I am pleased to present the Leatherby Libraries: A Year In Review 2012-2013. The library proudly continues its commitment to provide the highest quality services and resources for the wider Chapman University community.

Statistics continue to rise as faculty, students, and researchers take advantage of our relevant and interesting, curriculum-based resources and services. Almost one million people entered the library last year. Authenticated users accessed our databases more than 22.5 million times, and we now offer more than 350,000 physical resources as well.

Notable this year is our focus on three important areas:

- Enhancing the student experience
- Participating in collaborative programming
- Providing access to significant and unique archival collections

We are proud to announce the acquisition of several important research collections: the Douglas Messerli and Green Integer Press manuscripts, archives, and collections; the California's Gold and Huell Howser Archives; and the Center for American War Letters Archives.

Please notice the increased creative and scholarly accomplishments of our librarians, and the promotions awarded to four outstanding librarians this past year: Performing Arts Librarian Scott Stone, Brandman University Library Services Coordinator Annie Knight and Special Collections and Archives Librarian Rand Boyd to Associate Librarian positions and Chair of Collection Management Julie Artman to the rank of Full Librarian. Julie Artman was also the recipient of the first librarian development leave in the library's history. Her leave, during which she directed a production of Waiting for Godot at Sweet Briar College in Virginia, will inform her future directing projects and publications in the area of cognitive science and the arts, as well as her continuing interest in the use of acting techniques as a method to enhance the librarian's instructional presence.

It's hard to believe that this library facility has served Chapman University for almost 10 years. Students love the building and certainly take care of it. As we look to the 10th anniversary of this popular and effective library next year, we continue to receive strong support from the Chapman University Board of Trustees, senior staff, faculty, and researchers. It is gratifying to see that the vision of an academic library in the 21st century is still relevant. We as librarians and library staff continue to offer creative and important services to assure information literacy and academic success.

I hope you enjoy reading about our accomplishments this past year, and I invite you to watch for new developments in the upcoming academic year.

Sincerely,

Charlene Baldwin, Dean
The work of the library is organized into three divisions and library administration. In 2012-2013, under the leadership of the dean; Kevin Ross, associate dean; Julie Artman, chair of the Collection Management Division; Brett Fisher, chair of the Library Systems and Technology Division; and our newest chair of the Public Services Division, Carolyn Radcliff, the library accomplished extraordinary achievements.

Library Administration

From meeting with Student Government Association (SGA) representatives to working collegially with faculty, library administration continues to be forward thinking in their vision of creating a welcoming intellectual and cultural center of learning. Library administration oversees library operations, creates policies, works within available resources, promotes evidence-based decision making through assessment, and works inclusively to identify organizational goals that align with the university’s academic strategic plan.

Carolyn Radcliff joined the Leatherby Libraries this year as chair of the Public Services Division. Previously a full professor at Kent State University, she has authored an award-winning book on information literacy assessment and is one of the founders of the Standardized Assessment of Information Literacy Skills (SAILS) assessment tool, which is used in hundreds of colleges and universities across the United States.

As the Leatherby Libraries administrative assistant, Laurie Cussalli provides administrative and office management support to the Leatherby Libraries librarians, staff, and all who work in the administration office. She is responsible for the smooth day-to-day operations of the library.

Library Systems and Technology Division

The Library Systems and Technology Division provides vision and administration for the library’s technology needs. Core functions include:

- Coordinate and manage the library website, its development, and enhancements
- Coordinate and manage the library systems, infrastructure, and upgrades
- Coordinate and provide for all library hardware and software needs
- Provide technical support to library projects and development of emerging technologies

2012-2013 Highlights

- Upgrades to room booking software
- Utilization of a first-floor electronic display for publicizing library events
- Increase of more than 500 objects in our digital repository
- New Konica microfilm scanner to allow for scanning to a PC
- AV upgrades (Blu-ray, new display, rewiring, reprogramming) to three multimedia rooms
- New addition to our staff: Kristin Laughtin, scholarly communications and digital collections librarian
- A robust alumni library portal in partnership with the Alumni Association
Public Services Division

The Public Services Division facilitates access to information resources for students, faculty, and staff in all academic programs and disciplines for both Chapman University and Brandman University and serves constituents of affiliated institutions and the diverse wider Chapman community. Public services includes innovative, effective, high-quality reference, research support, and instruction; timely interlibrary loan services; responsive circulation and reserves; comprehensive development and management of interdisciplinary collections and web resources; and training on the use of the library website and other Internet resources.

2012-2013 Highlights

Public services librarians and staff work to connect the Chapman community with the resources of the library. In 2012-2013, librarians and staff helped patrons and visitors by providing these services:

- Answering 16,600 questions from students, faculty, and staff in support of their research needs
- Meeting with nearly 400 students for in-depth individual research consultations
- Conducting 64 tours for 1,300 people
- Teaching 270 orientation and course-integrated information literacy sessions, reaching 5,000 students
- Checking out 39,800 books, 18,200 audio visual materials, and 7,500 items on course reserve
- Borrowing 6,100 books and articles from other libraries for Chapman students and faculty

Interlibrary Loan

Interlibrary Loan services allow patrons to borrow books and journal articles that the Leatherby Libraries does not own. This service is available to currently enrolled Chapman and Brandman University students, as well as currently employed faculty and staff, through the end-user service known as ILLiad.

Brandman Library Services

Leatherby Libraries supports Brandman University students with a dedicated staff and extensive collections. Librarians offer information literacy instruction sessions in person and online, develop library guides and tutorials, and offer in-depth assistance to Brandman students. Brandman University students, staff, and faculty have access to books, videos, DVDs, CDs, and print journal articles within the Leatherby Libraries’ physical collection. Additionally, Brandman University library users remotely access electronic books, full-text articles, and other digital resources through the library’s online databases. In instances when the library does not own a particular book or article, Brandman library users request these items via the Interlibrary Loan Department.
Collection Management Division

The Collection Management Division handles the ordering, receiving, cataloging, and processing of books, periodicals, and other materials for the library. The division also contributes to the online catalog, repairs and binds materials, handles gifts, maintains relevant records, manages the library’s subscriptions to electronic databases and e-books, and provides financial management for the library’s purchases.

2012-2013 Highlights

- Acquisitions purchased 6,700 books and other monographs, bringing the library’s physical collections to more than 350,000 items of our ultimate goal of 500,000 academically relevant physical resources.
- The Cataloging Department created almost 18,000 new cataloging records, representing both newly purchased titles and gifts-in-kind from several major personal collections.
- Gifts Management accepted 8,619 books, manuscripts, artwork, and other gifts-in-kind.
- Collections Management expanded online research resources by adding:
  - SciFinder (Chemical Abstracts Service)
  - PrivCo: A source for business and financial research on non-publicly traded corporations, including family-owned, private equity-owned, venture-backed and international unlisted companies
  - E-book collections: American History and Nursing (EBSCO), Business/Management/Economics and Social Sciences (Emerald), and the Society for Industrial and Applied Mathematics (SIAM) collection
  - E-journal back-file coverage for the Wiley Online Library Journals in education, political science, psychology, and the AGU (American Geophysical Union)
- Users performed more than 22.5 million searches in licensed bibliographic databases, including Discover!, the library’s powerful search platform that cross-searches electronic resources and the library’s catalog. Offered by EBSCOhost, Discover! has been indispensable for student and faculty research.

