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Letter from the Dean

It is my pleasure to present to you this annual report: The Leatherby Libraries 2009/2010 Year in Review.

On the following pages you will read about our amazing accomplishments. We begin with the detailed listing of organizational highlights from our three divisions. We are committed to the academic success of all Chapman students and to research and teaching support for our acclaimed faculty. Chapman University is ranked eighth in the western region by U.S. News and World Report and as we move toward national stature, the library has a mandate to remain relevant and proactive to provide for the increasingly sophisticated information needs of our students, faculty, and researchers.

Chapman University traces its heritage to Hesperian College, founded by the Christian Church (Disciples of Christ) in 1861, in Woodland, California. This makes us the sixth oldest institution of higher education in the entire state of California. So in January 2011, the campus will embark on a yearlong birthday party and you are all invited! The Leatherby Libraries will join in that celebration with special programming, events, and acquisitions. The library, too, can trace its heritage back 150 years to that small one-building campus that first housed Hesperian College.

Chapman students recognize the importance of the library, and consistently rank it as the most important and successful student service on this campus, as they did in the latest student satisfaction survey. We have responded by adding hours to the library and providing the Rotunda Café during all library hours. Faculty collaborate with us on course-based library instruction, information literacy assessments and academic programming, as well as events and exhibitions that illuminate academic life at Chapman University.

It’s the staff that make a library, and we have a library full of stars. I want to thank all of them for their tireless and creative contributions that make the library the best it can possibly be. And grateful appreciation to President James L. Doti, Chancellor Daniele C. Struppa, Chapman University Senior Staff, and Chapman Trustees, Governors, and Cabinet members for their ever-present support.

Watch for the publication of Few Institutions Have Been Better Born…, a Pictorial History of Chapman University from the Archives, by Leatherby Libraries Archivist Rand Boyd. It will be released in April 2011, in conjunction with the anniversary celebrations.

Come and visit us and enjoy the Leatherby Libraries!

Charlene Baldwin
Dean, Leatherby Libraries
### 2009/2010 Organizational Highlights

Under the dedicated leadership of Chairs Stacy Russo, Julie Artman, and Brett Fisher, the Divisions of Public Services, Collection Management, and Library Technology have reported important accomplishments this past year. The highlights listed below reflect the key work activities of librarians and library staff whose commitment to providing library services assures the academic success of students, faculty, and researchers.

