Fireworks from the Leatherby Libraries at the conclusion of the May 6, 2011 Campus/Community Birthday Party for Chapman University's 150th Anniversary.
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_Holly the Panther_, named in honor of Holly Wilson, wife of Chapman University Trustee David Wilson. Located in Panther Plaza with the Leatherby Libraries in the background.
For as long as there have been institutions of higher learning, there have been libraries.

And for us it is no different. When Hesperian College opened its doors, a small collection of books became the first library. Books from California Christian College are still retained together in the Frank Mt. Pleasant Library of Special Collections and Archives. “Haul-it-Day” brought the Chapman College books down the borrowed packing plant conveyor belt from the upper floors of Memorial Hall to the Thurmond Clarke Memorial Library, new in 1967. And a symbolic “Haul-it-Day, the Sequel” brought the library from its temporary quarters in Rinker Law Library to the brand new Leatherby Libraries, opened in 2004. Since 1920, ten librarians have led this library, and I am proud to be counted in their ranks.

This annual report documents the Leatherby Libraries accomplishments in 2010 and 2011. As we commemorate Chapman’s 150th anniversary year, the Leatherby Libraries achieves its vision to be a preeminent portal to the world’s knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.

A 21st-century library is a remarkable manifestation of interdisciplinarity. At the Leatherby Libraries, our mandate is to be a cultural and intellectual heart of Chapman University providing support for research and curricula with wide-ranging content in all relevant formats, while – simultaneously – offering the opportunity for serendipity and stretch, as students and faculty follow a topic and discover something new. Being a hub for interdisciplinarity fits comfortably with the academic library’s historic role as a locus for the open exchange of information while embracing a future where people, information, and ideas intermingle fluidly.

It is my pleasure to present to you this annual report: *Leatherby Libraries Year in Review 2010/2011.*

Charlene Baldwin
Dean, Leatherby Libraries
ORGANIZATIONAL HIGHLIGHTS

PUBLIC SERVICES DIVISION

(Reference, Research, and Instructional Support; Circulation and Reserves; Interlibrary Loan; and Library Services to Brandman University)

Information Literacy: Pre-tested all incoming freshmen utilizing the online SAILS Information Literacy Assessment tool as part of an ongoing outcomes assessment commitment in the library. Conducted library tours for the entering freshman class.

Brandman University Library Services: The newest Brandman Librarian, Wenling Tseng, provides reference and instructional services as well as collection development in the fields of International Studies, Peace Studies, and Political Science. The Coordinator of Brandman Library Services, Annie Knight, developed for the first time a required three-unit undergraduate information literacy course entitled “Information Fluency and Academic Integrity” for Brandman University undergraduates, launched in the Fall of 2011.

Public Services continued the fourth annual Undergraduate Research Prize and the fifth annual Community of Readers Summer Program.

The Leatherby Libraries provided 24-hour service for two weeks at the end of the Spring 2011 semester to accommodate student research and study for finals, adding to the 24/5 access in the library’s Joyce Marion Chapman Rotunda Study Commons. This 24-hour service at finals will continue in the 2011/2012 academic year.

Circulation Services established a new proxy borrowing policy to allow faculty to designate a research assistant to borrow items on their behalf.

Interlibrary Loan implemented the electronic delivery of all article requests and automated the process for Brandman patrons to utilize the ILLiad system for document delivery requests.

The M. Douglas Library of Music opened a new music listening room which contains equipment with LP, cassette, and CD players.

The library celebrated the leadership of Chair Stacy Russo as she accepted a new position as a member of the library faculty at Santa Ana College.
COLLECTION MANAGEMENT DIVISION

(Acquisitions, Cataloging, Serials, Electronic Resources, and Gifts and Endowments Management)

Acquisitions purchased more than 14,283 books and other monographs, bringing the library’s physical collections to more than 300,000 items of our ultimate goal of 500,000 academically relevant physical resources.

The Cataloging Department created more than 11,000 new cataloging records, representing both newly purchased titles and gifts-in-kind from several major personal collections.

Gifts Management accepted 35,475 books, manuscripts, artwork, and other gifts-in-kind.

Electronics Resources Department:

- Expanded access to e-journal subscriptions, including JSTOR Collection Arts & Science IX and Business III Collections, JSTOR Current Scholarship Program Collection, and the OVID Nursing Full Text Plus Collection.

The library now monitors e-resource usage and the numbers for 2010/2011 are outstanding:

- Recorded nearly 1.4 million searches of our licensed electronic databases. Most highly searched: Academic Search Premier, PsycINFO and Academic OneFile.
- Recorded over 280,000 full-text article downloads from our licensed e-journals. The most used collections were JSTOR, PsycARTICLES, and ScienceDirect.

LIBRARY SYSTEMS AND TECHNOLOGY DIVISION

The library, under the leadership of Chair Brett Fisher and his team, launched a new discovery platform. Designed as a Google-like portal to search books, articles, databases, and other resources, Discover features:

- Simple and advanced searching levels.
- Simultaneous searching of multiple databases with ranked results and faceted limiters.
- Persistent links and RSS feeds.
- Availability on mobile devices.
- Links directly to EndNote Web for documenting citations.

Digital Archives:

- Procured and installed a new planetary scanner for the growing Digital Archive.
- Upgraded the Class of 2008 Scholars Corner with a new Kodak Print Scanner, adding greater functionality to this high-end resource in the Allred Entrada.
- Welcomed a new library assistant for Digital Resources, Brian Song.
Program Review  Under the leadership of Associate Dean Kevin Ross, LMC produced a remarkable document in 2010/2011. Entitled “Program Review: Self Study Report Fall 2011: Chapman University Leatherby Libraries,” this 62-page document (with more than 500 pages of appendices) will inform library services and funding priorities for the next five years. This was the first time that the library embarked on such an in-depth look at its strengths, challenges, issues, and plans for the future. An external team of experts reviewed the document and met with library and campus groups during a three-day site visit. This document will establish the outcomes goals for the library as part of the upcoming WASC 2014 accreditation visit.

SMART Goals  Implemented in 2008, all library staff prepare Organizational SMART Goals that are Specific, Measurable, Achievable, Results-Focused, and Timely (SMART). This past year’s goals focused on professional development and assessment.

