Below:
Sculpture of C.C. Chapman by Raymond Persinger.
Located at the entrance of Chapman University just inside Schmid Gate, this sculpture commemorates the 100-year involvement of the Chapman Family with our university. The sculpture, in the likeness of our namesake, C.C. Chapman, includes a quote taken from a letter to his grandson, the late Trustee Emeritus C. Stanley Chapman, Jr.
Although Chapman University completed its 150th anniversary celebratory year, the Leatherby Libraries continues to play a vital role in the academic life of the campus. The use of the library by students, faculty, staff, and researchers is astounding and this year's statistics are all increased. Almost 1,000,000 people came into the library last year (gate count of 901,896). Our physical collections topped 330,000 items (an increase of 6 percent from the previous year toward our goal of an agile and responsible collection of 500,000 physical items). Researchers visited our licensed databases more than 7.9 million times (yes, that is 7.9 MILLION times), and downloaded more than 350,000 full-text documents. We continued our superlative service to Brandman University by adding a third librarian with expertise in serving bilingual patrons. Librarians provided more than 16,000 reference and research services, an increase of 11 percent. Our staff now numbers 38.075 FTE, and while the increasing relevance of the library stretches their time, they remain dedicated to service and to the vision we have established for the library: to be the preeminent information resources for our university community. See more of these statistics on pages 16 and 17. More importantly, a recent faculty survey identified our work as highly valued and well done! This faculty survey is consistent with student surveys that also put the library at the top of valued services on campus.

Our librarians have increased their scholarly attainments and they have become noted experts in critical aspects of librarianship: assessment, distance education, archival and electronic collections, the integration of music and reference, interdisciplinarity, science, and diversity.

As the campus readies for our the next 150 years of Chapman excellence, an external program review of the Leatherby Libraries made astute observations of our high level of service, and identified several areas where we can continue to improve. We have created a five-year strategic plan to guide our development. It is ambitious, but critical, as the university increases its national prominence.

**Leatherby Libraries Five-Year Strategic Plan 2011–2016**

- Strengthen the role of the Information Literacy Program.
- Develop the library’s information resources to prepare for increased research-centered and niche master’s and Ph.D. programs.
- Focus Special Collections development on distinct, unique, and significant areas to complement other major regional special collections.
- Establish core competencies for librarians in order to articulate clear expectations of professional librarian roles and responsibilities.
- Establish effective training and professional development opportunities for librarians, staff, students, interns, and volunteers.
- Develop a robust and comprehensive plan for the creation, preservation, dissemination, and marketing of the Leatherby Libraries’ digital collections.

The report that follows illustrates how we have done this past year and how we are making progress. In the coming year, the library will participate in a cross-functional university-wide task force to establish the baseline commitments for an Archives and Institutional Repository. The future looks bright for us, and as I return from sabbatical, I see that the library has been well-directed by an inspired associate dean, Kevin Ross, and I know that the Leatherby Libraries is on the right path. I hope you enjoy the Year in Review that is presented in this report.

Sincerely,

Charlene Baldwin, Dean
The work of the library is organized into three divisions and library administration. In 2011-2012, under the leadership of Kevin Ross, associate dean; Brett Fisher, chair of the Library Systems and Technology Division; and Julie Artman, chair of the Collection Management Division, the library recorded extraordinary accomplishments. (The Chair of Public Services position remained unfilled in 2011-2012 but was ably managed by the Library Management Council).

Library Administration

The Leatherby Libraries Administration oversees library operations, budget planning, personnel matters, and planning and assessment.

Library Administration also directs fundraising and external relations programs in support of the library’s mission. This work is achieved through coordination with the Office of University Advancement. This year the library was supported by Assistant Vice President of University Advancement Michele Bautista and received support from more than 94 special donors. We are proud to welcome a new assistant to the dean for communication and external relations, Essraa Nawar, to bring continuity and connectedness to campus and community.

Achievements this year in Library Administration included:

- **Space Planning** — Compact shelving installation to increase special collections and special gift storage.
- **Services** — Increased library hours to 123 hours per week and five nights for the 24-hour rotunda and study commons.
- **Budget** — A 2012-2013 budget that reflects a modest, but important, increase of 6 percent for collection growth and inflation for the cost of library resources.
- ** Personnel** — Successfully implemented a program for professional development leave for librarians. Hired seven new staff members, two of which are new positions.

Library Systems and Technology Division

The Library Systems and Technology Division provides vision and administration for the library’s technology needs. Core functions include:

- Coordinate and manage the library website, its development, and enhancements.
- Coordinate and manage the library systems, infrastructure, and enhancements.
- Coordinate and provide for all library hardware and software needs.
- Provide technical support to library projects and development of emerging technologies.

2011-2012 Highlights

- Implementation and customization of our new information gateway, “Discover!”
- Installation of a large-format “planetary” scanner in the Yamagishi Reading Room for patron use.
- Upgrade of Millennium, the Innovative Interfaces server that runs our catalog and the back-end client needs for our day-to-day operations.
- Provision of a new Wordpress server for Librarian ePortfolios.
- Development of more than 500 new objects in our Digital Repository Collection, while establishing new metadata and file-naming standards for digital objects.
Public Services Division
The Public Services Division facilitates access to information resources for students, faculty, and staff in all academic programs and disciplines for both Chapman University and Brandman University, and serves constituents of affiliated institutions and the diverse wider Chapman community. Public services includes innovative, effective, high-quality reference, research support, and instruction; timely interlibrary loan services; responsive circulation and reserves; comprehensive development and management of interdisciplinary collections and web resources; and training on the use of the library website and other internet resources.

2011-2012 Highlights

- **Reference and Research Assistance:** In person, by telephone, and email. Increased by 11 percent.
- **Instructional Services:** Student tours and orientation sessions for undergraduate and graduate students, collaborative course-integrated instruction, and online learning assistance.
- **Interlibrary Loan and Document Delivery:** Implemented a new version of ILLiad software to streamline processes for acquiring documents and books from other libraries.
- **Circulation and Reserves:** Established a patron-initiated booking service for group study rooms and multimedia rooms and extended library hours of service to an all-time high of 123 hours per week, 24-hour availability during the last two weeks of each semester, and five nights of 24-hour accessibility to the rotunda and study commons.

New Services Added

- **Proxy Borrowing:** Capability for faculty to designate a student/graduate assistant/department assistant to check out, renew, request, and pick up ILL on their behalf.
- **Calculators:** Scientific, financial, and graphing calculators were purchased for patron use.
- **Digital Microform Scanner** to read microfilm or microfiche. The scanner also converts the images into a digital format that is viewable on a computer monitor. In the Class of 2008 Scholar’s Corner.
- **DVD Cases:** Lockable DVD cases allow on-shelf storage to greatly improve access time.