<table>
<thead>
<tr>
<th>Public Services</th>
<th>Collections</th>
<th>Library Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Conducted library tours for all entering freshmen and transfer students.</td>
<td>• Added “the crown jewel” of science databases to serve Chapman University:</td>
<td>• Enhanced the library’s institutional repository through important</td>
</tr>
<tr>
<td>• Hosted the third annual Undergraduate Research Prize, the</td>
<td>Elsevier's ScienceDirect, more than 2,000 full-text journals.</td>
<td>advances in digitization including:</td>
</tr>
<tr>
<td>fourth annual Community of Readers Summer Program, the Chapman University</td>
<td>• Increased the numbers of online databases and full text online journals,</td>
<td>★ Increased number of high-quality digital collections.</td>
</tr>
<tr>
<td>Book Discussion Group, and launched the John and Margaret Class Student Book</td>
<td>notably Institute of Physics Database, JSTOR Arts &amp; Science VI Collection,</td>
<td>★ Upgraded scanners to improve ARIEL, Odyssey, and special collections</td>
</tr>
<tr>
<td>• Interlibrary Loan Department</td>
<td>• Recorded over one million searches by our students and faculty in our</td>
<td>★ Completed the retrospective digitization of theses.</td>
</tr>
<tr>
<td>Processed 4,323 borrowing requests for Chapman and Brandman University students</td>
<td>licensed electronic resources. Most highly used databases were Academic</td>
<td>★ Accepted the first “born-digital” dissertations from the College of</td>
</tr>
<tr>
<td>and faculty, and received 5,316 requests from other libraries asking to borrow</td>
<td>Search Premier, Academic OneFile, PsycINFO, and ERIC.</td>
<td>Educational Studies Ph.D. program as submissions through a new online</td>
</tr>
<tr>
<td>our materials. Contracted with a document delivery service to provide difficult-</td>
<td>• More than 200,000 full text articles were downloaded from our licensed</td>
<td>system.</td>
</tr>
<tr>
<td>to-obtain materials.</td>
<td>scholarly collections.</td>
<td>• Upgraded to ILLiad 8 for more effective end-user interlibrary loans.</td>
</tr>
<tr>
<td>• Reference and Instruction</td>
<td>• The library acquired nine new e-book collections, nine additional</td>
<td>• Upgraded the Kurzweil system to a web license for in-library as well as</td>
</tr>
<tr>
<td>First-year students participated in the SAILS Information Literacy Assessment</td>
<td>retrospective databases, and three e-journal back files for greater</td>
<td>remote access of this important software to benefit sight-impaired and</td>
</tr>
<tr>
<td>conducted by librarians in collaboration with selected faculty.</td>
<td>coverage in strategic subject areas.</td>
<td>dyslexic scholars.</td>
</tr>
<tr>
<td>• Brandman University Library Services</td>
<td>• Accepted 15,707 books, manuscripts, artwork and other gifts-in-kind.</td>
<td></td>
</tr>
<tr>
<td>Brandman Librarian conducted library webinars and offered extended-day reference</td>
<td>• Brandman Librarian conducted library webinars and offered extended-day</td>
<td></td>
</tr>
<tr>
<td>service to remote students.</td>
<td>reference service to remote students.</td>
<td></td>
</tr>
</tbody>
</table>
Located on the fourth floor of the library, the Frank Mt. Pleasant Library of Special Collections and Archives is proud of its dual mission: Special Collections, which provides access to rare books and unique collections; and the Archives, which preserve and make available information on the history of the university, including the papers of the Charles C. Chapman Family and an extensive Disciples Book Collection. Over 135 linear feet of new archives was accessioned in 2009/2010.

**New Acquisitions**

Under the leadership of Claudia Horn and Randolph Boyd, the Frank Mt. Pleasant Library of Special Collections and Archives reports the following significant acquisitions. Three of these are described in detail on the following pages:

- *Fukushoku Zukai, 1816*: a rare work on the importance of color in Japanese clothing
- The Laura Scudder Papers
- Roger and Roberta Boisjoly NASA Challenger Disaster Collection
- *Typus Orbis Terrarum Maps* [Latin]: a series of three colored maps of the world from 1697
- Munemitsu Family Collection in conjunction with the *Mendez et al. v. Westminster et al.* Archive
- William Hall Master Chorale Collection 1956-2002
- Margaret Class Fine Press Collection of small and fine press books
- Wilder V. Immel ’35 World War II Atomic Bomb Protest Scrapbook 1945-1985
- John Koshak Conducting Scores Collection

**Digital Archive**

The digital collection of photographs and texts is growing and can be accessed from the Special Collections website, www.chapman.edu/library/archives. Important digital archives include the *Mendez et al. v. Westminster et al.* Archive, the 35,000 item UPI Historical Photograph Collection, and nine separate collections on Chapman University history.

**Displays and Exhibits**

The library created special displays and exhibits this year in conjunction with important campus events. These included the Samuel Johnson Rare Book Display; two displays from the UPI Historical Photo Collection: Diversity and Ecology; the Roycrofters Exhibit; a display introducing the Arellanes Book Plate Collection; individual exhibits featuring items from the *Babylon 5*, Marjorie Perloff, and Albert Schweitzer collections; 50 Year Club and Homecoming displays in the Alumni Association Reading Alcove, and the “Minature Books in the Leatherby Libraries’ display.”
Fukushoku Zukai

Printed 1816, Japan
By Hyakuri Honma d. 1854
Illustrated by Shigetaka Yokokawa n.d.