The Leatherby Libraries Assessment Plan  LMC created a comprehensive strategic model to measure and assess the following: information literacy and student learning, library services and collections, internal working processes, data collection, library staff, and the physical library facility.

The Leatherby Libraries Five-Year Strategic Plan (2011-2016)  In support of the University’s path to national prominence, the library’s strategic plan articulates three key initiatives: the Leatherby Libraries digital collections; collection development for increased research-centered Master’s and Ph.D. programs; and the Library’s Information Literacy Program.
The Frank Mt. Pleasant Library of Special Collections and Archives is the principle physical and digital repository for the preservation of, and access to, the Leatherby Libraries’ rare and unique collections.

Special Collections holds rare books, manuscripts, maps and collections of enduring value while the Archives preserves the history of the university. The department includes the Dan and Sarah Caton Hogan Seminar Room with new presentation technology installed this year; the Aquin Mitsuo Yamagishi Reading Room; a reception area to showcase permanent and timely displays; a state-of-the-art processing workroom and climate-controlled rare book room; and offices for two librarians: Coordinator of the Frank Mt. Pleasant Library of Special Collections and Archives Claudia Horn and Special Collections and Archives Librarian Randolph Boyd.

The Library was named by the late Trustee C. Stanley Chapman, Jr. and his wife, Joan Mt. Pleasant Chapman, in honor of Joan’s uncle, Frank Mt. Pleasant, a Tuscarora Indian. One of the library’s major collection areas is American Indian Studies. The website for the Frank Mt. Pleasant Library of Special Collections and Archives is www.chapman.edu/archives. With the assistance of volunteers and interns, this library increased its collections and services this past year.

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<th>STATISTICS</th>
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<tr>
<td><strong>60</strong></td>
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<tr>
<td>Number of books and other monographs added to special collections</td>
</tr>
<tr>
<td><strong>239</strong></td>
</tr>
<tr>
<td>Number of reference and research support questions answered</td>
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<tr>
<td><strong>76.1</strong></td>
</tr>
<tr>
<td>Number of linear feet added to the archives: bringing the total to 961.1 linear feet</td>
</tr>
<tr>
<td><strong>1,065</strong></td>
</tr>
<tr>
<td>Number of items added to the digital archive</td>
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<tr>
<td><strong>16</strong></td>
</tr>
<tr>
<td>Number of displays and other exhibits created throughout the year</td>
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Funded by Ralph Tomlinson and Gloria Bradeson, the Brennan Collection was acquired in December 2010. It includes over 7,000 unique titles comprising a vast collection of what are known as “Boys and Girls Series Books.” Most books in the collection are hardbound and were published between 1910 and 1930. There are very few academic libraries that have similar collections. The Brennan Collection also includes a number of works of more recent children’s literature, as well as some fantasy and science fiction works.

**Nature Paints the Best Part of a Picture...** by Ralph Waldo Emerson, 2008. Printed watercolors of the North Yosemite region on hand-laid paper stitched together at the fore-edge and bound with hand-tooled colored leathers. End papers and hand-tinted relief maps. Issued in a leather-bound clamshell box with marbled paper accents.

**Greetings from California** by Alicia McKim. 2009. A carousel pop-up book produced using 1940s postcards gently altered by the artist. The library has a number of pop-up books in the collection.

**Topography of Home** by Macy Chadwick. 2009. The artist’s reconciliation of living in the present while longing for her remembered hometown. Silk tissue apertures punctuate the pages offering the reader glimpses of previous and subsequent images. The library has developed a strong collection of books as art, and this is one example.

**BOYS AND GIRLS SERIES BOOKS**

From the collection of Michael and Nancy Brennan

The Young Eagles Series by Harris Patton. 1932. *(Riding Down, Young Eagles, Wings of the North)*

The Racer Boys Series by Clarence Young. 1913. *(The Racer Boys on Guard, The Racer Boys on the Prairies, The Racer Boys Forging Ahead)*

The Boy Explorers by Harry Prentice. 1895.
**In the San Joaquin Valley, April 1868** by John Muir. 2008. Printed on one side of an accordion folded handmade sheet, a line drawing illustration runs along the bottom of the accordion pages. First and last pages are mounted on cloth covered boards without spine. This is an example of the library’s growing collection of the genre of books as art.

**Struwwelhitler: A Nazi Story Book by Doktor Shrecklichkeit.** [Robert and Philip Spence]. 1941. Written to benefit the War Relief Fund of the *Daily Sketch*, a now-defunct conservative British tabloid, this pamphlet is a 1941 British parody of the classic German children’s book *Struwwelpeter* featuring *der Fuhrer* himself. This work adds to the library’s growing collection of WWII primary materials.


**Original Leaves from Famous Bibles, Nine Centuries, 1121-1935.** Collected and assembled by Otto F. Ege. 1950. This collection contains 60 examples in fine condition of historically or typographically important Bible leaves selected to illustrate important changes in content and format. It includes Bibles of the manuscript age on vellum and on paper; incunabula editions from Germany and Italy; epoch-making versions from England to the Continent during the time of the Reformation; polyglot texts, ranging from three to nine languages; early American imprint; and examples from the finest presses. Each leaf is accompanied by a descriptive paragraph affixed to the mat on which the leaf has been placed. All of the leaves were chosen for their importance and value. Four manuscript leaves are particularly noteworthy: three European leaves dating from the 12th, 13th, and 14th centuries, and one from an Armenian Bible dated 1121.

**Little Boy France** by Roy J. Snell. 1919.

**Philip of Texas** by James Otis. 1918.

**The Daddy Takes Us…** Series by Howard R. Garis. 1914. (*Daddy Takes Us To The Garden, Daddy Takes Us Hunting Flowers, Daddy Takes Us Coasting, Daddy Takes Us To The Woods*)
DIGITAL COLLECTIONS

The Frank Mt. Pleasant Library of Special Collections and Archives provides digital collections for the campus Institutional Repository. In 2010/2011, with the assistance of Library Systems and Technology, volunteers and interns, the library digitized 1,065 new items.