Among the top 10 databases used by Chapman University researchers:

- Academic Search Premier
- PsycINFO
- ERIC (Education Resources Information Center)
- CINAHL Plus with Full Text (Cumulative Index to Nursing and Allied Health Literature)
- Business Source Premier
- Communication and Mass Media Complete
- Users downloaded more than 330,000 full-text articles from licensed e-journals. The most used collections and platforms:
  - ScienceDirect (Individual titles and the Freedom Collection)
  - JSTOR
  - Emerald Journals
  - ACS (American Chemical Society) Publications Web Editions Package
  - Project MUSE
  - Ovid (individual titles and Nursing Plus)
The Frank Mt. Pleasant Library of Special Collections and Archives is the principal physical and digital repository for the preservation of, and access to, the Leatherby Libraries’ rare and unique collections.

Special Collections holds rare books, manuscripts, maps, and collections of enduring value while the Archives preserves the history of the university. The department includes the Dan and Sarah Caton Hogan Seminar Room, the Aquin Mitsuo Yamagishi Reading Room, a reception area to showcase permanent and timely displays, a state-of-the-art processing workroom with a climate-controlled rare book room, and offices for two librarians: Coordinator of the Frank Mt. Pleasant Library of Special Collections and Archives Claudia Horn and Special Collections and Archives Librarian Rand Boyd.

The library was named by the late Trustee C. Stanley Chapman Jr. and his wife, Joan Mt. Pleasant Chapman, in honor of Joan’s uncle, Frank Mt. Pleasant, a Tuscarora Indian. The library collects materials in support of American Indian studies. The website for the Frank Mt. Pleasant Library of Special Collections and Archives is www.chapman.edu/library/archives.

This past year, with the assistance of volunteers, students, and interns, the library increased its support for customized reference and instruction, and increased its collections and services.

### STATISTICS

**2,247**

Number of books and other monographs added to special collections

**111.5**

Number of linear feet added to the archives: bringing the total to **1,580.2** linear feet

**7,202**

Number of items added to the digital archive

**250**

Number of reference and research support questions answered

**16**

Number of displays and other exhibits created throughout the year
2012-2013 Notable Additions

The library received the Edward Anhalt Screenplay Collection of 95 items, including drafts, revisions, notes, correspondence, research materials, articles, proposals, synopses, scripts, manuscripts, notecards, and videocassettes for screenplays written by Edward Anhalt during his career as a screenwriter for television, movies, and plays. Plaques, awards, and certificates of achievement are also included in the collection.

Other additions include:

- The Huell Howser Production Office Collection, including his work desk, furniture, research files, wall hangings, cameras, microphone and other items
- Records of publishing house Green Integer that includes unpublished manuscripts and correspondence with authors and about 7,000 books from the personal collection of writer and publisher Douglas Messerli
- Plaques, awards, and certificates of achievement are also included in the collection.

Updates

Thanks to a generous donation by Joan Mt. Pleasant Chapman, the Frank Mt. Pleasant Library of Special Collections and Archives added new shelving and display cases to the Dan and Sarah Caton Hogan Special Collections Seminar Room. The new display case houses a collection of American Indian books and artifacts. Also, a new shadow box display on the life of Frank Mt. Pleasant is featured in the Special Collections foyer.

- Louise Booth papers
- Donald O’Connor costumes
- Liber Chronicarum Latin translation
- Natalie Kalmus Papers (film history on early Technicolor)
- Jack and Belle Lindquist Disney Collection
- Andrew Carroll Collection of War Services Editions, approximately 1,100 books
- A.B. Hutchinson and H.H. Woolsey American Civil War correspondence and personal effects collection
The Frank Mt. Pleasant Library of Special Collections and Archives thrives because of its volunteers, who work on special projects and help the librarians in their day-to-day operations.

Volunteer Spotlight

Rosemarie Williams started volunteering in the Leatherby Libraries in 2009 after retiring from the Orange Public Library. She holds a bachelor's degree in fine arts from the University of Arkansas, a master's degree in art from California State University, Fullerton, and a master's degree in library science from San Jose State University.

"Working as a volunteer in the Leatherby Libraries is always a pleasure. My key responsibility is organizing, digitizing and describing images held by Special Collections and Archives. I first digitized images related to the university and am now working on a large collection of photographs, negatives and ephemera from the silent film era — the Jonathan Silent Film Collection. All the images I have digitized and described can be accessed from the Digital Collections link on the Special Collections and Archives web page.

The quest for information about the photographs from the early 20th century presents an interesting challenge, as motion picture studios produced many films each week, using the same costumes and similar plots, and often did not credit the artists or production crews. A copy of many of the films may no longer exist, so it is valuable to add Chapman's materials as pieces of the puzzle. The resulting interest in the materials has been far-flung, and is gratifying. Researchers from all over the world have contacted Special Collections after encountering these images on the Internet.

A primary figure in the Jonathan Silent Film Collection is Carl Louis Gregory, an amazing individual involved in so many aspects of the budding film industry as a pioneer in cinematography, a writer and director in the silent era. In the early years of the 20th century he travelled the world filming both features and documentaries. He went on to become one of the early proponents of film preservation, and his prolific writings on the art and craft of cinematography are still relevant today.

On a personal note, I have lived in Old Towne Orange since August of 1969. I retired in 2008 from the Orange Public Library, where I managed the history room and worked in reference services. While at Orange Public, I was involved with the digitizing of the many historical photographs held by the library, which resulted in a searchable Photo Archives. Collecting and archiving historical materials on Orange and the surrounding area was rewarding as well as fascinating, always educational, and constantly evolving. Many of the donors who contributed to the collection were walking archives themselves."

--- By Rosemarie Williams
Events and Exhibits


The Leatherby Libraries offers programming and exhibits throughout the year that complement and enhance the curriculum, study, and research interests at Chapman University. The Art, Exhibits and Events Committee (AEEC) is a dedicated group of library staff who volunteer their time to bring programming to life. The following is a selected listing of some of the contributions of the AEEC.

Events

September 2012
Letters: An Expression of Culture

In collaboration with the Society for Calligraphy, Southern California, historical and contemporary calligraphy illustrated the history of civilization through symbols, text and technology. Best artwork from the society’s members was shown in a variety of forms, from invitations to posters.

November 2012
Seward: Lincoln’s Indispensable Man


January 2013
Drought Tolerant Beauty: Artists and Students Respond to California’s Changing Environment

To create this exciting exhibition, the Leatherby Libraries and the Botanical Artists Guild of Southern California worked with Dr. Jennifer Funk, assistant professor of biological sciences, and her ecology students in Schmid College of Science and Technology. Artwork of drought tolerant plants and California’s changing environment was highlighted.