First edition in two volumes (octavo) with approximately 70 hand-colored illustrations of various garments and gear, including kimonos, hats, shoes, fans, sword handles and scabbards. Both volumes are bound in the traditional Japanese style (fukurotoji) in original wrappers with printed paper labels on each volume.

This is a famous Japanese book on the significance of color on the garments of persons of rank, as well as their accoutrements. There are only three extant copies of this original 1816 edition in the United States. Chapman University is the only library west of the Mississippi River to own a copy.
Laura Clough Scudder (1881-1959) was an entrepreneur in Monterey Park, California, who founded Scudder Foods, best known for potato chips, peanuts, and peanut butter. Under her leadership, Scudder Foods made and sold potato chips and pioneered the packaging of potato chips in sealed bags to extend freshness. Laura Scudder became the first female attorney in Ukiah, California before moving south to Monterey Park, where she started her food company in 1926.

This collection consists of 22 document boxes containing personal and business correspondence, photos, home movies, newspaper articles, ads, clippings, and ephemera pertaining to Laura Scudder's personal life, family, and business. The many business letters and memos give an intimate look at how Scudder Foods grew and was managed during Laura Scudder's leadership of the company.

Gift of John Scudder

A permanent exhibition of a portion of the Laura Scudder Papers is located in the Laura Scudder Dean's Suite and Conference Room in Roosevelt Hall, Chapman University, curated by Archivist Rand Boyd and dedicated in 2010.
The Roger and Roberta Boisjoly Challenger Disaster collection consists of 11 linear feet of material that covers Roger Boisjoly’s involvement in the NASA Challenger accident on Jan. 28, 1986, when Space Shuttle Challenger broke apart 73 seconds into its flight, leading to the deaths of its seven crew members. Disintegration of the entire vehicle began after an O-ring seal in its right solid rocket booster (SRB) failed at liftoff. Besides copies of his congressional testimony, there are copies of testimony from other participants as well as the complete final report made by the congressional committee. Along with this material is Roger Boisjoly’s complete personal and business correspondence as it relates to Challenger as well as various pieces of Challenger-related ephemera, including a complete O-ring. This gift, important to science as well as to organizational leadership, was acknowledged at a special event in the Leatherby Libraries on May 13, 2010, featuring Professor Mark Maier.

Gift of Roger and Roberta Boisjoly.
A Gathering Place. A Marketplace of Ideas. A Crossroads of Information. The Leatherby Libraries is committed to its mission to be an intellectual and cultural heart of the university. Due to the creative work of the library’s Art, Exhibits and Events Committee, the library developed and hosted more than 40 displays, exhibitions, and programs last year.
**Art Exhibitions**

- Chuck Jones Center for Creativity
- “It’s Therapy” the art of Gary Mead
- HML displays, including “Indestructible Spirit”
- Miniature Book Society Display
- “Love Makes a Family” student sponsored traveling exhibit

**Special Events**

- Samuel Johnson Tercentenary
- Freedom Without Walls
- World AIDS Day
- Marjorie Perloff – Reconfiguring the Avant-Garde
- The Roger and Roberta Boisjoly Challenger Disaster Collection reception
- Tabula Poetica Poetry Readings (5)
- Fowles Center for Creative Writing Guest Lecture Series (5)
- Music in the Malloy
- Fourth annual book sale
- Student Undergraduate Research Prize

**Dedication Ceremonies**

- Class of 2008 Scholar’s Corner
- Donated By Federico Castelan Sayre, Desiree Morales Sayre, Evangetina Sayre, John Paul Castelan Sayre and Anamaria Artemisa Sayre
- Town & Gown Reading Alcove and Town & Gown Endowment for the Arts, Humanities and Social Sciences
- Marion Chapman Rotunda