- Artists’ Books Collection: 76
- Chapman University Athletics Collection: 140
- Chapman University Campus Buildings Collection: 21
- Chapman University Events Collections: 178
- Chapman University, The Los Angeles Years: 2
- Charles C. Chapman Family Photographs Collection: 5
- Emmett Ashford Collection: 69
- Hesperian College: 6
- World War II and Japanese Manchukuo Propaganda Posters from World War II: 21
- Representative John J. O’Conner Collection: 72

Continued digitization of the large UPI photo archive

- The Nixon Presidency: 191
- The Vietnam War: 73

CHAPMAN UNIVERSITY
CELEBRATING THE PAST, SHAPING THE FUTURE

The Frank Mt. Pleasant Library of Special Collections and Archives was actively involved in the research and preparation for the newest book published by Chapman University Press in commemoration of the university’s 150th anniversary. This book debuted at Homecoming and Family Weekend, 2011 and is available from University Advancement. Many of the photos in this richly illustrated book were taken from the library’s archives.
The Frank Mt. Pleasant Library of Special Collections and Archives presents specialized, curriculum-based, and timely displays and exhibits throughout the year.


2011: Frank Mt. Pleasant. Exhibit on the man who was the inspiration for the library.

February 2011: “Austenalia.” A display featuring one of the library’s newest acquisitions, a first American edition of Jane Austen’s Sense and Sensibility (1833).

April 2011: First Annual John and Margaret Class Student Book Collection Contest. Established by Margaret Class in memory of her husband, John.

The Alumni Reading Alcove features two new displays each year: at Homecoming, honoring unique alumni experiences and at Commencement, honoring the 50 Year Club.

April 2011: “Poetry, Music and Art of St. Lucia.” A display in support of an English Department event celebrating the culture of the island of St. Lucia.

Spring 2011: Town and Gown. Display in the Town & Gown Reading Alcove.


The Alumni Reading Alcove features two new displays each year: at Homecoming, honoring unique alumni experiences and at Commencement, honoring the 50 Year Club.

150TH ANNIVERSARY DISPLAYS

• History of the Libraries of Chapman University. Special Collections.


• “Few Institutions Have Been Better Born…. A Scrapbook of 150 Years of Memories from the Archives,” a gallery display in conjunction with the debut of the new Chapman University Press publication entitled Chapman University: Celebrating the Past, Shaping the Future. (Orange, CA, CUP, 2011)

• Leatherby Libraries Birthday Present to the University: the Milestone Birthday Books. On display in the library throughout the anniversary year.
SPECIAL EVENTS AND DISPLAYS
IN THE LEATHERBY LIBRARIES

Fulfilling a mandate to be a gathering place, a marketplace of ideas, and a crossroads of information, the Leatherby Libraries developed and hosted more than 100 displays, exhibits, and programs this past year. The following pages present a pictorial selection of some of these interesting and provocative contributions to the intellectual and cultural life of the university. Thanks to the library’s Arts, Exhibits, and Events Committee for their leadership: Scott Stone, Chair; Charlene Baldwin; Jessica Bower; Rand Boyd; Laurie Cussalli; Doug Dechow; Susan Djokic; Claudia Horn; Cindy Mitchell; Steve Myers; Theresa Paulsrud; and Maria Yanez.

Joyce Marion Chapman Rotunda Dedication (June)

Music at the Malloy series. Seven concerts featuring student and faculty performers, September 2010 – October 2011: Nick Terry and percussion students (September 2010 and September 2011), Chapman String Quartet (January), Jeff Cogan and his guitar studio (March and April), and Jeff Cogan and Senior Student Kira Roden (October 2011).

Constitution Day Book Display commemorating National Constitution Day. The library prepares a display each September.

Tabula Poetica Series of poetry readings (Wilkinson College) held in the Doy & Dee Henley Reading Room: Rae Armantrout, Patty Seyburn, Lynne Thompson, Allison Joseph, MFA student reading (Fall 2010).
“Letters from the Front” book and document display featuring letters and collections of writing by soldiers during World War II, to complement the debut performance of “If All the Sky Were Paper,” a play based on the work of author Andrew Carroll (November).


The Leatherby Libraries was an active participant in the yearlong celebrations.

“Austenalia: A Panel Discussion.” With noted Jane Austen experts, Diana Birchall, Karen Joy Fowler, Syrie James, Laurie Viera Rigler and featuring Dr. Lynda Hall, Moderator. Doy & Dee Henley Reading Room (February).


“Human Trafficking in Orange County and the World, Raising Awareness & Opportunities to Help” (sponsored by the student organization Set Captives Free and the Leatherby Libraries including the graphical design by library assistant Serena Pascual) (April 2011).

John Fowles Center for Creative Writing Lecture Series (Wilkinson College) held in the Doy & Dee Henley Reading Room: Dacia Maraini, Assaf Gavron, Erri De Luca, Paolo Giordano, Guiseppe Conte, Fowles Center Student Readings (Spring 2011).

Chapman University 150th Anniversary Celebration, March 4, 2011, Fish Interfaith Center, featuring the debut of the commissioned musical work “Fanfare 150” by composer and Chapman music professor Shaun Naidoo, and the library’s birthday gift to the university.

5th Annual Library Booksale (March).
Southern California Regional Phi Alpha Theta Conference and Alpha Mu Gamma banquet and conferral of Honorary Degree to California historian Dr. Kevin Starr (April).

Poetry Week (April). A weeklong series of poetry events coordinated by Tabula Poetica. In honor of the 150th Anniversary, the campus commissioned a poem of 150 syllables. Entitled “To Find, To Create, To Remake” by Professor Anna Leahy, the poem continues to be featured in many publications and recited at many events.

Campus/Community Birthday Party, May 6, 2011, a daylong celebration culminating in a multi-media program of music, dance, and fireworks on the Piazza. The library hosted a special reception that was the debut of the first of the anniversary books, The Chapman University Collections, displayed the proclamations sent to honor Chapman, and prepared two additional displays: the birthday card contest entrants from Orange County schoolchildren, and the Chapman poster entrants by Chapman art students.

Town & Gown reception in the Town & Gown Alcove to dedicate the T&G Art Wall and celebrate the second year of book selections from the Town & Gown Endowment for the Arts, Humanities, and Social Sciences (April).

Undergraduate Research Prize Program. Sponsored by Onnolee B. Elliott, Ph.D. (M.A. ’64) (May). Winners: Kirsten Moore ’11 (1st), Gary Girod ’11 (2nd), Elizabeth Ficken ’11 (3rd), Matthew Hacholski (honorable mention). All winners from the History Department this year.