New Guides Prepared

Librarians and library staff prepare user guides to facilitate access to library materials, technology and services. These are called “LibGuides” and over 60 guides are available. LibGuides are available online, at service desks, and on a rack near the Reference Desk. New guides this year included:

- **Technology Guides:** “Using the Kodak Batch Scanner,” “Using the Digital Microfiche / Opaque Card Scanner,” “Using the Digital Microfilm Scanner,” “Using the Microfilm Reader,” “Using the Konica Minolta MS 6000MKII.”
- **Library Services Guides:** “About Our Services,” “Adding Print Credits,” “Booking a Study / Media Room.”
Collection Management Division

The Collection Management Division handles the ordering, receiving, cataloging, and processing of books, periodicals, and other materials for the library. The division also contributes to the online catalog, repairs and binds materials, handles gifts, maintains relevant records, manages the library’s subscriptions to electronic databases and e-books, and provides financial management for the library’s purchases.

2011-2012 Highlights

- Acquisitions purchased more than 7,960 books and other monographs, bringing the library’s physical collections to more than 330,000 items of our ultimate goal of 500,000 academically relevant physical resources.
- The Cataloging Department created more than 19,000 new cataloging records, representing both newly purchased titles and gifts-in-kind from several major personal collections.
- Gifts Management accepted 10,302 books, manuscripts, artwork, and other gifts-in-kind.
- Expanded online research resources by adding:
  - ACM Digital Library (Association for Computing Machinery)
  - PsychiatryOnline
  - SAGE Research Methods Online
  - E-journal back file coverage to JSTOR and SAGE Journals Online
  - E-journal back file coverage for the Wiley Online Library Journals
- Recorded more than 7.9 million searches by users in licensed bibliographic databases, since the launch of Discover!, the library’s powerful new search platform that cross-searches electronic resources and the library’s catalog. Offered by EBSCoHost, Discover! has been indispensable for student and faculty research.
  Among the top 10 databases:
  - Academic Search Premier
  - PsycINFO
  - Business Source Premier
  - Communication and Mass Media Complete
- Recorded more than 350,000 full-text article downloads from licensed e-journals. The most used collections and platforms (in descending order):
  - JSTOR
  - ScienceDirect
  - PsycARTICLES
  - Wiley Online Library Journals
  - SAGE Journals Online
October

Screening of *Paragraph 175*.


November


An Interfaith Service of Remembrance for *Kristallnacht* with guest speaker Engelina Billauer.

February

“Between Hitler and Stalin: Jewish Youth in the Polish-Soviet Borderlands” by Jeffrey Koerber.

March

13th Annual Holocaust Art & Writing Contest with guest speaker Esther Safran Foer.

April

Evening of Holocaust Remembrance Lodzer Organization of California.

June

Annual Holocaust Art & Writing Contest study trip to Washington, D.C.
The Frank Mt. Pleasant Library of Special Collections and Archives is the principal physical and digital repository for the preservation of, and access to, the Leatherby Libraries' rare and unique collections.

Special Collections holds rare books, manuscripts, maps, and collections of enduring value while the Archives preserves the history of the university. The department includes the Dan and Sarah Caton Hogan Seminar Room, the Aquin Mitsuo Yamagishi Reading Room, a reception area to showcase permanent and timely displays, a state-of-the-art processing workroom with a climate-controlled rare book room, and offices for two librarians: Coordinator of the Frank Mt. Pleasant Library of Special Collections and Archives Claudia Horn and Special Collections and Archives Librarian Rand Boyd.

The library was named by the late Trustee C. Stanley Chapman, Jr. and his wife, Joan Mt. Pleasant Chapman, in honor of Joan’s uncle, Frank Mt. Pleasant, a Tuscarora Indian. The library collects materials in support of American Indian studies. The website for the Frank Mt. Pleasant Library of Special Collections and Archives is www.chapman.edu/library/archives.

This past year, with the assistance of volunteers, students, and interns, the library increased its support for customized reference and instruction, and increased its collections and services.

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<tr>
<td>Number of items added to the digital archive</td>
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\[\text{Linear feet} = 1,468.7 + 398.4 = 1,867.1\]
2011-2012 Additions

- Huell Howser’s California’s Gold Collection and Archive of books, ephemera, realia, and digital footage of all California’s Gold episodes. Presented to Chapman University in Fall 2011 by Huell Howser, this rich archive includes all of the individual episodes, notes, memorabilia, and files from the television series hosted and produced by Huell Howser, which aired statewide on all PBS affiliates from 1991-2001. The gift includes an endowment to support the collection and an endowed scholarship to inspire future students of Chapman University.


- Schweitzer Institute Collection of art, books, and archives to support scholars affiliated with the Wilkinson College of Humanities and Social Sciences.

- C. Stanley Chapman papers: primary WWI documents, including correspondence with his father, Charles C. Chapman.

- Archives of California Academic and Research Libraries (CARL). The Leatherby Libraries was selected to be the archival repository for this important statewide library association of more than 457 members, in existence since 1929.

Selected New Acquisitions

- Original leaves from major Bibles, 1121-1935.


- Job Printing in California, with early examples of California printers.

- Codex Vaticanus B, 1209, facsimile, the oldest surviving manuscript of virtually the entire Bible in Greek.

- First editions of books by Gloria Stuart, Bret Harte, and Robert Louis Stevenson.

New Equipment

Enhanced technology now includes a new laptop computer and a planetary scanner available at the service desk in the Yamagishi Reading Room.

The Leatherby Libraries offers programming and exhibits throughout the year that complement and enhance the curriculum, study, and research interests at Chapman. The Art, Exhibits and Events Committee (AEEC) is a dedicated group of library staff who volunteer their time to bring programming to life. The following is a selected listing of some of the contributions of the AEEC.

**Events**

**February**

**Book Collecting for Fun, Scholarship, and Profit**

The Frank Mt. Pleasant Library of Special Collections and Archives Speaker Series hosted UC Irvine Emeritus Professor of English Robert Folkenflik, who led an illustrated talk on book collecting for fun, scholarship, and profit. Folkenflik discussed his lifetime experience of building a personal literary collection, and explained how to acquire books at minimal expense, as well as how to winnow them advantageously.

**February**

**Alpha BET Exhibition and Reception**

In collaboration with the Escalette Permanent Collection of Art, the Leatherby Libraries hosted an exhibition and reception presenting original illustrations from *The Aleph Bet Illuminated* by Chapman alumnus Alex J. Rajic ’09 (Orange, CA, Cenozoic Press, 2010) and the work of artist Michael Hafftka, who utilizes Hebrew letterforms as the basis for his watercolors.

