMIANKA-SAPAROFF VIOLIN

The Temianka-Saparoff Violin belonged to Albert Saparoff, former concertmaster of the Hollywood Symphony Orchestra. The Temianka family obtained it and later donated it to Chapman. It is presented to a promising member of the String Studies program at Chapman University to use as their primary instrument during their education at Chapman. Chloe Tardif, '16 was the first recipient of the violin in 2014-2015. Tonight, the Temianka-Saparoff Violin is formally presented to its most recent recipient, Chris Nelson '21.

THE LEGACY OF HENRI TEMIANKA

Due to the generosity of Henri's son, Dr. Daniel Temianka and his wife, Chapman University Trustee Zeinab Dabbah M.D., J.D. '12, the legacy of Henri Temianka remains strong at Chapman University through the support of music education, music history, and exciting and formative orchestral performances.



ABOUT THE TEMIANKA ARCHIVES

A prodigious correspondent, Henri Temianka maintained important relationships with the musicians, artists, writers, and political leaders of the 20th century. He preserved most of the letters he received, dating from 1922. His son, Daniel Temianka, has organized, protected, and interpreted these letters and other items in the Henri Temianka Archives. Chapman University is now the proud recipient of this archive. It numbers over 1,500 letters, program flyers, photographs, ephemera, and memorabilia of Henri Temianka's career. Permanent exhibits are now on display in the Henri Temianka Archives, third floor, Leatherby Libraries, and on the Temianka Dabbah Mezzanine in the Musco Center for the Arts. The documents preserved in this collection serve as important primary materials for researchers and scholars to add to the tapestry of music history.

ABOUT THE MEZZANINE DISPLAYS

Tonight, we are unveiling these new display cabinets for the first time.

The Temianka Archives

This cabinet showcases the life of Henri Temianka. The materials explore his long career as a violinist, conductor, and educator, and reflect his gregariousness and breadth of interests, the effects of modern European history on musicians and artists, and the growth of classical music in Southern California.

The Legacy of Henri Temianka

This cabinet displays the profound impact that the Temianka family has made on String Studies at Chapman University through the commitment of Daniel Temianka and Trustee Zeinab Dabbah. Their generous gifts have funded:

- ◆ *The Henri Temianka Professorship in Music, held by Professor William Fitzpatrick*
- ◆ *The Henri Temianka Endowed Scholarship in String Studies, supporting the gifted and indefatigable violinists studying at Chapman University*
- ◆ *The Presentation of the Temianka-Saparoff Violin. This evening, you will meet the latest recipient. Chris Nelson '21 is a talented freshman from Rolling Hills Estates, California. He is first chair in the Chapman Orchestra.*

Henri Temianka is honored with a bust located on the Bette and Wylie Aitken Arts Plaza just outside the Musco Center for the Arts.

ABOUT STRING STUDIES AT CHAPMAN UNIVERSITY

The Hall-Musco Conservatory of Music offers the Bachelor of Music in Performance, the Bachelor of Music Education, and the Bachelor of Arts degrees. String Studies at Chapman University is led by Julliard-trained and celebrated violist Professor Robert Becker. The String Studies program focuses on classical training for the solo, chamber, and orchestral experience.

“You have a very simple choice: to create or not to create.” -- Henri Temianka