February 2013
From Moscow to Beirut: The Adventures of a Foreign Correspondent

Chapman University Trustee David C. Henley chronicled his career as a foreign correspondent in his new book, From Moscow to Beirut. A book signing and a standing-room-only lecture was hosted at the Leatherby Libraries on February 13, 2013.
March 2013

Empowering Muslim Women

In collaboration with the Wallace All Faiths Chapel and the Religious Studies Department, the Leatherby Libraries hosted renowned speaker Lobna Mulla and a display that showcased examples of powerful Muslim women throughout history, from the early times of Islam to the contemporary world. There were free scarves and beads and the attendees, most of them students, watched a live demonstration on how to wrap a head scarf. The speaker was able to erase common misconceptions and educate students about Muslim women.

Annual Book Sale, March 14 - 15

Thanks to the hundreds of booklovers who attended our seventh Annual Book Sale, the two-day revenue was $1,362. All proceeds from the sale support the library’s collections.

April 2013

Literary Pub(lishing) Crawl and Book Signing

Anyone thirsting to publish a book was welcome at Chapman University’s Literary Pub(lishing) Crawl and Book Signing, hosted by the Leatherby Libraries, Department of English and the Creative Writing Program on April 24, 2013. This literary meet-and-greet gathering and book signing featured Chapman University authors and novelists, as well as several guest writers, who shared their insights into the process of getting published. This year’s authors included Mark Axelrod, Richard Bausch, James P. Blaylock, Ryan Gattis, Alicia Kozameh, Anna Leahy, Martin Nakell and Tom Zoellner.

May 2013

Mary Heebner: A Survey of Artists’ Books from Simplemente Maria Press and the Paintings that Inspired Them

The Leatherby Libraries and Edward Cella Art + Architecture Gallery presented this survey of Mary Heebner’s artists’ books accompanied by a selection of the paintings from which they derive. The exhibition also marked the debut of Simplemente Maria Press. The program included a lecture by the artist and a special tour of the exhibit.
June 2013
Town & Gown Reading Alcove Annual Champagne Reception
The Town & Gown Endowment for Humanities and Social Science supports book collections in the Leatherby Libraries. The books, selected by the current Town & Gown Board, are presented to the library each spring at a festive reception in the Town & Gown Reading Alcove. In 2012-2013, the endowment added 20 new titles.

June – August 2013
Community of Readers Program
Every summer, the Community of Readers is open to Chapman University students, faculty, staff and alumni, as well as area residents who purchase a community library card. Members select books from the Leatherby Libraries collections and receive prizes upon submission of their book reviews.
Events and Exhibits

Exhibits
The Leatherby Libraries features four dedicated gallery walls and several permanent and “roving” exhibit cases for art and exhibits throughout the year. Here is a selected listing of exhibits in 2012-2013.

August 2012
*Warped Spaces: An Investigation into the Nature of Reality Through Space, Time and Light* exhibit by Chapman University studio art student Julie Russo

September 2012
Banned Books Week display

October 2012
International Open Access Week display

November 2012
Campaign, Election and Presidency display

December 2012
Interfaith display

February 2013
Black History Month: Rosa Parks and the Emancipation Proclamation display

April 2013
Queer People of Color (QPOC) Pride display

June 2013
Second Annual Library Staff Art Exhibit

Theresa Paulsrud
Jessica Bower
Laurie Cussalli
Collaboration is an important and vital component of the Leatherby Libraries mission. Here is a selection of campus-wide events that the Leatherby Libraries supported during 2012-2013:

August 2012

**The YA80 Conference: Fundamental Aspects of Quantum Theory: A Two-Time Winner**

The conference celebrated recent breakthroughs in quantum physics and honored the 80th birthday of Professor Yakir Aharonov. The library dedicated the Yakir Aharonov Alcove in honor of Professor Aharonov. The alcove was made possible by a generous donation from Kathleen M. Gardarian, founder and CEO of Qualis International.

October 2012

**Chapman University Black Student Union Celebration**

The Black Student Union Alumni Reunion and Dedication Luncheon was held in honor of the late Professor Richard Doetkott and was organized by Emma Salahuddin ’71. The alumni group also dedicated to Leatherby Libraries the original LP and digitally mastered CD of *Worship in Black America*. The album was recorded in 1968 by the Black Student Union Choir at Chapman. The library also created the *Endless Journey* display in honor of the Black Student Union at Chapman University.

November 2012

**Discover Chapman Day**

Discover Chapman Day is designed to give prospective high school students, transfer students and parents an in-depth look at the Chapman University community. Attendees have the opportunity to experience themed academic sessions, including overviews of the majors and programs at Chapman; tours of the campus and the residence halls; and a presentation involving athletic coaches. Chapman students, faculty, staff and coaches are also available for questions and conversations throughout the day. The library hosted a table on the Attallah Piazza.

**Chapman University Winterfest and Doy’s Holiday Tree Lighting**

In collaboration with the Wallace All Faiths Chapel, the library created an interfaith display that was featured on the Attallah Piazza.

**Faculty Research Expo**

In order to promote the library’s commitment to scholarly research and creative activity on campus, Librarians Scott Stone and Rand Boyd participated in the second annual Chapman University Faculty Research Expo, hosted by the Office of Undergraduate Research.
January 2013

**Commemoration of Professor William D. Hall’s 50th Anniversary at Chapman University**

Leatherby Libraries purchased all 52 years of Grammy Award-winning recordings in the category of Best Choral Performance in honor of Dean Hall’s many years of dedication to Chapman University. All these recordings are available for checkout and can be located by searching for the following note in the online catalog: Honoring Dean William D. Hall for 50 years of music at Chapman University.

**Spring Orientation**

Librarians Annie Knight and Rand Boyd represented the library in the spring Academic Resources Fair.

February 2013

**Next Step Social Justice Retreat**

The Chapman Next Step Social Justice Retreat is an annual event that occurs every February. Next Step gives students a forum to develop knowledge and skills to become better change agents, leaders and activists in regard to diversity, equity, power, privilege, prejudice and discrimination. Librarian Annie Knight served as a facilitator the past two years at the retreat.

March 2013

**Founders Day**

In conjunction with the Founders Day celebration sponsored by the Office of Church Relations, the Leatherby Libraries created a display of photographs of Hesperian College and California Christian College from the Frank Mt. Pleasant Library of Special Collections and Archives, a narrative description of Founders Day and books by Founders Day 2013 speaker the Rev. Dr. Brian McLaren.

April 2013

**Conversations With Elie Wiesel**

Librarians and library staff members participated in a conversation with Elie Wiesel, Nobel Peace Prize laureate and Distinguished Presidential Fellow. The conversation was focused on the chapter titled “Inside a Library” from his book titled From the Kingdom of Memory: Reminiscences. The library also created a display of Wiesel’s publications.