**Displays**

- Sixteen major displays in the Leatherby Libraries, including those to honor the visits of former Secretary of State George P. Schultz, former Senator George S. McGovern.
- Doti-Struppa Mountaineering Alcove
- Alumni Association Reading Alcove to commemorate Homecoming 2009 and the 50 Year Club (Class of 1960) at commencement.
Marjorie Perloff: Reconfiguring the Avant-Garde

On Thursday, Feb. 25, 2010, the Leatherby Libraries, Wilkinson College of Humanities and Social Sciences, the English Department, and Chapman’s poetry forum, Tabula Poetica, honored distinguished scholar Dr. Marjorie Perloff with a daylong celebration centered around Dr. Perloff’s contributions to the criticism of avant-garde literature.

Dr. Perloff has authored 14 books of criticism and theory and hundreds of articles, lectured around the world, and served as president of the Modern Language Association. She is professor emerita at Stanford University and currently is Scholar in Residence at the University of Southern California.

Dr. Perloff has pledged her personal library of over 10,000 volumes to Chapman University, including more than 300 given in 2009/2010. This gift will make the Leatherby Libraries collection one of deepest and most comprehensive in the field of avant-garde literature and its criticism.

The donation of Dr. Perloff’s library is accompanied by a generous gift from Dr. and Mrs. David Fite to support the Perloff Collection.

Samuel Johnson Tercentenary

He was revered as the leading literary figure of his time and was famed as the creator of the great Dictionary of the English Language in 1755. Sept. 18, 2009, was the tercentenary of Samuel Johnson’s birth. To mark the occasion, the Leatherby Libraries hosted a birthday celebration for the influential English scholar, writer, poet, biographer, lexicographer, essayist, editor, and reviewer.

O M “Skip” Brack, Jr., professor emeritus of English literature from Arizona State University and a major donor to the Leatherby Libraries of his personal library of Johnsoniana and other 18th-century materials, presented a talk “Johnson and His Dictionary: The Man Who Changed the English Language Forever.” Afterward, Professor Brack held a signing of his new 2009 edition of Sir John Hawkins’ Life of Samuel Johnson, published as part of the tercentenary celebrations.

In addition to a day of lectures, book signings, receptions, and dinners, guests viewed a display of rare 18th-century materials, including a first edition of Samuel Johnson’s Dictionary (1755); first editions of two of the most influential biographies of Johnson: the Hawkins (1787), and the Boswell (1791); and original holographs written by Johnson and Boswell. The Leatherby Libraries sincerely thanks the William Andrews Clark Memorial Library (UCLA) and internationally renowned Johnsonian collector Loren Rothschild for generously loaning these and other materials for the celebration.
ART IN THE LEATHERBY LIBRARIES

The Leatherby Libraries has become well-known for its vibrant and inspiring permanent collection of art and art collections. Throughout the building, each of the nine separate libraries feature special art and displays. The Leatherby Libraries is pleased to announce the following new art acquisitions in 2009/2010.

Robert Chambers ca.1638 (far left)
Phyllis Newton Brass Rubbings Collection
Wax on Paper, 1976
Gift of Phyllis Newton
Leatherby Libraries
#2010.25

Thomas Payton, Margaret Bernard (first wife,) and Margaret Frances (second wife,) ca.1480
Phyllis Newton Brass Rubbings Collection
Wax on Paper, 1976
Gift of Phyllis Newton
Leatherby Libraries
#2010.25

Virgin with Child (top)
Artist: Alessandro Fornaci
Print, 2008
Gift of the artist
Leatherby Libraries
#2009.60

Totem (right)
Artist: Frank Martinangeli
Print, 2009
Gift of the artist
Leatherby Libraries
#2009.60

Education – The Portal to Success
Artist: Dick Marconi
Color Fusion, 2010
Gift of the artist
#2010.29
The Sala and Aron Samueli Holocaust Memorial Library, located on the 4th floor of the Leatherby Libraries, is a gift of Henry and Susan Samueli and is named in honor of Mr. Samueli’s parents, both of whom were Holocaust survivors. It includes the Joyce and Saul Brandman Survivors Room, made possible by a gift from the Brandman Foundation.

