Letter from the Dean

I am pleased to present to you the 2006/2007 annual report of the Leatherby Libraries, with sections devoted to:

- The Year of the Library
- News of the Leatherby Libraries
- Treasures and Art
- Librarians and Library Staff
- Donors to the Leatherby Libraries
- Statistics

Librarians and Library Staff – We are proud to announce the appointment of 10 new staff members during the past year who are all making major contributions in providing service and content to the library. We are also pleased to note that five of our library staff are attending graduate programs in library and information science and will join the ranks of the profession in a year or two.

New Technology – A library today must remain innovative, and the Leatherby Libraries made some major technological enhancements this past year, such as:

- Microsoft Office Suite installed on all public computers
- Kurzweil services for the visually impaired
- Heavy-duty scanners, fax machine and new copiers for student use
- ILLIAD for end-user Interlibrary Loan service
- Plasma screen for intra-university announcements located near the reference desk, courtesy of Associated Students
- Media rooms and library classroom system upgrades

Advancement – Thanks to the continuing support of our friends and donors, we increased our collection endowment last year. This has built our endowment assets to $1,655,830, earning $60,560. We also received more than 11,000 gifts-in-kind as well as one-time cash gifts totaling $62,870. These contributions allow the library to grow in areas that supplement the basic budget and enhance our depth of content in strategic areas.

Plans for the Future – Watch for some exciting new developments in the coming year:

- Enhanced service to the new College of the Performing Arts
- Collaboration with Wilkinson College of Letters and Sciences for programming and exhibitions, such as the John Fowles Center for Creative Writing Literary Forum Visiting Writers Series
- Exceptional additions to the Frank Mt. Pleasant Library of Special Collections and Archives
- Three national conferences meeting in the library during 2008

Thank you for your continued support and your shared excitement over the role the Leatherby Libraries plays as a center of cultural and intellectual life, not just for Chapman University but for the city of Orange and the wider Southern California community.

Sincerely,

Charlene Baldwin
Dean
An unprecedented event occurred in October 2006 when Mayor Mark A. Murphy, Chapman University President James L. Doti and Santiago Canyon College (SCC) President Juan Vázquez (pictured at left) jointly proclaimed 2007 the Year of the Library in the city of Orange, in recognition of the completion of three new libraries the city.

With the overall theme of “Building Libraries, Building Memories,” Leatherby Libraries events spanned nearly 15 months. During that time, the Leatherby Libraries organized 23 programs, 11 exhibits, four gallery exhibitions and a very special daylong colloquium.

Here and on the following pages are some highlights from the Year of the Library:

• First Annual Library Book Sale, co-sponsored by Town & Gown

• Twelve Flags Over California talk and book signing by author Dr. Onnolee B. Elliott

• “Colloquium on the Culture and Contributions of the Haudenosaunee” and dedication of the Frank Mt. Pleasant Library of Special Collections and Archives (Pictured at left, Michael Dean and Edward Farnham)

• Interactive display at the reference desk celebrating Poetry Month and National Library Week, April 15-21

• Senior project talk and exhibit by graduating student Kanani Hoopai on The Art of the Chapman Bibles

• Homecoming and Fifty Year Club displays in the Alumni Association Reading Alcove

• Constitution Day display near the Henley Library of Social Science

The Year of the Library’s culminating event occurred in September with major programs at each of the three libraries. The overall theme was “Voices of the World, Faces of the World.” The first day’s event was held at the new Orange Public Library and History Center where Mayor Carolyn Cavecche, SCC President Vázquez and President Doti (pictured at right with City Librarian Nora Jacob, Dean of the Leatherby Libraries Charlene Baldwin, President Doti and SCC Dean of the Library Dr. John Weispfenning) received archival materials related to the building of the three libraries. The award-winning SCC speech and debate team presented an adaptation of the history of Orange told through the collected memoirs of early “Orangeites.”