**March – June**

**Celebrating the Drama and Philosophy of Ayn Rand**

The Frank Mt. Pleasant Library of Special Collections and Archives presented the exhibit and program “Celebrating the Drama and Philosophy of Ayn Rand.” The exhibit was guest-curated by the Ayn Rand Institute in Irvine, California, the first time the library has hosted an external curator. The exhibit commemorated two publishing anniversaries in Ayn Rand’s career: 75th anniversary edition of *We the Living*, and 50th anniversary of *For the New Intellectual*. Among the items in the manuscript and photographic exhibit were first-edition copies of these books, as well as manuscript pages and photographs from her life and work, loaned by the institute.

**March**

**Portrait of a People: A Jewish Heritage Exhibit**

The exhibition was made possible through the support of Jewish historian and collector Constance C. Harris, in collaboration with the University of Michigan Library Special Collections Department. The program featured an exhibit that reflected contemporary and historic Jewish life. The well-attended evening lecture featured Mrs. Harris, Rabbi Elie Kaplan Spitz of Congregation B’nai Israel of Tustin, and Julye Bidmead, Ph.D., assistant professor of religious studies.

**February and March**

**Music at the Malloy**

The Conservatory of Music offers noon programs featuring student and faculty musicians throughout the academic year. In 2011-2012 two programs were presented: “COPA Chapman Flute Ensemble” and “Chapman Ragtime Band.” Performing Arts Librarian Scott Stone presides over the programs and adds information about how the library collections complement the work of the conservatory.
March

Annual Book Sale

The annual Leatherby Libraries Book Sale held in March of every year continues to be a remarkable success. The 2012 sale netted slightly more than $3,000.

April

Pub(lishing) Crawl and Book Signing

In conjunction with the Chapman University's Creative Writing Program and the Department of English, the Leatherby Libraries co-hosted a program featuring authors who offered advice, “war stories,” and a glimpse into what it takes to interest publishers into publishing your work.

Enchanting Taiwan Exhibit and Program

In collaboration with the Center of Global Education at Chapman University, the Library hosted a 30-piece Taiwan photo exhibit. During the opening reception, students enjoyed Taiwanese folk dance and song, participated in Taiwan puppetry art, watched KINETIC Tai Chi Chuan, and took part in Chinese folding paper art and Chinese brush calligraphy and painting.

May

50 Year Club and Campus Commencement

The Class of 1962 celebrated their induction into the 50 Year Club with a visit to the Leatherby Libraries. Led by Special Collections Library Coordinator Claudia Horn, the class stopped at the Alumni Association Reading Alcove to view the special display prepared in their honor. A second display in the alcove commemorates homecoming activities in the fall.
June
Town & Gown Reading Alcove
Annual Champagne Reception
The Town & Gown Endowment for the Arts, Humanities and Social Sciences supports book collections in the Leatherby Libraries. The books, selected by the current Town & Gown Board, are presented to the library each spring at a festive reception in the Town & Gown Reading Alcove. In 2011-2012, the endowment added 21 new titles.

June-August
Community of Readers Program
Established in 2007 by the Leatherby Libraries, the Community of Readers Program invites participants to read and submit short reviews about library books. In the summer of 2012, 24 readers participated.

September
Big Orange Book Festival (BOB)
Library Booth
The Leatherby Libraries booth at the BOB, Sept. 21-22, 2012 offered information about the Leatherby Libraries and featured a display of Chapman University Press titles. The booth sold the university’s 150th anniversary books (Chapman University: Celebrating the Past, Shaping the Future and Collections of Chapman University).

Trustee David Henley was featured to sign his new book: From Moscow to Beirut: The Adventures of a Foreign Correspondent (Orange, CA, Chapman University Press, 2012), a memoir that chronicles the progression of his career as a journalist. Hundreds of gently used books on a variety of subjects were also available for $1 each.
Exhibits

The Leatherby Libraries features four dedicated gallery walls and several permanent and “roving” exhibit cases for art and exhibits throughout the year. Here is a selected listing of exhibits in 2011-2012.

February

**Charles Dickens 200th Birthday**

The library celebrated the 200th anniversary of Charles Dickens with a display of his manuscripts, photographs, and illustrations.

March

**Ray Bradbury, science fiction author**

In honor of his memory, the library displayed an exhibit featuring many of the author’s works.

April

**National Library Week, National Humor Month, Lawn and Garden Month, National Poetry Month, International Guitar Month.**

May

**May: The Library Celebrates the 30th Anniversary of *The Night of the Iguana***

June

**June: National Adopt a Cat Month, National Fresh Fruits and Vegetables Month, Candy Month, Marilyn Monroe’s Birthday (June 1, 1926), Helen Keller’s Birthday (June 27, 1880).**

July

**National Ice Cream Month!, Princess Diana Born (July 1, 1961), World UFO Day (July 2), Disneyland Opens (July 1955).**

August

**Elvis Week (Aug. 10-18), International Beer Day (Aug. 5), National Golf Month.**

Monthly Exhibits

Every month, the Art, Exhibits and Events Committee observes a variety of commemorations, incorporating the immense and diverse materials and artifacts found in the library’s collections.

January: National Soup Month, National Birth Defect Prevention Month, National Skating Month, National Mentoring Month, National Polka Music Month.


March: Iditarod Trail Sled Dog Race, Pi Day, Ides of March, St. Patrick’s Day, National Athletic Training Month, Music in Our Schools Month.

April: National Library Week, National Humor Month, Lawn and Garden Month, National Poetry Month, International Guitar Month.

June: National Adopt a Cat Month, National Fresh Fruits and Vegetables Month, Candy Month, Marilyn Monroe’s Birthday (June 1, 1926), Helen Keller’s Birthday (June 27, 1880).

July: National Ice Cream Month!, Princess Diana Born (July 1, 1961), World UFO Day (July 2), Disneyland Opens (July 1955).

The Leatherby Libraries is proud to receive, preserve, and display important works of art. This year, the library added several new pieces of art, and installed a new art wall on the first floor dedicated to Chapman student art and library staff art.

Student & Staff Art Exhibits

The inaugural exhibition of the new student art wall featured the creative photography of Chapman art and art history student Hannah Karsen. The solo exhibition, entitled “The Wandering of Nomads is only Formal,” was on display from November 2011 to March 2012.

The inaugural exhibition of library staff art featured works by staff members and student employees. Included in the exhibit were paintings, drawings, photographs, metal sculptures, a woodcut, and mixed media art. The exhibition was on display throughout the summer of 2012. Pictured is Coordinator of Interlibrary Loan Maria Yanez with her art.

Marshall Islands Stick Chart
Gift of John and Margaret Class
Midribs of coconut fronds and cowrie shells, circa 1960

This chart was made by the Marshallese to navigate the Marshall Islands. It illustrates the major ocean swell patterns and the ways the islands disrupt those patterns. Islands are represented by the shells or junctions of two or more sticks.