Chapman Family Reunion. The largest gathering on campus of members of the Chapman family, the reunion featured a luncheon, family tree, debut of the first of the Chapman family digitized films, and a special display of the rare books of C.C. Chapman (July).
In honor of Chapman University’s 150-year history, the Leatherby Libraries presented the campus with books representing six milestone dates in Chapman’s history. These books will be on display throughout the anniversary year and then will be housed in the Frank Mt. Pleasant Library of Special Collections and Archives.

**1861**


The Leatherby Libraries’ 150th Anniversary gift to Chapman University to commemorate the 1861 opening of Hesperian College.

*Harper’s Weekly* issue dated March 16, 1861 published the now-iconic engraved illustration of Abraham Lincoln’s inauguration as the 16th President of the United States on the steps of the Capitol Building, Washington D.C., March 4, 1861, at mid-day (shown).

**1920**


The Leatherby Libraries’ 150th Anniversary gift to Chapman University to commemorate the 1920 opening of the California School of Christianity.

Archibald McLean (1849-1920) was a prominent Canadian theologian who was a prolific author and influential leader in the Christian Church as well as serving as the fourth president of Bethany College. This seminal first edition is out of print, but still consulted today.

**1934**

*Graves, Robert. *I, Claudius: from the autobiography of Tiberius Claudius ... Emperor of the Romans, born B.C. 10, Murdered and Deified A.D. 54.* London: Arthur Barker, 1934.*

The Leatherby Libraries’ 150th Anniversary gift to Chapman University to commemorate the 1934 naming of Chapman College.

Robert Graves (1895-1985) was an English poet, translator and novelist. During his long life he produced more than 140 works including poetry; translations and innovative interpretations of the Greek myths; his memoir of the First World War; and novels. This is the first edition of his historical novel, *I, Claudius*, published in 1934.

**1954**


The Leatherby Libraries’ 150th Anniversary gift to Chapman University to commemorate the 1954 move from the Los Angeles campus to the Orange campus.

This is the first American edition of the ever-popular *Lord of the Rings* trilogy, which was published successively by Houghton Mifflin in three years beginning in 1954.

**1991**


The Leatherby Libraries’ 150th Anniversary gift to Chapman University to commemorate the 1991 transformation of the college to a university.

Prolific South African novelist, Nadine Gordimer (b. 1923) won the Nobel Prize for Literature in 1991, and also published this work in the same year. This is the first edition of *Crimes of Conscience*, a powerful collection of short stories set in Southern Africa; it was only published in this paperback format.

**2011**


The Leatherby Libraries’ 150th Anniversary gift to Chapman University to celebrate the sesquicentennial year of its founding.

Signed by the composer. Premiered at Chapman University on March 4, 2011.
September: 1939 Club Lecture Series: “Stages of Memory: Challenges to Memorialization from the Holocaust to the World Trade Center.” James E. Young, Ph.D.

October: The Saul and Joyce Brandman Distinguished Lecture Series, “Screening of An Article of Hope.”


March: “12th Annual Holocaust Art and Writing Contest Awards Ceremony,” with guest speaker Idele Stapholtz.

March 27 – April 3: Distinguished Presidential Fellow Elie Wiesel.

April: Lodzer Organization of California Evening of Holocaust Remembrance: “Metaphors of Memory: A Witness Through the Arts.”

May: Leon Leyson, Doctor of Humane Letters, honoris causa, awarded at Commencement, Wilkinson College of Humanities and Social Sciences.

June: Annual Holocaust Art and Writing Contest Study Trip to Washington, D.C.
ART IN THE LEATHERBY LIBRARIES

The Leatherby Libraries continues its reputation as a focal point for art and art exhibitions. The library was featured in the new Chapman University publication, *The Chapman University Collections*, with a chapter on the Leatherby Libraries and a chapter on the Sala and Aron Samuels Holocaust Memorial Library.

THE LIBRARY ADDED THE FOLLOWING NEW ART ACQUISITIONS IN 2010/2011:


17

“Pensamientos Illuminación de Arte Exhibit,” featuring works of five important Hispanic artists in conjunction with Illuminación Project sponsored by Wilkinson College, culminating in the acquisition for the University of “Emergence” and “Emergence II” by Southern California sculptor Nicholas Hernandez, winner of the elite Medici Prize for Sculpture, Florence, Italy. Dedicated to the students of Chapman University (October).


“In the News. We have just received a new art acquisition from noted underwater photographer Kevin Lee. Kevin Lee has traveled to all seven continents, and was recently named the Orange County Underwater Photographic Society (OCUPS) underwater photographer of the year. He resides in Fullerton, California and is an enthusiastic traveler, diver, and nudiphile (sea slugs). Kevin’s images have been featured in magazines, newspapers, academic literature, and numerous dive-related publications and he has dived in below-freezing Antarctic waters in search of the perfect photo. Watch for the installation of his work at the portal to the Elliott Library of Science and Technology, coming soon.

“Truth, Lies & O-Rings, Lessons From Challenger” display to accompany the program featuring Allan J. McDonald, Richard C. Cook, and Mark Maier, Sandhu Conference Center (January).
Chapman University supports the development of the library’s resources and services with permanent funds, enhancement funds (one-time), endowment income, and one-time cash gifts. These charts illustrate the expenditures of library funds for fiscal year 2010/2011. The bar graph dramatically illustrates more than doubling our budgets for collections and services over the past 11 years.
## INFORMATION RESOURCES AND LIBRARY SERVICES

### INFORMATION RESOURCES

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<th>08/09</th>
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<tr>
<td>Books and Bound Volumes</td>
<td>249,503</td>
<td>262,681</td>
<td>275,652</td>
</tr>
<tr>
<td>Audio Visual Materials (CDs, DVDs, videos)</td>
<td>14,743</td>
<td>15,658</td>
<td>18,715</td>
</tr>
<tr>
<td>Microfilm</td>
<td>15,516</td>
<td>15,779</td>
<td>16,059</td>
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<tr>
<td>Microfiche Sheets</td>
<td>670,490</td>
<td>671,185</td>
<td>671,531</td>
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<tr>
<td>Current Subscriptions to Periodicals in Print *</td>
<td>1,416</td>
<td>1,148</td>
<td>1,013</td>
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<td>Full-text Electronic Journals</td>
<td>50,118</td>
<td>58,598</td>
<td>55,649</td>
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<tr>
<td>Electronic Reference Sources</td>
<td>182</td>
<td>239</td>
<td>225</td>
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<td>Electronic Books (e-books)</td>
<td>11,111</td>
<td>12,429</td>
<td>12,895</td>
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### LIBRARY SERVICES