**Chapman Symposium in Honor of Alicia Kozameh**

The library created a display of Chapman University Instructor Alicia Kozameh’s publications in honor of the celebration that was hosted in the Doy and Dee Henley Reading Room.

**A Golden Legacy: Celebrating the California’s Gold Collection and Scholarship Fund and the Huell Howser Archive**

Almost 2,000 visitors enjoyed a replication of Huell Howser’s office featuring California’s Gold artifacts, books and a collection of his “found object art” displayed on the first floor of the library.
Visualizing Pride and Prejudice in Orange County

The library created a display of Jane Austen's first editions. Rand Boyd, special collections and archives librarian in the Frank Mt. Pleasant Library of Special Collections and Archives at Leatherby Libraries, presented at the conference that was held on campus.

Interface Symposium 2013


June 2013

The Center for American War Letters

The Center for American War Letters has been established at Chapman University. Under the direction of Founder and Chancellor Fellow Andrew Carroll, the Center for American War Letters Archive will be a national treasure.

2012-2013 Academic Year

Tabula Poetica Poetry Reading Series

The Leatherby Libraries is honored to partner with Tabula Poetica: The Center for Poetry at Chapman University to host an annual series of poetry readings and lectures. The series showcases new and existing talent, shares poems and information about poetry, and encourages a collaborative exchange of ideas about all things poetic.

John Fowles Literary Series

The Leatherby Libraries also partners with The John Fowles Center for Creative Writing to host a wide array of international authors, poets and literary figures at Chapman University in a series of programs and readings in the Doy and Dee Henley Reading Room.

History Honors Society

Student editors and advising faculty gathered at Leatherby Libraries to celebrate Voces Novae's third Nash Prize. Pictured from left: Professor William Cumiford, Erika Carroll, David Wells, Priya Shah, Fernando Amador, Molly Iker, Erika Aguilar, Professor Jennifer Keene, and Professor Leland Estes. The honor included a $100 award to be use toward the purchase of books for the Leatherby Libraries.
September  
War and Ethnic Cleansing: The Smyrna Catastrophe, 1922-2012 by Dr. Richard Hovannisian

October  
A Boy in Terezin: The Private Diary of Pavel Weiner by Dr. Debórah Dwork

November  
Killing Time, Saving Time: Calendars and the Holocaust by Dr. Alan Rosen  
An Interfaith Service of Remembrance for Kristallnacht with guest speaker Curt Lowens  
Screening of the Last Flight of Petr Ginz, followed by a discussion with Dr. Sandra Dickson

February  
Silent Witnesses: Jewish Community Buildings after the Holocaust by Jeffrey Koerber

March  
14th Annual Holocaust Art & Writing Contest  
The Courage to Create: Message to the Future with special message from Chava Gins Pressburger, Holocaust survivor, artist and sister of Petr Ginz

April  
Evening of Holocaust Remembrance, Words of Memory by guest speaker Greg Dawson with a special appearance by Zhanna Arshanskaya Dawson  
Conversations with Elie Wiesel, Nobel Peace Prize laureate and Distinguished Presidential Fellow, Chapman University

June  
Annual Holocaust Art & Writing Contest study trip to Washington, D.C.  
First Place, Middle School Poetry And the Snow Still Falls by Elizabeth Markus  
First Place, Middle School Prose Sing a Song, a Song of Life by Kaitlyn Pham  
First Place, High School Poetry Who Am I? by Palak Goel  
First Place, High School Prose Horse Meat by Hoyeon Lee  
First Place, High School Art Survivor’s Symphony by Elizabeth Elder

Pictured are the students, teachers and parents.
The Leatherby Libraries is committed to the academic success of Chapman University students. In 2012-2013, the library was proud to offer these special student services.

**Leatherby Libraries Students Awards Ceremony**
This year, the Leatherby Libraries conducted its first official Annual Awards Ceremony combining in one event the library’s undergraduate research prize and book collection contest. These awards are the best examples of the library’s efforts to promote the value of information literacy and help create opportunities for students to evaluate the quality of the information they obtain.

**Third Annual Student Book Collection Contest**
This annual contest is inspired and sponsored by Margaret Class, a Leatherby Libraries supporter, board member, and avid book collector. The contest encourages students to build themed libraries and celebrate the printed word.

**First Place**  
*Priya Shah*  
Collection theme: The religious transformation of colonial Latin American society and indigenous resistance to this transformation.

**Second Place**  
*Lauren Abel*  
Collection theme: California’s suffrage campaign and its impact on the success of the national suffrage movement.

**Third Place**  
*Joel Magruder*  
Collection theme: The postcolonial period and the experience of life contextualized, often violently, by British and American imperialism.

**Third Place**  
*Patricia Realini*  
Collection theme: The contemporary art movement.

**Contest Judges:** Claudia Horn (chair), Professor Kevin O’Brien, Nancy Stenerson Gonzales, Scott Stone and Maria Yanez

**Sixth Annual Kevin and Tam Ross Leatherby Libraries Undergraduate Research Prize**
The research prize, funded this year for the first time by a gift from Associate Dean Kevin Ross and his family, honors Chapman University undergraduate students who demonstrate extraordinary research skills and use of Leatherby Libraries resources. Winners received a certificate of achievement and a cash prize at an awards ceremony in May, 2013. The prize continues to attract more students every year.

**First Place**  
*Conny Fasshauer*  
Faculty mentor: Dr. Lynda Hall

**Second Place**  
*Priya Shah*  
Faculty mentor: Dr. Leland Estes

**Third Place**  
*Phoebe Gildea*  
Faculty mentors: Dr. Jessica Sternfeld and Dr. Julye Bidmead

**Prize judges:** Scott Stone (chair), Professor Robin Kish, Professor Eileen Jankowski, Rand Boyd, Nancy Stenerson Gonzales and Maria Yanez
Student Support

Individual Research Consultations (IRCs)

Chapman University students can meet one-on-one (or in small groups) with a reference librarian in their area of study to discuss topics, identify appropriate resources, and receive independent library instruction or in-depth research assistance.

Library Digital Media Screen

A recently updated plasma screen in the first-floor Allred Entrada keeps students, faculty, and visitors up-to-date on events and activities happening at the Leatherby Libraries and Chapman University.

Open Exhibit Space

The library prides itself on sharing its generous physical space and open environment with Chapman University students. The library offers free display and exhibit space for student art and other student-generated displays.

Leatherby Libraries Extends Hours for Finals Weeks

Leatherby Libraries was open 24 hours a day during finals weeks. During these late-night hours, circulation services were available, as well as bookable study rooms, rotunda vending machines, and print and copy services. Students responded with record attendance throughout the nights. In addition, the library hosted Cookie Study Breaks throughout the building. Students were able to enjoy quiet tables and cookies on the second, third and fourth floors as well as free coffee sponsored by the Chapman University Student Government Association.