The charts, unlike traditional maps, were studied and memorized prior to a voyage and were not consulted during a trip. Marshallese navigators used their senses and memory to guide them on voyages by crouching down or lying prone in the canoe to feel how the canoe was being pitched and rolled by underlying swells. The use of stick charts for navigation continued until after the Second World War when modern navigation aids became more accessible to the Marshallese.

Title: Adyn y Eva
Artist: Rufino Tamayo
Gift of Daniel and Junko Ryan

These two signed numbered lithographs by Mexican artist Rufino Tamayo are some of his last, and part of his 90th anniversary series.
The Kevin Lee Photography Collection: Portal to the Onnolee B. Elliott Library of Science and Technology

The underwater photography collection of Kevin Lee, who has dived the seven seas, inspires students with seven colorful photographs. He and his sister, Chapman University Board of Governors member Sue Kint, provided the framed installation and hosted the inaugural reception, March 2012.

Italian Heritage Archive

The Leatherby Libraries at Chapman University is a partner in the efforts to celebrate, promote, and articulate the importance of Italians in America and to support the Italian Studies Program at Chapman University. The Italian Heritage Archive in the Leatherby Libraries is building a collection of physical and digital resources to advance this mission. Archives, books, mementos, and family and organizational records, as well as funding, assure the continuity of understanding of Italian heritage. The Italian Heritage Archive Group Study Room, in honor of John N. LaCorte, honors this important Italian-American and provides a focal point for student learning and collaboration.

Yakir Aharonov Alcove

2012 marked the establishment of the Yakir Aharonov Alcove in the Onnolee B. Elliott Library of Science and Technology. Yakir Aharonov is one of the world’s great quantum physicists and a faculty member at Chapman University in the Schmid College of Science and Technology. The alcove houses items from Professor Aharonov’s extraordinary career as well as his National Medal of Science, the most prestigious science award given in the United States. The Yakir Aharonov Alcove is made possible by a generous gift from Kathleen M. Gardarian.

Dillon Family Maps and Geographic Information Center (MAGIC)

Located on the second floor of the library, MAGIC was established to serve the cartographic needs of the Chapman community. It provide access to printed maps, digital maps, aerial photos, atlases, gazetteers (geographic dictionaries and directories), globes, geographic journals and a GIS workstation. Its location, adjacent to the Doti-Struppa Mountaineering Alcove, has truly created a geographic hotspot at the Leatherby Libraries.

Dedication of the Charlene Baldwin Bench

President James L. Doti named the Baldwin Bench in honor of Dean Charlene Baldwin’s service as chair of the 150th Anniversary Planning Committee. Situated just outside the main entrance to the Leatherby Libraries, the Baldwin Bench is a sunny and welcoming place with great views of the Attallah Piazza.
The Leatherby Libraries is committed to the academic success of Chapman’s students. In 2011-2012, the library was proud to offer these special student services.

**Leatherby Libraries Extends Hours for Finals Weeks**

Leatherby Libraries was open 24 hours a day during finals weeks. During these late-night hours, circulation services were available, as well as bookable study rooms, rotunda vending machines, and print and copy services. Students responded with record attendance throughout the nights.

**Second Annual Student Book Collection Contest**

This annual contest is inspired and sponsored by Margaret Class, a Leatherby Libraries supporter, board member, and avid book collector. The contest encourages students to build personal libraries and celebrate the printed word.

**First Place Winners**

**Ayanna Dozier,** English Major

Title of the collection: “Feminism and Comics: A Collection of Comics and Critical Studies that Explore Women in Comics.”

This collection qualified to be submitted to the National Collegiate Book Collecting Contest.

**Atalia Lopez,** English Major

Title of the collection: “J.D. Salinger and *The Catcher in the Rye.*”

This collection is composed of various editions of the same title, *The Catcher in the Rye.*

**Second Place Winners**

**Kenny Connally,** English Major

Title of the collection: “The History of Western Philosophy.”

This collection focuses on major texts in the history of Western philosophy, focusing on epistemology, metaphysics, and ethics.

**Victoria Fragoso,** English Major

Title of the collection: “Life with *The Little Prince.*” This collection is composed of various editions of the same title, *The Little Prince.*

**Leatherby Libraries’ Facebook Page**

In compliance with the campus Strategic Marketing and Communications’ social media policy, Leatherby Libraries’ Facebook page has become an officially endorsed Chapman University website. The library has been working closely with SMC’s interactive marketing specialist.

Left to right: Kenny Connally, Atalia Lopez, Mrs. Margaret Class, Victoria Fragoso, and Ayanna Dozier
5th Annual Undergraduate Research Prize

The Leatherby Libraries Undergraduate Research Prize recognizes excellent research and use of library resources by Chapman University undergraduate students. The library honored three students during the spring 2012 semester. Winners received Certificates of Achievement and a cash prize from library benefactor Onnolee Elliott at an awards ceremony in May, 2012. The prize continues to attract more students every year.

First Place
Hayden Dingman
Senior History and Film Major
Supporting Faculty: Professor Lee Estes, Department of History

Second Place
Clara Chung
Senior Vocal Performance Major
Paper: “The Distinctive Character of Premonstratensian Chant.”
Supporting Faculty: Professor Amy Graziano, Conservatory of Music

Third Place
Conny Fasshauer
Junior English Literature and Philosophy Major
Paper: “Removing the Rose Colored Glasses: Restoring Scholarly Value to Charlotte, Emily, and Anne Brontë’s Works Against Biographical Prejudice.”
Supporting Faculty: Professor Lynda Hall, Department of English and Comparative Literature

Back to the Union Bash
The library partnered with the Student Union to host an information table during the Back to the Union Bash. The students received more than 600 giveaway items, as well as materials about the library and its services, including the promotion of the library’s Facebook page.

Discover! Platform Launched
Discover! is the Leatherby Libraries’ powerful new search platform that cross-searches many of the library’s electronic resources (e-journals, e-books, etc.) and the library’s catalog records. Offered by EBSCOhost, Discover! has proved to be indispensable in the research of both students and faculty, and has resulted in an extraordinary increase in online database usage this past year.

Assistive Technology for Users with Disabilities

Kurzweil 1000: a software program that makes printed or electronic text readily available to people who are blind or visually impaired. The software speaks text aloud in a variety of natural-sounding voices that can be modified to suit individual preferences.

Kurzweil 3000: a reading, writing, and study skills solution for struggling learners, including English Language Learner (ELL) students and students with special needs.

Merlin Electronic Magnifier: a closed-circuit television solution designed to assist those with low vision by offering magnification and contrast and color settings for text and graphics from print materials.