The following evening the Leatherby Libraries opened the second annual photo exhibition of international photographer James D. Hackbarth entitled Faces of the World (one pictured above), with a reception in the Doy and Dee Henley Reading Room. The third and final event, held at SCC, was a lecture by best-selling author Lisa See based on her memoirs and consistent with the theme “Voices of the World.”
News of the Leatherby Libraries

The Leatherby Libraries facility opened on Aug. 30, 2004 and houses nine distinctive libraries on four floors – each offering access to dynamic physical collections of books, periodicals, and audio-visual media as well as computers to access digital information; and a variety of reader seating areas, group study rooms, and multi-media preview rooms.

Donna Ford and Fahmy Attallah, Ph.D. Library of Arts and Humanities
The Attallah Library, which includes the Thurmond and Athalie Clarke Gallery, featured several exhibits. International photographer James D. Hackbarth opened the year with a display of *Disasters and Those Who Survived Them*, featuring his haunting portraits of survival from all over the world. The Sala and Aron Samueili Holocaust Memorial Library mounted the moving exhibition *Holocaust Survivors: The Indestructible Spirit* by photographer Bill Aron. The exhibit showcases portraits and personal quotes of members of The “1939” Club, one of the largest and most active survivor organizations in the United States.

In September 2006, Chapman University launched its first Ph.D. program, in the School of Education, with a reception in the Leatherby Libraries. The program included the dedication of a bronze bust of Donna Ford Attallah ’61 (pictured at left) that joined a bust of her husband, the late Fahmy Attallah, Ph.D. Both busts were sculpted by artist Miriam Baker.

Doy and Dee Henley Library of Social Sciences
The Doy and Dee Henley Reading Room was not only a popular venue for studying but also for many important lectures and receptions, including the 10th anniversary John Fowles Center for Creative Writing Literary Forum Visiting Writers Series (pictured at right) that attracted an average of 75 attendees each evening for six lectures by prominent Latin American writers. An exhibit, *ARTE LatinAmericano*, was presented in conjunction with the Fowles lecture series. The Henley library was also the site of a book talk and reception honoring Chapman Professor Marvin Meyer, co-editor of the acclaimed *Gospel of Judas: From Codex Tchacos*.

M. Douglas Library of Music
Plans call for expanded library service to the new Conservatory of Music through the M. Douglas Library of Music. The Leatherby Libraries received a major gift of more than 1,100 classical and jazz vinyl recordings in excellent condition, which will be added to Chapman University’s growing collection of music media. These works will be accessible with new listening and digitizing equipment in the Preston Music Media Collection area in 2008. Two limited-edition Allan Tubach prints titled *Scarlet Letters* and *Siena Mangia*, donated by Sandra and Lawrence Collier (pictured at left) at the close of 2005, were placed in the Douglas Library after debuting on the Clarke Gallery Wall.

Edgar and Libby Pankey Library of Education
This year, the Edgar and Libby Pankey Collection Endowment will provide key resources for graduate students in the new Ph.D. program in the School of Education. Ralph L. Tomlinson, who has been an antiquarian toy collector for more than 45 years, kicked off the 2006 holiday season with a hands-on demonstration of why “Toys Imitate Life” and is pictured at right with Joe Kertes, the University’s vice chancellor and dean of students. A sampling of Ralph Tomlinson’s 2,000 toys is permanently housed in the Pankey Library of Education.
Leon and Olga Argyros Library of Business and Economics
A libertarian collection in honor of R.C. Hoiles, founder of Freedom Communications and The Orange County Register, as well as the personal library of the late economist Milton Friedman and his wife, Rose, have greatly enhanced the resources that serve Chapman’s business students. These resources are an important national collection of libertarian information. New acquisitions include an Italian biography of Dr. Friedman and various translations of the Friedmans’ *Free to Choose* (pictured at right). Key business electronic resources such as Bloomberg, Mergent Online and Business Source Premier offer business students the most current financial information to prepare them for successful careers.