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<th>Chapman University</th>
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<tr>
<td>Total Circulation of Physical Collections (including renewals and reserves)</td>
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<td>80,996</td>
<td>81,285</td>
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<td>Reference Transactions</td>
<td>9,688</td>
<td>10,740</td>
<td>14,443</td>
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<td>Library Instruction/Information Literacy Programs</td>
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<td></td>
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<tr>
<td>Number of library instruction sessions</td>
<td>271</td>
<td>301</td>
<td>327</td>
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<tr>
<td>Number of students attending</td>
<td>4,013</td>
<td>4,698</td>
<td>5,206</td>
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<tr>
<td>Number of Individual Reference Consultations</td>
<td>270</td>
<td>349</td>
<td>261</td>
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<td>Interlibrary Loan Borrowing from Other Libraries</td>
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<tr>
<td>Books &amp; Articles</td>
<td>3,299</td>
<td>2,669</td>
<td>3,611</td>
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<td>Interlibrary Loan Lending to Other Libraries</td>
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<td>Books &amp; Articles</td>
<td>2,321</td>
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<td>1,944</td>
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<td>Gate Count (number of visitors to the library)</td>
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<td>Materials Requests from Leatherby Libraries Collections</td>
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<td>Number of Students Attending</td>
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<td>Document Delivery from Other Libraries</td>
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<td>Books</td>
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<td>Articles</td>
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<tr>
<td>Videos</td>
<td>N/A</td>
<td>419</td>
<td>265</td>
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</table>

*The library continues to convert print journal subscriptions to full-text electronic journal subscriptions.*
ADMINISTRATION AND STAFF

Charlene Baldwin
Dean of the Leatherby Libraries

Kevin Ross
Associate Dean and Interim Education Liaison

Laurie Cussalli
Administrative Assistant

Briana Bohn
Acquisitions Assistant

Jessica Bower*
Interlibrary Loan Assistant

Susan Djokic
Library Assistant for Brandman University Library Services

Robert Ferrari
Circulation Assistant

Leslie Heinrichs
Acquisitions Assistant (Celebrating 30 Years of Service)

Dan Hoyte
Senior Library Systems Technician

Timothy Johnson
Serials Assistant

Cari Lyle
Circulation Assistant

Erin Mischak
Circulation Assistant

Cindy Mitchell
Acquisitions Assistant

Steven Myers
Senior Gifts Acquisitions Assistant

Mary Nguyen
Gifts Acquisitions Assistant

Serena Pascual
Music Cataloging Assistant

Theresa Paulsrud
Head of Acquisitions

John Phinney
Library Systems Technician

Jordan Relevo
Circulation Assistant

Eduardo Saucedo
Head of Circulation

Brian Song*
Digital Initiatives Technician

Chuck Stephenson
Night Circulation Supervisor

Tim Straus
Circulation Assistant

Andrew Tessandori
Cataloging Assistant

Andrew Valbuena
Head of Serials

Tim White
Circulation Assistant

Theresa Yanez
Circulation Assistant

LIBRARIANS AND THEIR LIAISON AREAS

Julie Artman
Chair of the Collection Management Division

Rand Boyd
Special Collections and Archives Librarian History

Douglas Dechow
Sciences Librarian Schmid College of Science

Brett Fisher
Chair of the Library Systems & Technology Division Religious Studies and Philosophy

David Goto
Reference Librarian Languages

Cheryl Highsmith
Coordinator of Electronic Resources and Serials

Claudia Horn
Coordinator of Special Collections and Archives Art and English

Annie Knight
Coordinator of Brandman University Library Services Brandman University and Sociology, Film/Media Arts, and Women’s Studies

Stacy Russo
Chair of the Public Services Division Education

Ann Ryan
Reference Librarian

Nancy Stenerson Gonzales
Catalog Librarian

Scott Stone
Performing Arts Librarian Music, Dance, and Theatre

Jeff Sundquist*
Coordinator of Acquisitions and Cataloging Business and Economics

Wenling Tseng
Brandman University Library Services International Studies, Peace Studies, and Political Science

Maria Yanez*
Coordinator of Interlibrary Loan Communication Studies

*New position or title this year
JEFF SUNDQUIST

Jeff Sundquist, Coordinator of Acquisitions and Cataloging, comes to Chapman with more than 15 years of experience in academic libraries. Upon receiving two graduate degrees from UCLA in 2003 (M.A. in Scandinavian Studies and Masters of Library & Information Science), Jeff moved to Århus, Denmark after securing a 2003/04 Fulbright grant for his project proposal, “Building Collections and Connections: U.S.-Danish Cooperative Librarianship.” In 2005, Jeff accepted a job at the University of California Office of the President/California Digital Libraries as co-designer and on-site manager for the UC/JSTOR Paper Repository, an innovative effort to reduce duplicate print holdings of low-use journals across the 10 UC campuses to one pristine archival copy. Jeff has recently spent four years at UC Berkeley working towards a Ph.D. in Scandinavian Studies, designing and teaching his own semester courses as associate instructor in Norwegian Language, and Reading and Composition for undergraduates. His own research interests include Scandinavian film and theater, especially the dramatic work of Norwegian author Jon Fosse, and, of course, all things Ingmar Bergman. Jeff is currently finishing up several entries for The Encyclopaedia of Contemporary Nordic Culture, scheduled for publication in 2012 by Hurst & Co. Publishers, London.