The library’s exhibits tell of the lives affected, and all too often ended, by the Holocaust. A child’s shoe from the death camp Majdanek; a brief case used to carry false documents for Jewish children in hiding; a poem by a boy in Terezin, all transform history into stories through which we engage and learn. The library’s non-circulating collection includes photographs, documents, oral histories, and books, as well as reference works to support research on the Holocaust in its historical context.
Chapman University has been in Orange, California since 1954. However, the university traces its heritage to its founding as Hesperian College in Woodland, California (near Sacramento) on March 4, 1861. The sixth-oldest university in California, it was founded by, and remains committed to, the ideals of the Christian Church, Disciples of Christ. Hesperian College was founded on the very same day that Abraham Lincoln took the Oath of Office for his first term. Hesperian's Disciples of Christ founders deeply respected human equality and human rights. In 1934, the school was renamed Chapman College in honor of its major benefactor, Southern California Disciple, banker, civic leader, and pioneer orange grower Charles C. Chapman. It became Chapman University in 1991.

2011 will mark Chapman University's 150th Anniversary with a full year of festivities. The Leatherby Libraries is actively involved in the events of the anniversary year, including hosting the art exhibitions, displays, lectures, and special events that have always made the Leatherby Libraries so involved in the intellectual and cultural life of this university.

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1861</td>
<td>Hesperian College, Woodland, CA</td>
</tr>
<tr>
<td>1920</td>
<td>California Christian College, Los Angeles, CA</td>
</tr>
<tr>
<td>1934</td>
<td>Renamed Chapman College, in honor of C. C. Chapman</td>
</tr>
<tr>
<td>1954</td>
<td>Chapman College moves to Orange, CA</td>
</tr>
<tr>
<td>1967</td>
<td>Thurmond Clark Memorial Library</td>
</tr>
</tbody>
</table>
Save these dates!

March 4, 2011: Chapman University’s Official Founding Date. “Celebrating 150 Years of the Disciples of Christ Commitment to Higher Education.” Wallace All-Faiths Chapel, Fish Interfaith Center.

“Science, the Arts and Creativity,” a series of events celebrating the interdisciplinarity of thought that characterizes Chapman University.

February 28: “Einstein’s Universe,” program by noted European physicist Brian Foster and Award-winning British violinist Jack Liebeck.

March 1: “Measure for Measure,” interdisciplinary art and science show in the Guggenheim Gallery.

March 3: Violin recital by Jack Liebeck, Salmon Hall, College of Performing Arts.


April 9, 2011: Keynote address by California Historian Dr. Kevin Starr as part of the Annual Southern California Regional Phi Alpha Theta National History Society.

May 3, 2011: Save this date for a special campus-wide event. Details to be announced.

May 7, 2011: Chapman’s Official Birthday Party, a day-long campus/community extravaganza of food, music, tours, special faculty lectures, Sholund Concert, birthday cake, and more.

1991
Chapman College becomes Chapman University

2003
New Library facility is planned and construction started

2004
Leatherby Libraries officially opens

2010
Leatherby Libraries provides a backdrop for the Summer Concert Series on the Attallah Piazza
Chapman University supports the development of the library’s resources and services with permanent funds, enhancement funds, endowment income, and one-time cash gifts. This chart illustrates the expenditures of library funds for fiscal year 2009/2010. The bar graph dramatically illustrates the substantial growth for the growth of quality collections and services over the past 10 years.