Onnolee Elliott, Ph.D. Library of Science and Technology
2006/2007 marked the beginning of the Onnolee Elliott Endowment for science materials. The library hosted Dr. Elliott’s book signing and reception (pictured at left) launching her new book, *Twelve Flags Over California: California’s History Makers, 1542-1850*. The Elliott Library also displayed Keck Science Day poster sessions, representing freshman student research projects, throughout the fall and spring semesters.

John and Donna Crean Library of Film and Television
The Leatherby Libraries commemorated the opening of Marion Knott Studios with a major display saluting the creative output of the faculty of the Dodge College of Film and Media Arts. A second display featured items from Chapman alumnus John Copeland’s archival collection of memorabilia from his successful television series, *Babylon 5*. The *Gone With the Wind* cast photo collection given by the late John Crean and his wife, Donna, remains a popular display in the Crean Library. The Creans are pictured at right in a photo collage now hanging in this library, one of eight tribute collages created by alumnus Ron Deitrick recognizing the donors and honorees whose names distinguish individual libraries within the building.

Frank Mt. Pleasant Library of Special Collections and Archives
Year of the Library programming featured the daylong “Colloquium on the Culture and Contributions of the Haudenosaunee” sponsored by Trustee Emeritus C. Stanley Chapman and Joan Mt. Pleasant Chapman (pictured at left). The colloquium honored the Iroquois nation and one of its finest athletes, Frank Mt. Pleasant. The official dedication of this library was the culminating program of this important day.

The celebration featured 11 presentations, including a traditional Haudenosaunee welcome, a Cherokee blessing, introductions by the president and chancellor, reflections on Haudenosaunee women by Chapman alumna Clarice Friedline, an overview of the Haudenosaunee by Chapman Professor Paul Apodaca (pictured at left), scholarly presentations by three Tuscarora scholars, a luncheon address by legendary Olympic gold medal Lakota runner Billy Mills, Edward Farnham on the legacy of the Mt. Pleasant Family and a dinner address by Henry C. Koerper on the sports heritage of the Carlisle Indian Industrial School. Two extensive displays in the Frank Mt. Pleasant Library of Special Collections and Archives complemented the colloquium.
The Sala and Aron Samuels Holocaust Memorial Library – Educating Witnesses to the Future

Named by Henry and Susan Samueli in honor of Henry Samueli’s parents, both of whom were Holocaust survivors, this library offers a dedicated space on the Chapman University campus for the study of the Holocaust and human rights.

Library programming, including outreach to area schools, is supported by the Rodgers Center for Holocaust Education and the Stern Chair in Holocaust Education. Featured are:

- Temporary exhibits including Images from a Lost Time: The Jews of Kraków Before the Second World War and Holocaust Survivors: The Indestructible Spirit
- Reference collection, including the Kurt Klein Memorial Holocaust Book Collection, the Ruth and Ernest Fybel Endowed Fund for Literature on Children of the Holocaust, and more than 150 oral histories on DVD

2006-2007 Academic Year • Voices for the Future: From the Holocaust to Darfur

Lecture Series
- Leon Leyson, Holocaust survivor and youngest member of Schindler’s “List”
- Jerry Fowler, staff director, Committee on Conscience, U.S. Holocaust Memorial Museum
- Robert Krell, co-editor of And Life is Changed Forever: Holocaust Childhoods Remembered and co-author of The Children of Buchenwald
- Steven Katz, director of the Elie Wiesel Center for Judaic Studies, Boston University
- “An Evening of Holocaust Remembrance” with special guest Judea Pearl
- Eighth Annual Holocaust Art and Writing Contest, “Voices from Yesterday: Letters for Tomorrow,” with 65 public, private and parochial schools and 3,500 students participating. More than 700 students and 100 Holocaust survivors attended the contest award ceremony.