LIBRARY STAR AWARDS

The Leatherby Libraries STAR Awards were initiated in 2007 to provide recognition for librarians and library staff. Through peer nominations, individuals are recognized who demonstrate excellent contributions or service to the Leatherby Libraries. The awards are presented twice a year, in fall and spring, and each awardee’s name is engraved on a perpetual plaque in the library’s administrative offices. The library recognized Randolph Boyd and Cindy Mitchell in Fall 2010 and Scott Stone and Eduardo Saucedo in Spring 2011.
LIBRARIAN CREATIVE AND SCHOLARLY ACCOMPLISHMENTS

Randolph Boyd
- Presented “Selection and Evaluation of Historical Images: a librarian-faculty collaboration to get students involved in special collections” at the Leatherby Libraries Summer Retreat for Librarians: Building a Teaching Community in July 2011.
- Presented “History of Chapman University” to the Orange Community Historical Society in March 2011.
- Awarded the professional certification of “Certified Archivist” by the Academy of Certified Archivists in August 2011.

Julie Artman
- Completed ACRL e-learning course Copyright and the Library in the Fall 2010.
- Invited guest lecturer on information literacy with library science students at Santa Ana College in November 2010.
- Published three book reviews for CHOICE: Directors & designers (Oct 2008); The acting bible: The complete resource for aspiring actors (March 2011); Working together in theatre: Collaboration and leadership (July 2011).

Doug Dechow
- Doug Dechow and Karen Gallagher co-presented the article, “Freedom Without Walls: The German Program and Interdisciplinarity on Campus,” at The Modern Language Association Annual Conference session on German in the Life of the University.
- Doug Dechow and the College of Educational Studies’ Pattie Sobczak co-presented a talk, “Mangling Work & Play in Immersive Worlds” to Chapman University’s Interdisciplinary Speakers Series.
- Doug Dechow and Anna Leahy co-authored a series of articles about the end of the space shuttle program at Lofty Ambitions (loftyambitions.wordpress.com): “Countdown to the Cape,” “A Launch to Remember,” and “Last Chance to See.”
- Doug Dechow and Anna Leahy co-authored “Hail, Discovery,” which appeared in the Chapman Magazine 150th anniversary issue (Summer 2011).
**Brett Fisher**


**Scott Stone**

- Appointed to a three-year term as Chair of the Southern California Chapter of the Music Library Association.
- Presented a paper entitled “Euphonium recitals and library instruction? Recitals as an alternative library instruction method” at the joint meeting of the Southern California and Northern California Chapters of the Music Library Association.
- Paper entitled “Euphonium Recitals and Library Instruction: Recitals as an alternative library instruction method” accepted for publication in a future issue (v.14, issue 4) of the peer reviewed journal “Music Reference Services Quarterly.”
- Wrote 12 abstracts for the database Répertoire International de Littérature Musicale (RILM).
- Performed a solo lecture recital of original euphonium music in the Chapman Conservatory of Music in February 2011.

**Annie Knight**

- Selected as a panel presenter for “It’s Alive! Engaging Students in Asynchronous Information Literacy Courses” at the Fifteenth Distance Library Services Conference in Memphis, Tennessee in April 2012.
- Co-facilitated breakout discussion “Providing Virtual Library Instruction to Distance Education Communities” with Wenling Tseng at the first annual Summer Retreat for Librarians: Building a Teaching Community held at Leatherby Libraries in July 2011.
- Co-coordinated the DIY PrintFest for Riverside’s Saturation Art Festival, held at the Riverside Metropolitan Museum in May 2011.
- Co-presented “How to Make a Zine: Self-Publishing and Self-Empowerment” workshop at the Queer People of Color Conference held at UC Riverside in April 2011.
- Authored “Mentoring a new distance education librarian.” In C. Smallwood & R. Tolley-Stokes (Eds.), *Mentoring in Librarianship: Essays on Working with Adults and Students to Further the Profession* (to be published by McFarland in December 2011).
- Co-presented “LibAnswers: Spreading the Wealth with Collaborative FAQ Building” at American Library Association Midwinter with colleagues Brett Fisher and Maria Yanez in January 2011.
- Presented poster session “Zines and Women’s Studies 101: Fostering a Creative Approach to Research Assignments through Zine Workshops at the Library” in November 2010.
The mission of the Leatherby Libraries Board is to provide an opportunity for its members to assist the dean, director of development, and staff and librarians of the Leatherby Libraries in furthering the mission of the Leatherby Libraries by creating fund-raising opportunities. In addition, the Leatherby Libraries Board serves as an information conduit to its members and others about the library’s goals, programs, strategic initiatives and future plans.

Congratulations and special thanks to the board for successfully launching the study carrel naming project which supports the newly formed Leatherby Libraries Fund.

The Leatherby Libraries Fund is an endowment created to provide library materials in support of the research, teaching, and academic missions of Chapman University. In addition, the endowment may support special events, speakers’ series, exhibits, and other activities sponsored by the Leatherby Libraries.
IN MEMORIAM

Ralph L. Tomlinson
1928-2011

By Cristy Tomlinson Taylor

Ralph L. Tomlinson was one of this country’s premier collectors of antique toys. His collection of over 2,000 Victorian and early-20th century playthings were displayed in every room of his home in Newport Beach, California. In his early childhood Ralph’s parents gave him only clothes for Christmas. The absence of toys that year made more of an impact than even he knew. As a grown man in the early 1960s, he bought a vintage mechanical bank for 25 cents, which he sold a few years later for $350. Ralph was hooked, not so much by the profit from his first sale, as by the delight he felt in the toys themselves, and by the compelling idea of learning through play. Ralph’s notoriety grew along with his collection and he was featured on KOCE and A&E and in many magazines and newspapers. An article in The Los Angeles Times quoted him as saying, “I love each one of my toys, and I still play with them all the time.” Ralph's passion for community and generosity exceeded the love he had for his toys, and in 2008 he donated over 100 pieces to the Leatherby Libraries at Chapman University, along with custom-made cabinets in which to display them. The resulting exhibit entitled “Learning Through Play” is a tribute to Ralph's passion and generosity, capturing as it does both a nostalgia for childhood and an appreciation for human ingenuity. Always fascinated by life and everything around him, he changed the lives of literally hundreds of people through his humanitarian interests, giant giving heart and constant random acts of kindness.