**Library Expenditures: $4,488,391**

- **Electronic Resources:** 13.5%
- **Periodicals/Serials/Microforms:** 17%
- **Salaried Compensation:** 33.5%
- **Books/Printed Materials/Audio-Visual Materials:** 10%
- **Operating Expenses:** 9%
- **Staff/Student Compensation:** 17%

**Historical Library Expenditures:**

This chart indicates funding for the past 10 years.
### Collections and Electronic Resources

<table>
<thead>
<tr>
<th></th>
<th>08/09</th>
<th>09/10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Collection</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books and Bound Volumes</td>
<td>249,503</td>
<td>262,681</td>
</tr>
<tr>
<td>Audio-Visual Materials (CDs, DVDs, videos)</td>
<td>14,743</td>
<td>15,658</td>
</tr>
<tr>
<td><strong>Electronic Resources</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full-text electronic journals available online</td>
<td>50,118</td>
<td>58,598</td>
</tr>
<tr>
<td>Electronic Reference Sources</td>
<td>182</td>
<td>239</td>
</tr>
<tr>
<td>E-Books</td>
<td>11,111</td>
<td>12,429</td>
</tr>
<tr>
<td><strong>Total Collection Size:</strong></td>
<td><strong>325,309</strong></td>
<td><strong>365,384</strong></td>
</tr>
<tr>
<td>Archives (in linear feet)</td>
<td>750</td>
<td>885</td>
</tr>
<tr>
<td>Microfilm</td>
<td>15,516</td>
<td>15,779</td>
</tr>
<tr>
<td>Microfiche</td>
<td>670,490</td>
<td>671,185</td>
</tr>
<tr>
<td>Current Paper Periodical Subscriptions</td>
<td>1,416</td>
<td>1,148*</td>
</tr>
</tbody>
</table>

### Services

<table>
<thead>
<tr>
<th>Chapman University Library Services</th>
<th>08/09</th>
<th>09/10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Circulation (including renewals and reserves)</td>
<td>77,281</td>
<td>80,996</td>
</tr>
<tr>
<td>Reference Transactions</td>
<td>9,688</td>
<td>10,740</td>
</tr>
<tr>
<td><strong>Library Instruction/Information Literacy Program</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of library instruction sessions</td>
<td>271</td>
<td>301</td>
</tr>
<tr>
<td>Number of students attending</td>
<td>4,013</td>
<td>4,698</td>
</tr>
<tr>
<td>Number of Individual Reference Conferences</td>
<td>270</td>
<td>349</td>
</tr>
<tr>
<td><strong>Interlibrary Loan Borrowing</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books</td>
<td>1,026</td>
<td>1,120</td>
</tr>
<tr>
<td>Articles</td>
<td>2,273</td>
<td>1,549</td>
</tr>
<tr>
<td><strong>Interlibrary Loan Lending</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books</td>
<td>912</td>
<td>1,059</td>
</tr>
<tr>
<td>Articles</td>
<td>1,409</td>
<td>1,366</td>
</tr>
<tr>
<td><strong>Gate Count (number of visitors to the library)</strong></td>
<td><strong>756,833</strong></td>
<td><strong>698,484</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Brandman University Library Services</th>
<th>08/09</th>
<th>09/10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Materials requests from Leatherby Libraries collections</td>
<td>2,166</td>
<td>2,891</td>
</tr>
<tr>
<td>Number of library instruction sessions</td>
<td>133</td>
<td>146</td>
</tr>
<tr>
<td>Number of students attending</td>
<td>1,279</td>
<td>1,512</td>
</tr>
<tr>
<td>Reference Transactions</td>
<td>1,098</td>
<td>1,325</td>
</tr>
<tr>
<td><strong>Document Delivery to Brandman University</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books</td>
<td>N/A</td>
<td>1,162</td>
</tr>
<tr>
<td>Articles</td>
<td>N/A</td>
<td>73</td>
</tr>
<tr>
<td>Videos</td>
<td>N/A</td>
<td>419</td>
</tr>
</tbody>
</table>

* Some print titles converted to electronic full-text journal subscriptions.
**Administration, Staff, and Librarians**