2007-2008 Academic Year • Saving Memories: History as Witness to the Future

Lecture Series
- Robert Waisman, child survivor of Buchenwald concentration camp
- Richard Hovannisian, holder of the Armenian Educational Foundation Chair in Modern Armenian History, UCLA
- Aaron Lansky (pictured at right), founder and president of the National Yiddish Book Center, recipient of the National Jewish Book Award for his book Outwitting History: The Amazing Adventures of a Man Who Rescued a Million Yiddish Books
- Douglas Greenberg, professor of history and executive director of the Shoah Foundation Institute for Visual History and Education, USC
- Screening of the documentary Swimming in Auschwitz and discussion with writer, director and producer Jon Kean and Auschwitz survivor Renée Firestone
- “An Evening of Holocaust Remembrance”
- Ninth Annual Holocaust Art and Writing Contest, “Saving Memories: History as Witness to the Future”
Friedman Collection, gift of Milton and Rose Friedman. We are proud recipients of the extensive personal library of the late economist and Nobel Laureate Milton Friedman and his wife, Rose. Included in the gift are more than 3,000 books and many mementos of their remarkable lives. Among the special items are Dr. Friedman’s Ph.D. diploma from the University of Chicago, the hoods he received from many honorary degrees and framed photographs. Included is a photo of the Friedmans visiting Chapman University and another of Milton Friedman with George Stigler (shown at left). Taken in the 1970s outside the University of Chicago’s Quadrangle Club, this photo has become an iconic image of the two Nobel Laureates deep in conversation.

Eighteenth-Century Studies Collection of Professor O M Brack, Jr. Numbering more than 1,500 items, this collection enhances our resources in 18th century studies. Professor Brack currently holds a fellowship from the Huntington Library and is curating a major exhibition on the life and works of Samuel Johnson (pictured at right), one of the 18th century’s most well-known literary figures: poet, essayist, biographer, lexicographer and critic. The Leatherby Libraries will participate in the tercentenary of Samuel Johnson’s birth with a special program and exhibit in summer 2009.

Irish Studies Collection and Archives. The Leatherby Libraries is building a special collection focusing on Irish Studies. Thanks to an anonymous donor, this past year the library began an endowment to support this collection. We have also added some Irish Studies prints to our Special Collections and subscriptions to specialized journals in the field.

Donald O’Connor Archives. Donald David Dixon Ronald O’Connor (1925-2003) was an American dancer, singer, and actor best known for his movies with Gloria Jean, Peggy Ryan and Francis the Talking Mule. Perhaps his most famous performance was as Gene Kelly’s co-star in the musical Singin’ in the Rain (1952). Donald O’Connor was honored by Chapman University twice during 1996, with an honorary doctorate and the Lifetime Achievement in the Arts award at American Celebration. His family has deposited his substantial collection of annotated musical scores with the Leatherby Libraries.

Broughton Family Archives of Revolutionary War Materials. Chapman business school Professor Jack Broughton has placed in our safekeeping many Revolutionary War materials that document the relationship between his great, great, great-grandfather, John Brooks and George Washington. One document is a letter of appointment signed by President Washington on Dec. 22, 1796 (pictured at right).
“Poor Richard’s Almanac” by Norman Rockwell. Seven limited-edition lithographs depict scenes from Benjamin Franklin’s Poor Richard’s Almanac. Numbered 180/200 and signed by the artist, famous 20th century American painter and illustrator Norman Rockwell, they are titled Ben Franklin’s Philadelphia (pictured at left), Ben’s Belles, The Village Smithy, Ye Olde Print Shoppe, The Golden Age, The Drunkard, and The Royal Crown. Framed and mounted by Rita Chemers of Chemers Gallery in Tustin, these colorful pieces are showcased in the Edgar and Libby Pankey Library of Education thanks to the generosity of Michael and Linda Lea Jacobs.

Cradleboard, Mohawk style, acrylic, 2005. Artist: Rick Hill, Beaver Clan, Tuscarora Nation, Buffalo, New York. Thanks to the generosity of Dr. Onnolee Elliott, this painting (pictured at right) was presented at the dedication of the Frank Mt. Pleasant Library of Special Collections and Archives on Apr. 13, 2007. The artist writes, “... the Mohawk style cradleboard that is honoured in my painting is a Haudenosaunee library – a collection of images, beliefs and words about what it means to be raised within the Haudenosaunee world view. The designs are common to cradleboards of 1870–1900. The central plant is the tree of life that nourishes us all. The bird parents feed those who are secured in their protective nest within the tree.... It is about the responsibility of the Mohawk parents to provide a connection of their child to the spirit of the earth, to the ancestral voices that still wave over that land and to set in motion a real relationship to the birds, animals and plants that have been provided to us by the Creation.”