Leatherby Libraries’ Facebook Page

In compliance with the campus Strategic Marketing and Communications (SMC) social media policy, Leatherby Libraries’ Facebook page has become an officially endorsed Chapman University website. The library has been working closely with SMC’s interactive marketing specialist. The library’s Facebook page has attracted more than 550 students and community members.
Specimen Cabinet from the British Museum, circa 1890-1910

Allred Entrada, first floor

Beautifully fabricated in all mahogany, the specimen cabinet is made in two pieces: a top display case and a base with 24 storage drawers and sliding glass dust covers. It is 92½” long, 28” deep, and 38½” to 44” on the low to high angle of the sloping display area. Generously donated to the Leatherby Libraries and Chapman University by Tim and Jan Wood, April 2013.

This cabinet is the future home of the “Testudines of the World” art collected by Casa de Tortuga and its founder, Walter B. Allen.

Oil Painting of Marge Stegemeier

Rotunda Reading Room, third floor

This portrait was donated to the Leatherby Libraries and Chapman University by Richard Stegemeier, January 2013. The accompanying plaque reads: "In memory of Marge Stegemeier, courageous wife and mother, patron of education and the humanities."

Children's Book Illustrations from Jimmy Finds His Voice by Chapman University President James L. Doti.

Edgar and Libby Pankey Library of Education, third floor

Featuring illustrations by Lisa Mertins, this collection was donated to the Leatherby Libraries and Chapman University by Libby Pankey, July 2013. Artwork framed by the Chemers Gallery.
Italian Heritage Archive Group Study Room in Honor of John N. LaCorte

On November 28, 2012, the Leatherby Libraries celebrated the opening of the Italian Heritage Archive Group Study Room. The archive and room were developed by the help of the Italian Heritage Archive Advisory Committee with the support of the Orange County American Italian Renaissance Foundation and the Order Sons of Italy Renaissance Lodge. With a collection of physical and digital resources on the historic Italian presence in the United States, the archive is part of a series of projects dedicated to the promotion of Italian culture and language in Southern California. The archive acts as an effective learning tool for students enrolled in the Italian Studies Program at Chapman University.

The study room is dedicated to the memory of John N. LaCorte, an Italian American entrepreneur and founder of the Italian Historical Society of America (1949). LaCorte dedicated his life to the recognition of all Italians who have made historic contributions to the United States. During the dedication ceremony chaired by Commendatore Frank DeSantis, the director of the Italian Cultural Institute in Los Angeles, Alberto Di Mauro, donated a copy of a recently published volume on Italian museums in Southern California, *Italy Art LA*.

The study room is located in the Leon and Olga Argyros Library of Business and Economics, third floor of the Leatherby Libraries and can be reserved by students anytime throughout the year.

Jack and Belle Lindquist Disney Collection and Dream Rooms

On March 15, 2012, the library hosted a dedication ceremony for the Jack and Belle Lindquist Disney Collection and Dream Rooms located on the third floor near the Peter and Mary Muth Library of Children's Literature. Jack Lindquist was hired by Walt Disney as Disneyland's first advertising manager, and played a key role in making it and later parks world-famous tourist attractions. From marketing the original “E tickets” to lobbying for Disneyland's millennial expansion, he was involved in nearly every aspect of the theme park's success. The two study rooms and two large display cases feature his personal collection of rare Disney memorabilia and awards, including posters, photos, and various theme-specific Disneyland figurines. The gift also includes a complete collection of Disney films on DVD and the personal library of Jack and Belle Lindquist.

The collection personifies Chapman University and Leatherby Libraries goals to be a repository for Orange County achievements, to honor dedicated university trustees, and to provide and protect intellectual and historical materials to inspire generations of Chapman University students and researchers.
LIBRARY EXPENDITURES 2012-2013

Total Library Expenditures $5,008,872

- Electronic Resources 12%
- Periodicals/Serials/Microfilm 17%
- Salaried Compensation 34%
- Operating Expenses 10%
- Staff/Student Compensation 19%
- Books/Printed Materials/Audio-Visual Materials 8%

HISTORICAL LIBRARY EXPENDITURES

Chapman University supports the development of the library’s resources and services with permanent funds, enhancement funds (one-time), endowment income, and one-time cash gifts. The pie chart illustrates the expenditures of library funds for fiscal year 2012-2013. The bar graph dramatically illustrates the growth in total budget for collections and services over the past 13 years.
## INFORMATION RESOURCES AND LIBRARY SERVICES

### INFORMATION RESOURCES

<table>
<thead>
<tr>
<th>Physical Collections</th>
<th>10/11</th>
<th>11/12</th>
<th>12/13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books and Bound Volumes</td>
<td>275,652</td>
<td>291,400</td>
<td>309,464</td>
</tr>
<tr>
<td>Audio Visual Materials (CDs, DVDs, videos)</td>
<td>18,715</td>
<td>21,805</td>
<td>24,188</td>
</tr>
<tr>
<td>Microfilm</td>
<td>16,059</td>
<td>16,277</td>
<td>16,182</td>
</tr>
<tr>
<td>Microfiche Sheets</td>
<td>671,531</td>
<td>672,580</td>
<td>672,927</td>
</tr>
<tr>
<td>Current Subscriptions to Periodicals in Print *</td>
<td>1,013</td>
<td>819</td>
<td>516</td>
</tr>
</tbody>
</table>

### Electronic Resources

<table>
<thead>
<tr>
<th></th>
<th>10/11</th>
<th>11/12</th>
<th>12/13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-text Electronic Journals</td>
<td>55,649</td>
<td>59,401</td>
<td>62,164</td>
</tr>
<tr>
<td>Electronic Databases</td>
<td>225</td>
<td>228</td>
<td>219</td>
</tr>
<tr>
<td>Electronic Books (e-books)</td>
<td>12,895</td>
<td>15,206</td>
<td>15,935</td>
</tr>
</tbody>
</table>

*The library continues to convert print journal subscriptions to full-text electronic journal subscriptions.*

### LIBRARY SERVICES

#### Chapman University

<table>
<thead>
<tr>
<th>Total Circulation of Physical Collections (including renewals and reserves)</th>
<th>10/11</th>
<th>11/12</th>
<th>12/13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reference Transactions</td>
<td>14,443</td>
<td>17,277</td>
<td>16,583</td>
</tr>
</tbody>
</table>

#### Library Instruction/Information Literacy Programs

| Number of library instruction sessions | 327 | 268 | 270 |
| Number of students attending | 5,206 | 4,968 | 5,039 |
| Number of Individual Reference Consultations | 261 | 297 | 285 |