All three of these stations are available just east of the main stairwell on the second floor in the Doy and Dee Henley Library of Social Sciences.
Chapman University supports the development of the library’s resources and services with permanent funds, enhancement funds (one-time), endowment income, and one-time cash gifts. The pie chart illustrates the expenditures of library funds for fiscal year 2011-2012. The bar graph dramatically illustrates the growth in total budget for collections and services over the past 12 years.

LIBRARY EXPENDITURES 2011-2012

Total Library Expenditures $4,825,490

- Electronic Resources 12%
- Periodicals/Serials/Microfilm 18%
- Salaried Compensation 34%
- Staff/Student Compensation 19%
- Books/Printed Materials/Audio-Visual Materials 9%
- Operating Expenses 8%

HISTORICAL LIBRARY EXPENDITURES

Chapman University supports the development of the library's resources and services with permanent funds, enhancement funds (one-time), endowment income, and one-time cash gifts. The pie chart illustrates the expenditures of library funds for fiscal year 2011-2012. The bar graph dramatically illustrates the growth in total budget for collections and services over the past 12 years.
### INFORMATION RESOURCES AND LIBRARY SERVICES

#### INFORMATION RESOURCES

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<th>Electronic Resources</th>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-text Electronic Journals</td>
<td>50,118</td>
<td>58,598</td>
<td>55,649</td>
<td>59,401</td>
</tr>
<tr>
<td>Electronic Databases</td>
<td>182</td>
<td>239</td>
<td>225</td>
<td>228</td>
</tr>
<tr>
<td>Electronic Books (e-books)</td>
<td>11,111</td>
<td>12,429</td>
<td>12,895</td>
<td>15,206</td>
</tr>
</tbody>
</table>

#### LIBRARY SERVICES

<table>
<thead>
<tr>
<th>Chapman University</th>
<th>08/09</th>
<th>09/10</th>
<th>10/11</th>
<th>11/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Circulation of Physical Collections (including renewals and reserves)</td>
<td>77,281</td>
<td>80,996</td>
<td>81,285</td>
<td>87,105</td>
</tr>
<tr>
<td>Reference Transactions</td>
<td>9,688</td>
<td>10,740</td>
<td>14,443</td>
<td>17,277</td>
</tr>
<tr>
<td>Library Instruction/Information Literacy Programs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of library instruction sessions</td>
<td>271</td>
<td>301</td>
<td>327</td>
<td>268</td>
</tr>
<tr>
<td>Number of students attending</td>
<td>4,013</td>
<td>4,698</td>
<td>5,206</td>
<td>4,968</td>
</tr>
<tr>
<td>Number of Individual Reference Consultations</td>
<td>270</td>
<td>349</td>
<td>261</td>
<td>297</td>
</tr>
</tbody>
</table>

| Interlibrary Loan Borrowing from Other Libraries | 3,299   | 2,669   | 3,611   | 5,143   |
| Books & Articles                            |         |         |         |         |

| Interlibrary Loan Lending to Other Libraries | 2,321   | 2,425   | 1,944   | 1,964   |
| Books & Articles                            |         |         |         |         |

| Gate Count (number of visitors to the library) | 756,833 | 698,484 | 767,761 | 901,896 |

<table>
<thead>
<tr>
<th>Brandman University</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Materials Requests from Leatherby Libraries Collections</td>
<td>2,166</td>
<td>2,891</td>
<td>2,092</td>
<td>3,861</td>
</tr>
<tr>
<td>Reference Transactions</td>
<td>1,098</td>
<td>1,325</td>
<td>1,110</td>
<td>1,164</td>
</tr>
<tr>
<td>Number of Library Instruction Sessions</td>
<td>133</td>
<td>146</td>
<td>141</td>
<td>97</td>
</tr>
<tr>
<td>Number of Students Attending</td>
<td>1,279</td>
<td>1,512</td>
<td>1,300</td>
<td>1,010</td>
</tr>
<tr>
<td>Document Delivery from Other Libraries</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books</td>
<td>N/A</td>
<td>1,162</td>
<td>1,319</td>
<td>1,569</td>
</tr>
<tr>
<td>Articles</td>
<td>N/A</td>
<td>73</td>
<td>42</td>
<td>62</td>
</tr>
<tr>
<td>Videos</td>
<td>N/A</td>
<td>419</td>
<td>265</td>
<td>169</td>
</tr>
</tbody>
</table>

*The library continues to convert print journal subscriptions to full-text electronic journal subscriptions.*
Administration and Staff

Charlene Baldwin
Dean of the Leatherby Libraries

Kevin Ross
Associate Dean

Liz Aaron *
Circulation Assistant

Briana Bohn
Acquisitions Assistant

Jessica Bower
Interlibrary Loan Assistant

Laurie Cussalli
Administrative Assistant

Christina Diep *
Brandman Library Assistant

Leslie Heinrichs
Acquisitions Assistant

Dan Hoyte
Senior Library Systems Technician

Timothy Johnson
Serials Assistant

Norman Lee *
Circulation Assistant

Cindy Mitchell
Acquisitions Assistant

Suzette Molinos *
Circulation Assistant

Steven Myers
Senior Gifts Acquisitions Assistant

Essraa Nawar *
Assistant to the Dean for Communications and External Relations

Mary Nguyen
Gifts Acquisitions Assistant

Serena Pascual
Music Cataloging Assistant

Theresa Paulsrud
Head of Acquisitions

John Phinney
Library Systems Technician

Jordan Relevo
Circulation Assistant

Eduardo Saucedo
Head of Circulation

Brian Song
Digital Initiatives Technician

Chuck Stephenson
Night Circulation Supervisor

Tim Straus
Circulation Assistant

Andrew Tessandori
Cataloging Assistant

Andrew Valbuena
Head of Serials

Tim White
Circulation Assistant

Theresa Yanez
Circulation Assistant

Librarians and Their Liaison Areas

Julie Artman
Chair of the Collection Management Division

Randolph Boyd
Special Collections and Archives Librarian
  History
  Holocaust Education
  MAGIC (Maps and Geographic Information Center)

Doug Dechow
Science Librarian
  Computer Science
  Math and Physics (Computational Science)
  Biological Sciences
  Chemistry
  Food Science
  Health Communications
  MAGIC (Maps and Geographic Information Center)
  Physical Therapy
  Psychology

Norma Durian *
Dual Immersion Librarian for Brandman University/Ameritas College

Brett Fisher
Chair of the Library Systems and Technology Division
  Religious Studies
  Philosophy

David Goto
Reference Librarian
  Languages

Claudia Horn
Coordinator of Special Collections and Archives
  Art
  English

Annie Knight
Coordinator of Brandman University Library Services
  Brandman University
  Sociology
  Women’s Studies