Emmy Awards statuettes
Chapman friends and award-winning television title designers Carol Johnsen and Bruce Bryant have given their personal library of books and creative artistry in memory of their friend, Chapman alumna Myrtle B. (Peggy) Rader ’35. Bryant and Johnsen were also students aboard the University of the Seven Seas in the mid 1960s, and their selection of 35mm slides depicting their journey have become an important part of the library’s archives. The three Emmy Award statuettes (below) held by Leatherby Libraries are on permanent loan.

1992-93, Outstanding Achievement in Graphics and Title Design, As the World Turns
1993-94, Outstanding Achievement in Graphic Design and Title Sequences, The X-Files
1995-96, Outstanding Graphic Design and Title Sequences, Caroline in the City
Japanese Meiji-era Ornate Display Cabinet, circa 1885. This display cabinet was donated to the Leatherby Libraries by Joyce Chapman (pictured at left with President Doti), great-niece of Chapman University’s founder, C.C. Chapman. The cabinet was inherited by Joyce Chapman from her grandfather, Col. Frank Chapman, who kept it in his home at Palmetto Ranch, Covina, California. This piece is a fine example of mid-Meiji period export furniture and was probably crafted in the seaport city of Yokohama, the center of export trade in Japan in 1885. The chief means of marketing Japanese export furniture was through displays at world exhibitions. We know from family records that Col. Chapman attended the Chicago Exhibition of 1892. Joyce Chapman reports that her grandfather purchased the cabinet soon thereafter from a Chinese exporter, and then brought the cabinet to his new home in Covina about 1894. The intricate panel inlays depict Japanese scenes such as Mount Fuji, a man on a pilgrimage to a Buddhist temple, anthropomorphic monkeys, lotus flowers, cherry blossoms, and chrysanthemums.

Babylon 5 Collection donated by producer John Copeland ’73.
Chapman alumnus John Copeland has presented Chapman University with his extensive collection of materials related to the Babylon 5 television series. More than 14 linear feet of materials include videos, CDs, episode binders and promotional merchandise such as trading cards, action figures, framed prints, glassware and video games. In addition, several unique models (one is pictured at right), were utilized for special effects in the series.

The Herball, or, General Historie of Plantes by John Gerard, 1633.
Revised and enlarged by Thomas Johnson, published in London. Presented to the Leatherby Libraries by Junia Dubbs, this valuable work is based on a translation of Dodoens’ *Stirpium historiae pemptades sex* first published in 1583 by Dr. Robert Priest, who died before his translation was printed. This volume not only catalogs all known botanical species up to 1633, but also serves as a compendium of the herbal knowledge and beliefs dating from the Greeks and the Romans to the Renaissance. The strength of the *Herball* is that it contains descriptions of 2,850 plants with 2,700 accurate and beautifully rendered drawings (such as the sunflower pictured at left). These descriptions provide gardening tips, historical and geographical information and the medicinal use of each plant. John Gerard was a barber-surgeon in London and tended his own vast garden, which included more than 1,000 varieties of plants.
The Public Services Division includes circulation, reference, interlibrary loan, bibliographic instruction and the Frank Mt. Pleasant Library of Special Collections and Archives. The Division of Collection Management and Library Systems focuses on acquisitions, serials, cataloging, electronic resource management, the online catalog and other library technology.

### Librarians serve students and faculty in the following areas

**Julie Artman**  
*Coordinator of Information Services*  
Department liaison for Dance, Film/Media Arts, and Theatre.

**Lorraine Attarian**  
*Chair of Collection Management Division*  
Department liaison for Biological Sciences, Chemistry, Computer Science, Food Science, Mathematics & Physics, Physical Therapy, and Psychology.