#### Interlibrary Loan Borrowing from Other Libraries

| Books & Articles | 3,611 | 5,143 | 6,103 |

#### Interlibrary Loan Lending to Other Libraries

| Books & Articles | 1,944 | 1,964 | 1,847 |

#### Gate Count (number of visitors to the library)

| 767,761 | 901,896 | 929,349 |

#### Brandman University

| Materials Requests from Leatherby Libraries Collections | 2,092 | 3,861 | 4,651 |
| Reference Transactions | 1,110 | 1,164 | 1,065 |
| Number of Library Instruction Sessions | 141 | 97 | 84 |
| Number of Students Attending | 1,300 | 1,010 | 1,034 |
| Document Delivery from Other Libraries
  | Books | 1,319 | 1,569 | 1,051 |
  | Articles | 42 | 62 | 115 |
  | Videos | 265 | 169 | 95 |
## Librarians and Their Liaison Areas

<table>
<thead>
<tr>
<th>Librarian</th>
<th>Liaison Areas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julie Artman</td>
<td>Biology, Chemistry, Food Science, Health, Communications, MAGIC, Health Care, Physical Therapy, Psychology</td>
</tr>
<tr>
<td>Rand Boyd</td>
<td>Special Collections and Digital Collections, Archives Librarian, Collections Librarian, Digital Collections Librarian</td>
</tr>
<tr>
<td>Doug Dechow</td>
<td>Sciences Librarian, Computer Science, Math and Physics, (Computational Science)</td>
</tr>
<tr>
<td>David Goto</td>
<td>Reference Librarian for Languages, Communications and Digital Collections, Librarian, Honors</td>
</tr>
<tr>
<td>Claudia Horn</td>
<td>Coordinator of Special Collections and Archives, Art Librarian, Honors</td>
</tr>
<tr>
<td>Annie Knight</td>
<td>Coordinator of Brandman University Library Services, Brandman University Sociology, Women’s Studies</td>
</tr>
<tr>
<td>Kristin Laughtin *</td>
<td>Scholarly Communications and Digital Collections, Librarian, Honors</td>
</tr>
<tr>
<td>Eugene Rosen</td>
<td>Reference Librarian, Business, Economics / ESI (Economic Science Institute)</td>
</tr>
<tr>
<td>Wenling Tseng</td>
<td>Distance Education Librarian, Brandman University International Studies, Peace Studies, Political Science</td>
</tr>
<tr>
<td>Maria Yanez</td>
<td>Coordinator of Interlibrary Loan Studies, Film / Media Arts</td>
</tr>
</tbody>
</table>

*New staff*
Chapman University student assistants are very important members of the library staff. The tasks that they perform are critical to the efficient and successful operation of the Leatherby Libraries. Whether at a service desk, on the phone, or performing other tasks or projects, student employees are very important and appreciated.

**Acquisitions:**
- Alexander Calvert

**Cataloging:**
- Spencer Green
- Nicole Martinez
- Jason Rotta

**Circulation:**
- Anthony Tyler
- Haylee Barber
- Mary Kate Chapin
- Sarah Cowan
- Nick D’Andrea
- Celine Hoppe
- Isabel Hsu
- Derek Koziar
- Natalie Koziar
- Jacquelyn Kuehler
- Amanda Marcella
- Leandra Moreno
- Emily Neis
- Elizabeth Quick
- Spencer Salmon
- Jin Hui Wen

**Interlibrary Loan:**
- Paulette Garcia

**Library Administration:**
- Tom Broderick
- Chris Molina
- Hazel Naylor
- Mackenzie Schepman
- Kali Serna

**Library Systems:**
- Eric Crepeau

**Serials:**
- Lisa Tan
- Reyn Yoshiura

**Special Collections:**
- Lauren Abel

**Music:**
- Christina Cheon

**Student Spotlight**

Hazel Naylor ’13

“I’m Hazel Naylor and I worked at the Leatherby Libraries as an Administration Office student assistant from spring 2011 to fall 2011, then again from fall 2012 to summer 2013. I graduated in spring 2013 with a major in English literature and a minor in Japanese studies. During my time as a student at Chapman, I was a tutor, teacher’s assistant, and spent a few months teaching English in South Korea. Beginning in August 2013, I will be starting a new position as an assistant teacher of English in Kobe, Japan. I have always loved reading and language, so the library was the perfect work environment for me. My work mostly consisted of providing support to Laurie Cussalli, the library’s administrative assistant, which included maintaining supplies, processing mail, and assisting with library events. I also worked on several Special Collections and Archives projects and digitized the library’s archived human resources records. Overall, my time at the Leatherby Libraries has been rewarding and fun primarily because of the wonderful people who keep it running.”

--- By Hazel Naylor ’13
Natalie Koziar
Circulation Assistant

Natalie Koziar is currently in pursuit of her bachelor of fine arts degree in narrative television and creative writing at Chapman University. She began working in the Circulation Department as a student employee in fall 2010 and joined the staff as a part-time library assistant in August 2013. In addition to writing personal essays, short stories and scripts, she hopes to one day publish a graphic novel.

Kristin Laughtin
Scholarly Communications and Digital Collections Librarian

Kristin Laughtin earned her bachelor of arts degree in religious studies and linguistics from the University of California, Santa Barbara, and her master of library and information science degree from San Jose State University. She joined Chapman University and the Leatherby Libraries in April 2013 as the scholarly communications and digital collections librarian. Kristin is a member of the American Library Association and the Association for Library Collections and Technical Services. She coordinates the library’s electronic purchasing activities and works with Chapman faculty and administration on all areas related to scholarly communications, including open access, data management, research mandates, and the university repository. She is also the liaison for the Honors Program and for the Alumni Alcove collection. Prior to coming to Chapman, she was the collection development assistant at the University of California, Irvine for six years. In her free time, she likes to write science fiction and fantasy novels.

Carolyn Radcliff
Chair of the Public Services Division

Carolyn Radcliff received her bachelor’s degree in criminal justice studies, her master of arts degree in communication studies, and her master of library science degree, all from Kent State University. She has been with Chapman University and the Leatherby Libraries since April 2013 as chair of public services. In this position, she provides direction and leadership for reference and instruction services for Chapman and Brandman universities, including the library’s information literacy and assessment programs. She is also the subject liaison for the different departments in the College of Educational Studies.

Prior to coming to Chapman University, Carolyn was reference and instruction librarian at Kent State University, where she earned tenure and rank of full professor of University Libraries. She also is a member of the American Library Association and the Association of College and Research Libraries and has served on several national and state professional committees and task forces. She is a member of the editorial board of Journal of Academic Librarianship. Her academic interests center on teaching, information literacy and assessment. She has presented at numerous national and regional library conferences and is co-author of the award-winning book A Practical Guide to Information Literacy Assessment for Academic Librarians.
Library Star Awards

The Leatherby Libraries STAR Awards were initiated in 2007 to provide recognition for librarians and library staff. Through peer nominations, individuals are recognized who demonstrate excellent contributions or service to the Leatherby Libraries. The awards are presented twice a year, in fall and spring, and each awardee’s name is engraved on a perpetual plaque in the library’s administrative offices. The library recognized Theresa Paulsrud in fall 2012 and Essraa Nawar in spring 2013.