Lugene Rosen *
Reference Librarian

Kevin Ross
Associate Dean
  Athletic Training
  Communication Sciences and Disorders
  Education
  School Counseling and School Psychology
  Honors

Nancy Stenerson Gonzales
Catalog Librarian

Scott Stone
Performing Arts Librarian
  Dance
  Music
  Theatre

Jeff Sundquist
Coordinator of Acquisitions and Cataloging
  Business
  Economics / ESI (Economic Science Institute)

Wenling Tseng
Distance Education Librarian
  Brandman University
  International Studies
  Peace Studies
  Political Science

Maria Yanez
Coordinator of Interlibrary Loan
  Communication Studies
  Film / Media Arts

*New staff
Elizabeth Aaron
Circulation Assistant

“I’m Liz Aaron, a new part-time library assistant in the Circulation Department of Leatherby Libraries. I am very pleased to be a part of the Chapman community! My family and I just moved to California at the end of June for my husband to start a Ph.D. at UC Irvine in art history; his specialization is late-20th century Japanese oil painting. He and I met in Japan 12 years ago, where we were both teaching English in Hiroshima prefecture. More recently we’ve been living in Illinois. This year has been particularly busy: In March I gave birth to our first child, a boy, and in May I completed a Master of Library and Information Science at the University of Illinois at Urbana-Champaign. My other specialties include classical music, I studied the violin rigorously for 15 years and I have a bachelor’s degree in mathematics. My interest in librarianship lies at the intersection of all three: finding patterns and organizing items via set classification rules. For now I’m enjoying working part-time because it means tons of time to spend with my baby!”

Christina Diep
Brandman University Library Services Assistant

“I’m excited to be a new member of the Leatherby Libraries staff as Brandman University’s library services assistant. I’m a recent alumna of Chapman University, having graduated in May 2011 with a master’s degree from Dodge College of Film and Media Arts with an emphasis in screenwriting. I also hold a double bachelor’s degree from the University of California, Irvine in English and film & media studies with a minor in history. I previously worked for the Interlibrary Loan Department at UCI for 3.5 years and also held a fun dream job for a year at Disneyland as a witty Jungle Cruise skipper. I’m now currently pursuing a Master of Library and Information Science (MLIS) through San Jose State University’s distance program. In my spare time, I enjoy spending time with my three nieces, trying out a new baking project, reading the latest bestsellers, writing screenplays and teleplays, and being a movie critic for an online magazine at www.digitalhippos.com. My future plans include becoming a best-selling author and/or screenwriter, and I would also like to pursue a career as an academic librarian.”

Norma Juarez Durian
Dual Immersion Librarian

“My name is Norma Juarez Durian. I am excited to serve as the dual immersion librarian for Brandman University’s Ameritas College. I received my Master of Library and Information Science (MLIS) from San Jose State University. Prior to coming to Chapman I was at UC Riverside where I was the instruction coordinator and reference librarian. I taught classes for a variety of disciplines, including business, English, and history. I updated and created library research guides and answered reference questions via chat, text-a-librarian, and in person. I have also worked in public and community college libraries. In our free time my husband and I love going to Disneyland and trying new places to eat.”

Norman G. Lee
Circulation Assistant

“My name is Norm G. Lee and I am a recent addition to the Leatherby Libraries Circulation Department. I graduated from Chapman University in 2006, earning a bachelor of arts degree in European history. After a brief foray into the world of construction estimation, I decided to seek an occupation that was more fitting to my interests and personality. The library world was a perfect match and in 2011, I earned my Master of Library and Information Science (MLIS) from San Jose State University. I am excited to have been given this opportunity to work with such a dedicated and professional staff and I am looking forward to a long and prosperous relationship with the Leatherby Libraries. In my free time, I enjoy scale model building, video editing and mountain biking. I also enjoy freelance work in audio/video installation and basic HTML programming.”

ANNUAL REPORT 2011–2012
**Suzette Molinos**
Circulation Assistant

“I decided to pursue my studies abroad and study at Silliman University in the Philippines. I hold a bachelor’s degree in secondary education with an emphasis in physical education, health, and music. Although my dream was to work at the U.S. Olympic Committee Headquarters in Colorado, I stumbled upon the “library world” by accident. When I graduated from college and was studying for the CBEST exam, I was able to land a summer job as a student professional worker with the County of Los Angeles public library system. Since then, I’ve worked at the L.A. County Library Headquarters and at the various library branches, as well as with the Torrance Public Library, Redondo Beach Public Library, Palos Verdes Library District, and the Vista Grande Elementary School Library in Palos Verdes. On my days off, I’m a substitute in the school office or the library for the Torrance Unified School District and the Culver City Unified School District. When not working at Chapman or being a substitute, I enjoy visiting other libraries, going to amusement parks, building Lego’s, and running 5Ks with my 9-year-old son.”

---

**Essraa Nawar**
Assistant to the Dean for Communications and External Relations

“I joined the Leatherby Libraries in November 2011 and serve as assistant to the dean for communications and external relations. I received my bachelor’s degree in commerce with an emphasis in accounting from Alexandria University, Egypt. I also hold a Master of Business Administration (MBA) from the American Management & Business Administration Institute. I’m originally from Egypt and prior to moving to California, I served in the new Library of Alexandria (Bibliotheca Alexandrina) for four years. I was involved in the acquisition of library materials through both purchasing and donations. I have been actively involved in the solicitation of rare and unique gifts, and have also helped create the library’s Duplicate Materials Exchange Program. Over the years, I have studied, lived, and worked in many places, including the Gulf area (Qatar), Virginia, Washington D.C, Alexandria/Egypt, and finally moving with my husband and family to Orange County, California. In my free time, I enjoy watching my boys do gymnastics and diving, as well as spending time with my little baby girl.”

---

**Lugene Rosen**
Part-time Reference Librarian

“Chapman has always been a special place for me. I completed my undergraduate degree in English and went on to earn my Master of Arts in Literature (MA) and Master of Fine Arts in Creative Writing (MFA), all at Chapman. After graduating, I taught as an adjunct in the Chapman English Department for six years. In addition, I have taught at Orange Coast College for 12 years as well as working in the banking industry. After receiving my Master of Library and Information Science (MLIS) from San Jose State University, I have returned to the Chapman fold as a part-time reference librarian. When I am not teaching, or staying at the reference desk, I spend my time exploring the world of pop culture. Each year for the past six years I have written and presented a paper at the Southwest Texas Popular Culture Conference held in Albuquerque, New Mexico. Two of my papers, ”A Culture of Necrophilia: The Rise of the Undead in Film” and ”Let It Bleed: Blood as Subversive Ritual and Symbol in Supernatural,“ have been accepted in anthologies that are awaiting publication. I am also a zombie enthusiast who is enjoying the resurgence of the walking dead in books and visual media. As an avid reader, I inhale at least a book a week, so being surrounded by them at the library makes me very happy, indeed.”
The Leatherby Libraries STAR Awards were initiated in 2007 to provide recognition for librarians and library staff. Through peer nominations, individuals are recognized who demonstrate excellent contributions or service to the Leatherby Libraries. The awards are presented twice a year, in fall and spring, and each awardee’s name is engraved on a perpetual plaque in the library’s administrative offices. The library recognized Briana Bohn in Fall 2011 and Jessica Bower in Spring 2012.