**Nancy Stenerson Gonzales**  
*Coordinator of Collection Management (Acquisitions and Cataloging)*  
Department liaison for Philosophy, Religion, and Sociology.

**Cheryl Highsmith**  
*Coordinator of Electronic Resources and Serials*  
Department liaison for History, Peace Studies, and Political Science.

**Claudia Horn**  
*Chair of the Public Services Division*  
*Head of Special Collections and Archives*  
Department liaison for Art, Communications, and English.

**Annie Knight**  
*CUC Virtual Librarian*  
Department liaison for Dance, Film/Media Arts, and Theatre.

**Kate Lewis**  
*Catalog/Archives Librarian*  
Department liaison for Biological Sciences, Chemistry, Computer Science, Food Science, Mathematics & Physics, Physical Therapy, and Psychology.

**Cheryl Highsmith**  
*Coordinator of Electronic Resources and Serials*  
Department liaison for History, Peace Studies, and Political Science.

**Kevin Ross**  
*Associate Dean*  
Department liaison for Education.

**Stacy Russo**  
*Head of Reference and Instruction*  
Department liaison for Business & Economics and Criminal Justice.

**Ann Ryan**  
*Reference Librarian*  
Department liaison for Business & Economics and Criminal Justice.

### Library staff and their specialties

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<tr>
<th>Charlene Baldwin</th>
<th>Dean of the Leatherby Libraries</th>
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<tr>
<td>Briana Bohn</td>
<td>Acquisitions Assistant</td>
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<td>Randolph Boyd</td>
<td>Gift Acquisitions Assistant</td>
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<td>Brett Fisher</td>
<td>Head of Library Systems &amp; Technology</td>
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<td>Laurie Gates</td>
<td>Administrative Assistant</td>
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<td>Barbara Hanford</td>
<td>Cataloging Assistant</td>
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<td>Leslie Heinrichs</td>
<td>Acquisitions Assistant</td>
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<td>Daniel Hoyte</td>
<td>Electronic Resources Technician</td>
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<td>Tim Johnson</td>
<td>Serials Assistant</td>
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<td>Amanda Melilli</td>
<td>Interlibrary Loan Assistant, CUC Library Support</td>
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<td>Cindy Mitchell</td>
<td>Acquisitions Assistant</td>
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<tr>
<td>Mary Nguyen</td>
<td>Library Systems Technician</td>
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<td>Theresa Paulsrud</td>
<td>Head of Acquisitions</td>
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<td>Luna Rivera</td>
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<td>Charles Stephenson</td>
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<td>Timothy Straus</td>
<td>Cataloging Assistant</td>
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<td>Andrew Tassandori</td>
<td>Head of Serials</td>
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<td>Andrew Valbuena</td>
<td>Circulation Assistant</td>
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<td>Zachary Vickery</td>
<td>Head of Interlibrary Loan</td>
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<td>Gina Wilkinson</td>
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<td>Maria Yanez</td>
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<td>Wendy Yoshioka</td>
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<td>Richard Zwiercan</td>
<td>Circulation Assistant</td>
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**Stacy Russo** is head of reference and instruction. A longtime resident of California, Stacy has a bachelor’s degree in English from the University of California, Berkeley, a master’s degree in English from Chapman University and a master’s degree in library and information science from San Jose State University.

Before coming to Leatherby Libraries in January 2007, Stacy was a reference and instruction librarian at California State University, Fullerton. She is active in the Southern California Instruction Librarians, the Orange County Library Association and the Women’s Studies Section of the Association of College and Research Libraries. Stacy’s passions are reading and writing. She is a book reviewer for *Library Journal, Serials Review* and other publications. Her book *The Library as Place in California*, an exploration of the sense of place and unique characteristics of 32 California libraries, is forthcoming from McFarland. Stacy is also the founding editor of the newsletter *Leatherby Letters*.