Fall 2012
Theresa Paulsrud

Theresa played a major role with the library’s Art, Exhibits and Events Committee (AEEC) in 2012-2013, including her exceptional contributions in assisting the Society for Calligraphy, Southern California with the Letters: An Expression of Culture exhibit and associated events and volunteering time for the library’s Annual Book Sale and the Big Orange Book Festival. Colleagues noted that Theresa is always ready to help whenever needed, makes others feel like “part of the team” and demonstrates “etiquette and diplomacy” in working with student employees, library staff and members of the Chapman community. Her commitment to social justice and freedom was demonstrated by her attendance at the Stand Against Bullying conference held on campus and her thought-provoking lobby display on banned books within the Tucson, Arizona school district. Theresa accomplished all this while overseeing statistics, surveys, monographic spending, and staff workflow as head of acquisitions for the Leatherby Libraries.

Spring 2013
Essraa Nawar

Recognized as a dedicated professional, Essraa makes donors and library friends feel both welcomed and appreciated in her role as assistant to the dean for communications and external relations. She can be credited with the creation of a consistent brand for the Leatherby Libraries, culminating in this year’s American Library Association award honoring the library’s 2011-2012 annual report, and expanding relationships with City of Orange civic leaders and the wider Orange County community through library events such as the dedications of the Jack and Belle Lindquist Disney Collection and Dream Rooms and the Italian Heritage Archive Group Study Room. An active, engaged member of the Chapman community, Essraa was nominated for the Chancellor’s Distinguished Staff Award in May 2013 and represents the library on several campus committees such as the Communications Council. Demonstrating her commitment to interfaith understanding on campus, Essraa coordinated a collaboration with the Special Collections Department of the University of Michigan and Southern California Jewish leadership to bring an exhibit and program titled Portrait of a People to campus, and also led the development of a successful Empowering Muslim Women program that attracted members of the Muslim community of Orange County and Chapman’s Muslim Student Union.
3rd Annual Summer Retreat for Librarians in Orange County

The 3rd Annual Summer Retreat for Librarians occurred on Friday, June 21, 2013, bringing together more than 60 librarians and library school students for an invigorating day of presentations and discussions surrounding information literacy instruction. This year’s retreat added a new component with library school student poster presentations.

JULIE ARTMAN


RAND BOYD

Attended Special collections librarianship: History, theory and practice, California Rare Book School, Los Angeles, CA, August 6 – 10, 2012.
DOUG DECHOW


BRETT FISHER

CLAUDIA HORN

ANNIE KNIGHT
2013 Carnegie Whitney Grant recipient for the project *Open access resources for queer studies research: An annotated bibliography*.

Knight, A. (2013, April). *Taking the next step toward social justice as an LGBTQ studies library liaison*. Poster session presented at the California Conference on Library Instruction, San Jose, CA.


2013 Chapman University Faculty/Staff Pride Award Recipient.

KRISTIN LAUGHTIN


LUGENE ROSEN
Rosen, L. (2013). *From blood-sucker to blood-brother: Examining the fictive kinship between Dean and Benny in Supernatural*. Panel Chair, presented at Southwest Texas Popular Culture Conference, Albuquerque, NM.

CAROLYN RADCLIFF


Attended the 2013 biennial conference of the Association of College and Research Libraries, Indianapolis, IN, April 10-13.

JEFF SUNDQUIST
SCOTT STONE


Stone, S. (2013). *You bought it, but is it being performed?* Poster session presented at the annual meeting of the Music Library Association, San Jose, CA.


WENLING TSENG


Attended ACRL Virtual Conference, April, 2013.

MARIA YANEZ


Bocce Ball Tournament

The Orange County Italian American Renaissance Foundation sponsored the Vince Ferragamo Celebrity Bocce Ball Tournament benefiting the Italian Heritage Archive and Group Study Room at the Leatherby Libraries. Dean Charlene Baldwin, Associate Dean Kevin Ross and Sciences Librarian Douglas Dechow were part of the library’s team. The tournament raised about $16,000 to benefit the library’s Italian collections.

Milestone Birthdays

This year the library celebrated birthdays for three special library friends:

Alumni Support

Alumni Library Services

Chapman University alumni can check out books and use other library services with their Chapman alumni ID card.

Access to Electronic Resources

This past year the Leatherby Libraries partnered with the Office of Alumni Relations to offer Chapman University alumni access to premium information resources through EBSCO, including the latest full-text information in many academic, business and health-related fields to meet virtually any research need. They also have exclusive access to a library of summaries of thousands of top business books.

Alumni Reading Alcove and Alumni Publications

The Leatherby Libraries houses alumni publications in the Alumni Association Reading Alcove. Each year librarians create displays during the 50 Year Club reunion and the Chapman University Homecoming to highlight the alumni. The alumni collection was increased this past year as more published alumni authors were identified.

Chapman Alumni Lifelong Learning (CALL) Sessions

Alumni who are 50 years of age and older have the opportunity to continue their learning on campus through the Lifelong Learning program. Chapman Alumni Lifelong Learning (CALL) brings seasoned learners together in the classroom with current students and outstanding faculty for a semester-long journey, exploring topics ranging from Shakespeare's tragedies to organizational communication.
Jefferson Library of Donors

“I cannot live without books.” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

Founding Donors

M. Douglas
John and Donna Crean
Stan Chapman and Joan Mt. Pleasant Chapman
Matthew F. Schafnitz Family Trust
Aquin M. Yamagishi
Annenberg Foundation
Estate of Helen Jones

Founding Donors

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The Honorable and Mrs.
George L. Argyros ’59
Doy and Dee Henley
Fahmy and Donna Attallah ’61
Zelma M. Allred

Donors

Jefferson Library of Donors

Donors

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In Honor of R.C. Hoiles
Jerome Cushman Family
The Honorable James E. Rogan
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Donor
Onnolee Elliott, Ph.D. (M.A. ’64)

Franklin Library of Donors

Founding Donors

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Tom and Sharon Malloy Family
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Weingart Foundation
Ahmanson Foundation
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Jim and Kay Burra
Dan and Sarah Hogan
Robert E. Martini
Dick and Marge Stegemeier
Bert C. Williams
Rick Muth ’81 – ORCO Block
Estate of Robert L. and Alyne T. Preston
The Honorable Loretta Sanchez ’82
Adam J. and Mamie Yong Maywhort ’78
John W. Clark
Lewis Family

Donors

Chapman University Alumni Foundation
Doug ’72 and Susie ’71 Willits
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Estate of Jack J. Rimel
Myrtle B. Rader ’35
2003 Senior Class Gift
2004 Senior Class Gift
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Eddie and Marjorie Carlmak
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts ’70
Ralph L. Tomlinson
Library Staff

Donors

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Phyllis Newton
Nadine ’44 and Harmon Wilkinson ’35
John and Donna Crean
Project I-TEACH
Pacific Building Care Inc.
Tom and Cindy Lovil Scott, in memory of Thaddeus C. Lovil ’98
Elizabeth M. Truax Trust