**Fall 2011**

**Briana Bohn**
She works part-time, but always devotes 100% effort and care to her work. She is noted by colleagues, librarians, and supervisors as helpful, patient, supportive, reliable, diligent, and tenacious when it comes to locating challenging material. Briana was recognized not only for the amount of daily work accomplished on a regular basis (handling 40% of the non-endowment orders), but also for special efforts toward the completion of a sheet music project of over 500 titles. She has contributed to many of our past celebrations with her creative abilities to design and decorate.

**Spring 2012**

**Jessica Bower**
She always displays a positive and friendly attitude towards co-workers and patrons. She offers to help co-workers to ensure that library requests are processed in a timely manner and has suggested improvements to service operations. She has always received accolades for service from faculty. She has made significant contributions to the Art, Exhibits and Events Committee (AEEC) by being extremely willing to help in all possible ways, whether it is making a display or helping to curate an exhibit. Jessica serves as the main contact for the newly installed Student Art Wall on the first floor of the library and acts as the liaison between the AEEC and the Chapman Art Club.
On June 29, 2012, Leatherby Libraries hosted the 2nd Annual Summer Teaching Retreat for Librarians. The event was attended by 60 librarians and library school students from Orange County libraries, surrounding areas in Southern California, and even from other states, including Nevada and Idaho. With teaching information literacy being the central theme of the retreat, specific presentation and breakout discussion topics included student-centered learning strategies, Social Learning Theory, using acting techniques for library instruction, encouraging lifelong learning, “in-reach” versus “out-reach” to library communities, for-credit information literacy courses, formative assessment using polling and survey technology, and teaching visual literacy. A panel presentation was also provided for library school students and new librarians entering the job market. Many of the sessions were archived and are now available for viewing online through the Leatherby Libraries website! Leatherby Libraries looks forward to hosting the 3rd Annual Summer Teaching Retreat for Librarians coming next summer in 2013.

**JULIE ARTMAN**

**DOUG DECHOW**

**RAND BOYD and DOUG DECHOW**
Dechow, D. Three long-form blog series at Lofty Ambitions (http://loftyambitions.wordpress.com) about NASA and the end of the space shuttle program:

“I Remember California” (2011)
“Discovery Departure” (2012)
“A Day at NASA Dryden Research Center” (2012)
(#!NASASocial)


**NORMA DURIAN**


**RAND BOYD and BRET FISHER**


**NANCY STENERSON GONZALES**


**ANNIE KNIGHT**


**LUGENE ROSEN**


**KEVIN ROSS**


**JEFF SUNDQUIST**

Advancement to Ph.D. candidacy, Germanic Languages, UCLA. 2012.

**SCOTT STONE**


**MARIA YANEZ**


Knight, A and Yanez, M. (2012). “Archives for All! Creating Your Own History and Sharing it with Others.” Presented at the Blood-Orange Info Shop Institute, Riverside, California.


**WENLING TSENG**

Don’t miss our

7th Annual Book Sale
and the First Leatherby Libraries Services Fair
Thursday and Friday
March 14-15, 2013

$1 books
CDs 4 for $1
LPs 10 for $1

Leatherby Libraries
1st Floor Rotunda

All proceeds support the library’s collections. For more information, please contact Steve Myers at 714-532-7740 or smyers@chapman.edu
Franklin Library of Donors

Benjamin Franklin founded the first libraries in America that were open to all. He said, “Whoever would overthrow the liberty of a nation must begin by subduing the freeness of speech.”

Founding Donors
The Ralph and Eleanor Leatherby Family
The Honorable and Mrs. George L. Argyros 59
Doy and Dee Henley
Fahmy and Donna Attallah 61
Zelma M. Allred

Samueli Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

Donor
Onnolee Elliott, Ph.D. (M.A. ’64)

2004 Senior Class Gift
Robert and Carolee Blumin
Schools First Credit Union (OCTFCU)
Eddie and Marjorie Carlmark
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts 70
Ralph L. Tomlinson
Library Staff

Donors
Vernon L. Smith
Phyllis Newton
Nadine ’44 and Harmon Wilkinson 35
John and Donna Crean
Project I-TEACH
Pacific Building Care Inc.
Tom and Cindy Lovil Scott, in memory of Thaddeus C. Lovil ’98
Elizabeth M. Truax Trust
Drs. Deborah ’82 and Steven Hendlin
Sid and Idelle Port
Ludie and David C. Henley
Michael A. and Linda Lea Jacobs
In Honor of R.C. Hoiles
Carbon Dubbs Family
Patricia ’72 (M.A. ’00) and John D. Barnett
Joyce Marion Chapman
O M Brack, Jr.
Stan Chapman and Joan Mt. Pleasant Chapman
Milton and Rose Friedman
Onnolee Elliott, Ph.D. (M.A. ’64)

Carl W. Hagge
Walter B. Allen Family Trust
Drs. Moses and Susanne Spira
Francine Parker and Amanda, Ian and Troy Parker
Charmaine J. Gross
Federico C. Sayre and Family
Town & Gown Endowment for the Arts, Humanities and Social Sciences
John Scudder
Phyllis Newton
David Fite
Pauline Hester
Bab A. Jenkins
LPL Financial Services
Carolyn and Lawrence Mindell
Qualis International, Inc. and Kathleen M. Gardarian
James Roosevelt
Marjorie Mosher Schmidt Foundation and John H. Scudder
Paul A. Simon
Rabbi Stuart and Ella Altshuler

New in 2011-2012
Dick Stegemeier
Constance C. Harris
Italian Historical Society of America and John J. LaCorte
Pattie Dillon Sobczak and the Dillon Family
Huell Howser

Jefferson Library of Donors

“I cannot live without books.” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

Founding Donors
M. Douglas
John and Donna Crean
Stan Chapman and Joan Mt. Pleasant Chapman
Matthew F. Schafnitz
Family Trust
Aquin M. Yamagishi
Annenberg Foundation
Estate of Helen Jones

Donors
Donna and David Janes
In Honor of R.C. Hoiles
Jerome Cushman Family

New in 2011-2012
The Honorable James E. Rogan
Belle and Jack Lindquist
We thank the library benefactors listed here for gifts that have expanded the library’s collections of books, art, and archival materials from June 1, 2011, through May 31, 2012.