### Administration and Staff

- **Charlene Baldwin**  
  Dean of the Leatherby Libraries  
- **Kevin Ross**  
  Associate Dean  
- **Laurie Gates Cussalli**  
  Administrative Assistant  
- **Briana Bohn**  
  Acquisitions Assistant  
- **Amanda Bowers**  
  Library Technician for Digital Initiatives  
- **Dan Hoyte**  
  Senior Library Systems Technician  
- **Steven Myers**  
  Senior Gifts Acquisitions Assistant  
- **Jordan Relevo**  
  Circulation Assistant  
- **Andrew Valbuena**  
  Head of Serials  
- **Susan Djokic**  
  Library Assistant for Brandman University Library Services  
- **Timothy Johnson**  
  Serials Assistant  
- **Mary Nguyen**  
  Gifts Acquisitions Assistant  
- **Eduardo Saucedo**  
  Head of Circulation  
- **Robert Ferrari**  
  Circulation Assistant  
- **Cari Lyle**  
  Circulation Assistant  
- **Serena Pascual**  
  Music Library Assistant  
- **Chuck Stephenson**  
  Night Circulation Supervisor  
- **Leslie Heinrichs**  
  Acquisitions Assistant  
- **Cindy Mitchell**  
  Acquisitions Assistant  
- **Theresa Paulsrud**  
  Head of Acquisitions  
- **Tim Straus**  
  Circulation Assistant  
- **Cari Lyle**  
  Circulation Assistant  
- **Cindy Mitchell**  
  Acquisitions Assistant  
- **Erin Mischak**  
  Circulation Assistant  
- **John Phinney**  
  Library Systems Technician  
- **Andrew Tessandori**  
  Cataloging Assistant  
- **Steven Myers**  
  Senior Gifts Acquisitions Assistant  
- **Mary Nguyen**  
  Gifts Acquisitions Assistant  
- **Serena Pascual**  
  Music Library Assistant  
- **Theresa Yanez**  
  Circulation Assistant  
- ***New this year*”

### Librarians and their liaison areas

- **Julie Artman**  
  Chair of the Collection Management Division  
  Dance, Film/Media Arts, Freshman Foundations, and Theatre  
- **Rand Boyd**  
  Special Collections and Archives Librarian  
  History  
- **Douglas Dechow**  
  Sciences Librarian  
  Schmid College of Science  
- **Brett Fisher**  
  Chair of the Library Systems & Technology Division  
  Religious Studies and Philosophy  
- **David Goto**  
  Reference Librarian Languages  
- **Cheryl Highsmith**  
  Coordinator of Electronic Resources and Serials  
- **Claudia Horn**  
  Head of Special Collections and Archives  
  Art and English  
- **Annie Knight**  
  Coordinator of Brandman University Library Services  
  Brandman University and Sociology, Film/Media Arts  
- **Stacy Russo**  
  Chair of the Public Services Division  
  Education  
- **Ann Ryan**  
  Reference Librarian  
- **Nancy Stenerson-Gonzales**  
  Coordinator of Cataloging  
- **Scott Stone**  
  Music Librarian  
  Music, Dance, Theatre  
- **Wenling Tseng**  
  Brandman University Librarian  
  International Studies, Peace Studies, Political Science  
- ***New this year*”
The Leatherby Libraries STAR Awards were initiated in 2007 to provide recognition for librarians and library staff. Through peer nominations, individuals are recognized who demonstrate excellent contributions or service to the Leatherby Libraries. The awards are presented twice a year, in Fall and Spring, and each awardee’s name is engraved on a perpetual plaque in the library’s Administrative Office. In 2009/2010, the library recognized David Goto and John Phinney in Fall 2009 and Charles Stephenson and Gina Wilkinson in Spring 2010.