Aquín Mitsuo Yamagishi

By Claudia Horn, Coordinator of the Frank Mt. Pleasant Library of Special Collections and Archives, Leatherby Libraries

Aquín Mitsuo Yamagishi, a Tokyo resident, a former professor of comparative philology at Kobe University, and a contemplative man, enjoyed a long history with Chapman University. In the early 1970s, Mr. Yamagishi joined the students and faculty of World Campus Afloat on the S.S. Ryndam for a portion of their trip and gave lessons in haiku and paper making.

When the new Leatherby Libraries opened in August of 2004, Mr. Yamagishi endowed the Aquín Mitsuo Yamagishi Reading Room in the Frank Mt. Pleasant Library of Special Collections and Archives. Over the years, Mr. Yamagishi kept up a correspondence with President Doti and Dean Charlene Baldwin, who visited Mr. Yamagishi in 2006. Mr. Yamagishi generously gave the library 24 beautiful prints illustrating the novel, The Tale of Genji. He also sent examples of his handmade washi paper, haiku poetry, and a dissertation on the origins and development of haiku. It was his dream to live on campus at Chapman. Sadly, Mr. Yamagishi passed away in June of 2010 and wasn’t able to realize this dream.

We learned this year that Mr. Yamagishi left his entire estate to Chapman University. His books, writings, slides of Kabuki dancers, along with his manual typewriter, cameras and tools were sent to the library to be housed in Special Collections. A portion of his estate was given in support of the Chapman Fund for scholarships. The remaining funds will process his books and other research materials and create the Yamagishi Endowment for Asian Studies.
Gutenberg Library of Donors

Unquestionably, Gutenberg was one of the greatest figures in the history of mankind; his invention became the almost exclusive basis for the subsequent transmission of learning and literature.

Founding Donors
The Ralph and Eleanor Leatherby Family
The Honorable and Mrs. George L. Argyros ’59
Doy and Dee Henley
Fahmy and Donna Attallah ’61
Zelma M. Allred
Samueli Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

Donor
Onnolee Elliott, Ph.D. (M.A. ’64)

Franklin Library of Donors

Benjamin Franklin founded the first libraries in America that were open to all. He said, “Who ever would overthrow the liberty of a nation must begin by subduing the freeness of speech.”

Founding Donors
Dr. William E. and Katharina Bradley
Roger O. and Anne Newton Walther
The Fashionable Women of Chapman
Tom and Sharon Malloy Family
Institute of Museum and Library Services
Weingart Foundation
Ahmanson Foundation
Peter and Mary Muth
Jim and Kay Burra
Dan and Sarah Hogan
Robert E. Martini
Dick and Marge Stegemeier
Bert C. Williams
Rick Muth ’81 – ORCO Block
Estate of Robert L. and Alyne T. Preston
The Honorable Loretta Sanchez ’82
Adam J. and Mamie Yong Maywhort ’78
John W. Clark
Lewis Family
Chapman University Alumni Foundation
Doug ’72 and Susie ’71 Willits
Estate of Emma Jane Riley
Estate of Jack J. Rimel
Myrtle B. Rader ’35
2003 Senior Class Gift
2004 Senior Class Gift
Robert and Carolee Blumin
Orange County Teachers Federal Credit Union (OCTFCU)
Eddie and Marjorie Carlmark
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts ’70
Ralph L. Tomlinson
Library Staff

Jefferson Library of Donors

“I cannot live without books.” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

Founding Donors
M. Douglas
John and Donna Crean
Stan Chapman and Joan Mt. Pleasant Chapman
Matthew F. Schafnitz Family Trust
Aquin M. Yamagishi
Annenberg Foundation
Estate of Helen Jones

Donors
Donna and David Janes
In Honor of R.C. Hoiles
Jerome Cushman Family
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Vernon L. Smith
Phyllis Newton
Nadine ’44 and Harmon Wilkinson ’35
John and Donna Crean
Project I-TEACH
Pacific Building Care Inc.
Tom and Cindy Lovil Scott,
in memory of Thaddeus C. Lovil ’98
Elizabeth M. Truax Trust
Drs. Deborah ’82 and Steven Hendlin
Sid and Idelle Port
Ludie and David C. Henley
Michael A. and Linda Lea Jacobs
In Honor of R.C. Hoiles
Carbon Dubbs Family
Patricia ’72 (M.A. ’00) and John D. Barnett
Joyce Marion Chapman
O M Brack, Jr.
Stan Chapman and Joan Mt. Pleasant Chapman
Milton and Rose Friedman
Onnolee Elliott, Ph.D. (M.A.’64)
Carl W. Hagge
Walter B. Allen Family Trust
Drs. Moses and Susanne Spira
Francine Parker and Amanda, Ian and Troy Parker
Charmaine J. Gross
Federico C. Sayre and Family
In Honor of R.C. Hoiles
Town & Gown Endowment for the Arts,
   Humanities and Social Sciences
John Scudder
Phyllis Newton
David Fite

New in 2010/2011
Onnolee B. Elliott, Ph.D. (M.A.’64)
Pauline Hester
Bab A. Jenkins
LPL Financial Services
Carolyn and Lawrence Mindell
Qualis International, Inc. and
   Kathleen M. Gardarian
James Roosevelt
Marjorie Mosher Schmidt Foundation
   and John H. Scudder
Paul A. Simon
Rabbi Stuart and Ella Altshuler
**Honor Roll of Donors 2010/2011**

We thank the library benefactors here for gifts that have expanded the library collections, books, art, and archival materials from June 1, 2010 through May 31, 2011.