Donors

Drs. Deborah ’82 and Steven Hendlin
Sid and Idelle Port
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Michael A. and Linda Lea Jacobs
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O M Brack, Jr.
Stan Chapman and Joan Mt. Pleasant Chapman
Mary and Rose Friedman
Onnolee Elliott, Ph.D. (M.A. ’64)
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John Scudder
Phyllis Newton

Donors

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James Roosevelt
Marjorie Mosher Schmidt Foundation and John H. Scudder
Paul A. Simon
Rabbi Stuart and Ella Altshuler
Dick Stegemeier
Constance C. Harris
Italian Historical Society of America, and John J. LaCorte
Pattie Dillon Sobczak and the Dillon Family
Huell Howser

New in 2012-2013

Andrew Carroll
Frank DeSantis
Onnolee Elliott, Ph.D. (M.A. ’64)
Italian Historical Society of America

Gutenberg Library of Donors

Unquestionably, Gutenberg was one of the greatest figures in the history of mankind; his invention became the almost exclusive basis for the subsequent transmission of learning and literature.
We thank the library benefactors listed here for gifts that have expanded the library’s collections of books, art, and archival materials from June 1, 2012, through May 31, 2013.

**Friends**

Lauren Abel  
Claude Abraham  
Karla Arinaga  
Mark Axelrod  
Gordon A. Babst  
Slater Barron  
Dina Bartoloni  
Richard Berge  
Laura Bjorstad  
Don Booth  
O M Brack, Jr.  
Tom Broderick  
Botanical Artists Guild of Southern California  
Eileen and Rand Boyd  
Alex Calvert  
Frederic Caporaso  
Shirley ’57 and Jack Casperson ’57  
Renato Castaneda  
Margaret L. Class  
Eric Crepeau  
Robert DaGusta  
Frank J. DeSantis  
Douglas R. Dechow  
Megan Donovan  
Lynn Doti  
James L. Doti  
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Kathleen M. Gardarian  
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Thomas Gordon Hall  
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Spencer Green  
Rich Grimes  
Paul Gulin  
George Hadley  
Thomas Gordon Hall  
Sarah Hara  
Marilyn Harran  
Ludie and David C. Henley  
Pamela Hoiles, in memory of R.C. Hoiles  
The Holladay Family  
Harold H. Horn  
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Huell Howser  
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Nico Martinez  
Alberto Di Mauro  
Jim and Melody McCulloch  
Penni McRoberts  
Deborah Meadows  
Nicholas M. Megalousis  
Douglas Messerli  
Leandra Moreno  
Janice Munemitsu  
Cherie Navarro  
Hazel Naylor  
Rod Nordblom  
Nico Ochoa  
Orange County Literary Society  
Pacifica Radio Archives  
Palm Springs Art Museum  
Jack Pariser  
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Charles and Claire Heiskell  
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**Leatherby Scholars**  
Earl Babbie  
Botanical Artists Guild of Southern California  
Ludie and David C. Henley  
Eric M. Scandrett  
David Fite  
Libby Pankey

**Voices for Libraries**  
Lana and Don Bradley  
Edward Cella  
Art+Architecture Gallery

**Honor With Books**  
Pat Kawamoto  
Denise G. Dorn
Leatherby Libraries tours explore the collections, services, artwork, exhibits, displays, and the architecture of the building. Aside from the regular educational tours conducted by librarians as part of the student library instruction program, special tours are also arranged for educators, students and others from the Chapman University community. This past year, the library provided tours for 20 different groups and individuals. The following is a selected listing of some of these tours.

Awards and Honors

American Library Association Public Relations Xchange Award

The Leatherby Libraries: A Year in Review 2011-2012 publication won the Best in Show honor at the American Library Association (ALA) Public Relations Xchange competition. Nancy Stenerson-Gonzales, former head of cataloging, received the award on behalf of the Leatherby Libraries during the Best of Show Ceremony on June 30, 2013 at the PR Xchange event at the ALA Annual Conference in Chicago, IL.

10th Annual Humanitarian and Leadership Award

Charlene Baldwin, dean of the Leatherby Libraries, received the Leadership Award at the Order Sons of Italy in America (OSIA) 10th Annual Humanitarian and Leadership Charity Gala on September 22, 2012. Dean Baldwin received the award because of her leadership and commitment toward building an Italian Heritage Archive at the Leatherby Libraries.
Endowments are gifts that recognize the power of ongoing funding to build library collections over time. Donations of $25,000 or more can be named endowments, in support of specific collections and library facilities and services. Income from these named funds help to buy materials in general areas designated either by the donor or by the library. Bookplates and catalog notes identify the endowment and the donor.

The library’s endowment principal of $2,406,153.42 provided the library with $82,309.52 in earnings in FY 2012-2013.

Estate of Norman Wilkinson / Unrestricted
Edgar and Libby Pankey Endowment / Education
Onnolee Elliott Endowment / Science and Technology
Alice Weisenburger Endowment / Unrestricted
Thomas F. and Emma J. Riley Endowment / Orange County History and Government
Esthmer Skinner Endowment / Economics
Elizabeth M. Truax Trust Endowment / Literature and Theater (Shakespeare)
In Honor of R.C. Hoiles / Libertarian Studies
In Memory of Dr. James W. Utter / History and African Studies
Euseba Horney Whitaker Endowment / Unrestricted
In Memory of Dr. Bernard J. Oliver, Jr. / Sociology
Edith Spicer Churchill Endowment / Education
Irish Studies Collection / Irish Studies
Town & Gown Endowment for Arts, Humanities, and Social Sciences
Leatherby Libraries Fund/ Unrestricted
Aquin Mitsuo Yamagishi Endowment for Asian Studies
California’s Gold Collection Endowment / Huell Howser Archives

SAVE THE DATE
Leatherby Libraries 8th Annual Book Sale
THURSDAY AND FRIDAY
APRIL 10-11, 2014
Hundreds of gently used books, CDs and LPs on a variety of subjects will be available for purchase at $1 each. Visit the library’s website or check the plasma screen for updates.
Mission of the Leatherby Libraries
The mission of the Leatherby Libraries is to provide personalized services and relevant collections in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

Vision of the Leatherby Libraries
The vision of the Leatherby Libraries is to be a preeminent portal to the world’s knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.

For more information about the Leatherby Libraries at Chapman University, or to become a supporter of the Leatherby Libraries and its mission to expand library resources for students, faculty and researchers, please contact:

Charlene Baldwin
Dean
Leatherby Libraries
Chapman University
One University Drive
Orange, CA 92866
(714) 532-7747
baldwin@chapman.edu

Essraa Nawar
Assistant to the Dean for Communications and External Relations
Leatherby Libraries
Chapman University
(714) 532-7748
nawar@chapman.edu

2012-2013 Annual Report Team
Marketing/Design
Strategic Marketing and Communications
Editors
Essraa Nawar
Cindy Mitchell
Photographers
David Goto
Jeanine Hill
Da Zhang
Essraa Nawar
Sheri Lehman ’11