**Alexandrian Library of Donors**
Orange County American Italian Renaissance Foundation
Frank J. DeSantis
Sue Kint and Kevin Lee
James L. Doti
The Malotte Family

**Hesperian Library of Donors**
Philip Arciero
David Fite

**Leatherby Scholars**
Dennis Petticoffer

**Voices for Libraries**
Lana and Don Bradley
Joseph La Banca
Ayn Rand Institute
Matrix Consulting

**Honor With Books**
Charlene Baldwin
Madelyn Spiegelberg

**Friends**
Yakir Aharonov
Flavius A. B. Akerele III
Paul Apodaca
Tony Arnold
Art Angles
Gordon Babst
Guy Biagiotti
Don Booth
Mrs. E.A. Boston
Rand Boyd
O M Brack, Jr.
John Brady
Roseanne Bye
Bill Carpenter
Frederick Caporaso
Joan Mt. Pleasant Chapman
Margaret L. Class
Joseph Cole
Connie Harris
Richard Doetkott
Richard M. Dahlke
Dori de Kruijf
Margaret Dehning
The Delp-Wilkinson Peace Endowment
OCAI Renaissance Foundation
Frank J. DeSantis
James L. Doti
Onolee Elliott, Ph.D. (M.A. ’64)
Brenda Farrington
Clarice Friedline
The Gardiner Family
Triple J Books
Richard Glenn
Ronald E. Gregg, Esq.
The Guzman Family
Irvin C. “Ernie” Chapman ’33

Harold H. Horn
Huell Houser
Gary Jason
Marshall Kaplan
Robin Kish
Eric Chaim Kline
Italian Historical Society of America
John J. LaCorte
Nick Larsen
Joan Leatherby
Kevin Lee
Belle and Jack Lindquist
Debbie Lipton
Patricia Lothrop
Mike Martin
Jim and Melody McCulloch
Joao-Luis de Medeiros
Janice Munemitsu
The Nichols Family
The Nippon Foundation
Connie Phillips ’03
Janice Gudde Plastino, Ph.D.
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John Scudder
Shirley Steinberg
Robert Slayton
Lisa Sparks
Ronald Steiner
The Stockton Family Trust
Ralph L. Tomlinson
Scott Walker
Dr. Anne Watson
In Honor of Wendell Ward
Dr. Karen Wilkinson
Margie Wilson
Morgan P. Yates
The mission of the Leatherby Libraries Board is to provide an opportunity for its members to assist the dean, director of development, and staff and librarians of the Leatherby Libraries in furthering the mission of the Leatherby Libraries by creating fund-raising opportunities. In addition, the Leatherby Libraries Board serves as an information conduit to its members and others about the library’s goals, programs, strategic initiatives and future plans.

The Leatherby Libraries Board enjoyed another informative year associated with the library. Two meetings focused on updates about the library's progress. Invitations to special events were opportunities to thank the board for their dedicated service to advancing the Leatherby Libraries.

Members of the Leatherby Libraries Board 2011-2012:

Margaret L. Class
Diane Nelson Daly
Onnolee B. Elliott, Ph.D. (M.A. ’64)
Rev. Clarice E. Friedline ’52
Art Garcia

Cherie C. Harrison ’65
Eric H. Kline
Joann Leatherby
Constance C. Phillips ’03
Eric M. Scandrett

Leatherby Libraries Study Carrel Naming and Formation of the Leatherby Libraries Fund

With gifts of $1,861, the Leatherby Libraries Board and many other members of the Chapman community embraced the 150th Anniversary celebratory year by naming study carrels in the Leatherby Libraries, honoring the founding year of our university as Hesperian College. All the funds from the project formed the inaugural base of the Leatherby Libraries Fund, an endowment created to provide funds to acquire library materials in support of the research, teaching, and academic missions of Chapman University. The endowment also supports special events, speaker series, exhibits, and other activities sponsored by the Leatherby Libraries.

The reception honoring the donors featured a tour of the library to their own carrels, where a commemorative framed plaque was displayed for them to take home.

In all, 35 of the 48 carrels have been named, and 13 are still available. Additional donations earmarked for the Leatherby Libraries Fund will increase the return on the investment in perpetuity. Most members of the Leatherby Libraries Board participated in this project.

Congratulations and special thanks to the board for successfully launching the Study Carrel Naming project, which has resulted in the establishment of the Leatherby Libraries Endowment Fund.

For more information about naming a study carrel, please contact Essraa Nawar at (714) 532-7748 or nawar@chapman.edu.

American Library Association Public Relations Xchange Award

Leatherby Libraries Endowment and Study Carrel Naming Brochure won an award at the American Library Association in the Public Relations Xchange competition.
Endowments are gifts that recognize the power of ongoing funding to build library collections over time. Donations of $25,000 or more can be named endowments, in support of specific collections and library facilities. Income from these named funds help to buy materials in general areas designated either by the donor or by the library. In each volume acquired with the revenue from the endowments, a bookplate identifies the endowment and donor.

The library’s endowment principal of $2,395,825.61 provided the library with $92,198.36 in earnings in FY 2011-2012.

- Estate of Norman Wilkinson / Unrestricted
- Edgar and Libby Pankey Endowment / Education
- Onnolee Elliott Endowment / Science and Technology
- Alice Weisenburger Endowment / Unrestricted
- Thomas F. and Emma J. Riley Endowment / Orange County History and Government
- Esthmer Skinner Endowment / Economics
- Elizabeth M. Truax Trust Endowment / Literature and Theater (Shakespeare)
- In Honor of R.C. Hoiles / Libertarian Studies
- In Memory of Dr. James W. Utter / History and African Studies
- Euseba Horney Whitaker Endowment / Unrestricted
- In Memory of Dr. Bernard J. Oliver, Jr. / Sociology
- Edith Spicer Churchill Endowment / Education
- Irish Studies Collection / Irish Studies
- Town & Gown Endowment for Arts, Humanities, and Social Sciences
- Leatherby Libraries Fund
- Aquin Mitsuo Yamagishi Endowment for Asian Studies
- California’s Gold Collection Endowment (new in 2012)
Mission of the Leatherby Libraries
The mission of the Leatherby Libraries is to provide personalized services and relevant collections in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

Vision of the Leatherby Libraries
The vision of the Leatherby Libraries is to be a preeminent portal to the world’s knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.

For more information about the Leatherby Libraries at Chapman University, or to become a supporter of the Leatherby Libraries and its mission to expand library resources for students, faculty and researchers, please contact:

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Leatherby Libraries
Chapman University
One University Drive
Orange, CA 92866
(714) 532-7747
baldwin@chapman.edu

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Essraa Nawar