Internships and Volunteers
For the first time this year, the Leatherby Libraries established internships with the University of Wisconsin-Madison Library School, San Jose State University School of Library and Information Science, the Santa Ana College program in Library Technology, and the History Department at Chapman University. Ten students worked with Leatherby Libraries staff and librarians to gain valuable hands-on experience in reference, Special Collections and Archives, distance education, and cataloging. The library’s volunteer program was also established this year, and four volunteers worked on special projects in Special Collections and Archives, distance education and gifts acquisitions.

Scholarly and Creative Accomplishments

Julie Artman and Annie Knight co-presented “Reengaging and Reconnecting: Launching a New Library Website” at the California Library Association Annual Conference in October 2009.

Julie Artman, Annie Knight, Douglas R. Dechow and Stacy Russo co-presented the poster session “Concentric Circles: Using a Holistic Approach to Refocus Information Literacy Instruction Initiatives” at the Southern California Instruction Librarians SCIL Works Conference.

Douglas R. Dechow was the co-program coordinator of “Freedom Without Walls: Chapman University Commemorates the Twentieth Anniversary of the Fall of the Berlin Wall,” November 2009.

Brett Fisher, Charlene Baldwin, Kevin Ross, Pattie Dillon Sobczak attended the Academic Library Advancement and Development Network (ALADN) 2010 conference in Santa Monica, California in March 2010.

Rand Boyd was appointed archivist for CARL (California Academic + Research Libraries Association) and the archives move to Chapman.

Stacy Russo recently published reviews in Library Journal for the books A Reader on Reading (March 2010); Talking about Detective Fiction (January 2010); You Better Not Cry: Stories for Christmas (October 2009); and Ayn Rand and the World She Made (September 2009), as well as reviews of the books Revenge of the Women’s Studies Professor and Another Dinner is Possible in the Fall/Winter 2009 issue of Counterpoise.

Julie Artman published reviews of Further on, Nothing: Tadeusz Kantor’s Theatre (February 2010) and Essential Acting: A Practical Handbook for Actors, Teachers and Directors (October 2009) in Choice.

Stacy Russo accepted appointments to serve as a member on the Research Committee of the California Academic & Research Libraries and the Electronic Resources and Access Committee of the Association of College & Research Libraries Women’s Studies Section.

The mission of the Leatherby Libraries Board is to provide an opportunity for its members to assist the dean, director of development, and staff and librarians of the Leatherby Libraries in furthering the mission of the Leatherby Libraries by creating fund-raising opportunities. In addition, the Leatherby Libraries Board serves as an information conduit to its members and others about the libraries’ goals, programs, strategic initiatives and future plans. We are proud to acknowledge the support of the Founding Board, pictured here.*

*Not Pictured: Connie Phillips '03

Being involved in the library at my age speaks to my need for continued inspiration, mental stimulation, and a renewed conviction for a purposeful life for as long as possible. This library is an unbelievable vessel of fabulous history and possibilities of creativity.

— Clarice Friedline

Books and learning are at the heart of who I am.

— Joann Leatherby
Unquestionably, Gutenberg was one of the greatest figures in the history of mankind; his invention became the almost exclusive basis for the subsequent transmission of learning and literature.

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“I cannot live without books.” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

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Many individuals, foundations, estates, and associations have provided vital sponsorship of the Leatherby Libraries and its mission. We are pleased to list their names here in appreciation of their generosity.
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Benjamin Franklin founded the first libraries in America that were open to all. He said, “Who ever would overthrow the liberty of a nation must begin by subduing the freeness of speech.”

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The mission of the Leatherby Libraries is to provide personalized services and relevant collections in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

For more information about the Leatherby Libraries at Chapman University, please contact:

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To become a supporter of the Leatherby Libraries and its mission to expand library resources for students, faculty and researchers, contact:

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714-997-6523
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The vision of the Leatherby Libraries is to be a preeminent portal to the world’s knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.

Photography:
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Graphic Design:
Ryan Tolentino

This publication was produced by Chapman University