### Friends

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<th>Name</th>
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<tr>
<td>Zelma M. Allred</td>
<td>Gary Jason</td>
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<tr>
<td>Marisol Arredondo</td>
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<td>Samson, Ph.D.</td>
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<td>Erica Bennett</td>
<td>Professor Mike W. Martin</td>
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<td>John Brady</td>
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<td>John Byrne</td>
<td>Janice Munemitsu</td>
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<td>Suzanne L. Campbell</td>
<td>Orange County Literary Society</td>
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<td>Joan Mt. Pleasant Chapman</td>
<td>The O’Connor Family in honor of Daniel O’Connor</td>
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<td>Joyce Marion Chapman</td>
<td>Pacifica Radio Archives</td>
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<td>Margaret L. Class</td>
<td>Margaret Pallas</td>
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<td>Bill Daugherty</td>
<td>Phi Alpha Theta</td>
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<td>Christopher De La Rosa</td>
<td>Connie Philips ’03</td>
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<td>Frank DeSantis</td>
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<td>President James L. Doti</td>
<td>Mary Platt</td>
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<td>Kathleen Douglas</td>
<td>David M. Price ’62</td>
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<td>Onnolee B. Elliott, M.T., Ph.D (M.A. ’64)</td>
<td>Professor Wendy Salmond</td>
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<tr>
<td>Brett Fisher</td>
<td>Mr. and Mrs. Matthew Schafnitz</td>
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<td>Clarice Friedline ’52</td>
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<td>Karen and Gail S. Halvorsen, Col. USAF (Ret.)</td>
<td>Arnold Shugarman</td>
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<td>Triple J. Books</td>
<td>Robert A. Slayton</td>
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<tr>
<td>Paul Gulino, in honor of Charlie Abraham Gulino</td>
<td>Pattie Dillon Sobczak</td>
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<tr>
<td>Thomas Gordon Hall</td>
<td>The Stockton Family Trust</td>
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<tr>
<td>Marilyn Harran</td>
<td>Diana Stewart Stinton</td>
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<td>Mrs. Constance Harris</td>
<td>Chancellor Daniele C. Struppa</td>
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<td>Irvin C. “Ernie” Chapman ’33</td>
<td>Frank W. Summers</td>
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<tr>
<td>Steve Harvath</td>
<td>Ralph L. Tomlinson</td>
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<td>Dorothy March Henley Shane</td>
<td>Unarius Foundation</td>
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<tr>
<td>Donald J. Hurzeler</td>
<td>United States Coast Guard Band</td>
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<tr>
<td>Mary Blair Immel</td>
<td>United States Navy Band</td>
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<tr>
<td>Don and Sharon Jarman</td>
<td>Pilar M. Valenzuela</td>
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<td>David ‘51 and Beverly ’50 Weatherill</td>
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<td>Ivan Van Norman</td>
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<td>June Williams</td>
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<td>Rosemarie Williams</td>
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<td>Phuong Wynn</td>
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<td>Andrew Young</td>
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<td>Ann Zwicker Kerr</td>
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### Alexandrian Library of Donors

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<tbody>
<tr>
<td>Gloria Bradeson</td>
</tr>
<tr>
<td>Ralph L. Tomlinson</td>
</tr>
<tr>
<td>Brig. Gen. David C. Henley</td>
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### Hesperian Library of Donors

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<td>David Fite</td>
</tr>
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<td>Orange County American Italian Renaissance Foundation (OCAIRF) (11/12)</td>
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### Leatherby Scholars

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<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Scandrett</td>
</tr>
<tr>
<td>Leslie C. Shifler</td>
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### Voices for Libraries

<table>
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<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Lana and Don Bradley in memory of Mildred Bradley</td>
</tr>
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</table>

### Honor With Books

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amy L. Jones</td>
</tr>
<tr>
<td>Denise G. Dorn</td>
</tr>
</tbody>
</table>
Endowments are gifts that recognize the power of ongoing funding to build library collections over time. The library's endowment principle of $2,395,826 provided the library with $78,062 in earnings in FY 2010/2011.

**LEATHERBY LIBRARIES ENDOWMENTS**

Estate of Norman Wilkinson / Unrestricted
Edgar and Library Pankey Endowment / Education
Onnolee Elliott Endowment / Science and Technology
Alice Weisenburger Endowment / Unrestricted
Thomas F. and Emma J. Riley Endowment / Orange County History and Government
Esthmer Skinner Endowment / Economics

Elizabeth M. Truax Trust Endowment / Literature and Theater (Shakespeare)
In Honor of R.C. Hoiles / Libertarian Studies
In Memory of Dr. James W. Utter / History and African Studies
Euseba Horney Whitaker Endowment / Unrestricted
In Memory of Dr. Bernard J. Oliver, Jr. / Sociology
Edith Spicer Churchill Endowment / Education
Irish Studies Collection / Irish Studies

**LEATHERBY LIBRARIES ENDOWMENT & STUDY CARREL NAMING**

The Leatherby Libraries Board and the Leatherby Libraries inaugurated a special opportunity to commemorate the 150th anniversary year. To pay tribute to the heritage that began in 1861, a gift of $1,861 honors a special person, organization or event with a customized plaque on one of the library's 48 study carrels and enrolls the donor in the 1861 Club.

All funds received from this naming opportunity are building the Leatherby Libraries Fund, an endowment for library collections and services. The Leatherby Libraries thanks the following individuals for their gifts to the Leatherby Libraries Fund:

Ralph L. Tomlinson
J. Arthur Garcia
Onnolee Elliott, Ph.D. (M.A.’64)
Mrs. Dallas L. Gladson
Eric M. Scandrett
Sue Kint
Zee Allred
Linda and Sanford Smith
Sandra J. Brodie
Benjamin Brahm
Bette and Wylie Aitken
Marcia and Robert Cooley
Suzanne Cooley

Andy Parnes
Dee and Doy Henley
Colleen and Richard Pitts
Scott and Katie Chapman
Leo Middleton
Margaret Class
Constance C. Phillips ’03
Neddie and Mike Bokosky
Daniele C. Struppa
Clarice Friedline ’52
Richard Immel
Joann Leatherby and Greg Bates

Town and Gown Endowment for Arts, Humanities, and Social Sciences (funded in 2011)
Leatherby Libraries Fund (new in 2011)
Aquin Mitsuo Yamagishi Endowment for Asian Studies (new in 2011)
The vision of the Leatherby Libraries is to be a preeminent portal to the world’s knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.

For more information about the Leatherby Libraries at Chapman University, please contact:

Charlene Baldwin, Dean
Leatherby Libraries
Chapman University
One University Drive
Orange, CA 92866
(714) 532-7747
baldwin@chapman.edu

To become a supporter of the Leatherby Libraries and its mission to expand library resources for students, faculty and researchers, contact:

Michele Bautista, Director
External Relations and Leatherby Libraries
Chapman University
One University Drive
Orange, CA 92866
714-744-7623
bautista@chapman.edu

The mission of the Leatherby Libraries is to provide personalized services and relevant collections in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

Photography: McKenzi Taylor
Jeanine Hill
David Goto

Graphic Design: Ryan Tolentino