**Brett Fisher** is head of library systems and technology. He holds a bachelor’s degree in communicative disorders (speech language pathology), with a minor in Christianity from California State University, Fullerton. He is currently working toward a master’s degree in library and information science from San Jose State University.

Prior to his arrival at Chapman University in May 2007, Brett worked for 15 years in a variety of positions at the Pollak Library at Cal State Fullerton. He has also worked for the Fullerton Public Library.

**Annie Knight** is from Riverside, California. She joined the Leatherby Libraries as a reference librarian in June 2007. Annie now serves as the Chapman University College (CUC) Virtual Librarian, providing reference service and library instruction to Chapman University’s distance education students. She obtained her master’s degree in library and information science from San Jose State University.

Prior to her experience as a librarian, Annie completed a bachelor’s degree in English at California State University, San Bernardino, which led to opportunities in freelance writing and the creation and publication of *Digress*, a Riverside-based art and literary magazine. As a librarian, Annie continues to develop her writing by serving as the newsletter editor for the San Jose State University School of Library and Information Science Alumni Association.
Many individuals, foundations, estates, and associations have provided vital sponsorship of the Leatherby Libraries and its mission. We are pleased to list their names here in appreciation of their generosity.

Unquestionably, Gutenberg was one of the greatest figures in the history of mankind; his invention became the almost exclusive basis for the subsequent transmission of learning and literature.

Benjamin Franklin founded the first libraries in America that were open to all. He said, “Who ever would overthrow the liberty of a nation must begin by subduing the freeness of speech.”

“T cannot live without books.” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

Donors to the Leatherby Libraries

Gutenberg Library of Donors

Founding Donors
- The Ralph and Eleanor Leatherby Family
- The Honorable and Mrs. George L. Argyros ’59
- Doy and Dee Henley
- Fahmy and Donna Attallah ’61
- Zelma M. Allred
- Samueli Foundation
- Edgar and Libby Pankey
- Estate of Norman Wilkinson

Donor 2004/2006
- Onnolee Elliott, Ph.D. (M.A. ’64)

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Founding Donors
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- John and Donna Crean
- Stan Chapman and Joan Mt. Pleasant Chapman
- Matthew F. Schafnitz Family Trust
- Aquin M. Yamagishi
- Annenberg Foundation
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- In Honor of R.C. Hoiles
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- Pacific Building Care Inc.
- Tom and Cindy Lovil Scott, in memory of Thaddeus C. Lovil ’98
- Elizabeth M. Truax Trust
- Mrs. Deborah ’82 and Steven Hendlin
- Sid and Idelle Port
- Ralph L. Tomlinson
- Ludie and David C. Henley

Donors 2006/2007
- Michael A. and Linda Lea Jacobs
- In Honor of R.C. Hoiles
- Carbon Dubbs Family
- Patricia ’72 (M.A. ’00) and John D. Barnett
- Joyce Marion Chapman
- O'M Brack, Jr.
- Stan Chapman and Joan Mt. Pleasant Chapman
- Milton and Rose Friedman
- Onnolee Elliott, Ph.D. (M.A.’64)
Honor Roll 2006/2007
We thank the benefactors listed below for gifts to expand the library’s collections of books, art and archival materials from June 1, 2006 through May 31, 2007.

Alexandrian Library of Donors
Rita Chemers
John Copeland ’73
Douglas Messerli

Friends
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Bev ’50 and David Weatherill ’51
Natalie Webner
Nadine ’44 and Harmon Wilkinson ’35
June Williams

Voices for Libraries
Lorson’s Books and Prints
Jerrel T. Richards
Eric M. Scandrett
John and Elizabeth Stahr

Honor with Books
Merry Berkowitz
Donna Johnson
Walter P. Parks

Endowments
Endowments are gifts that recognize the power of ongoing funding to build library collections over time. These endowments provided the library with $60,560 in 2006/2007.

Endowment
Scope
Estate of Norman Wilkinson
Unrestricted
Alice Weisenburger Endowment
Unrestricted
Esthmer Skinner Endowment
Economics
Thomas F. and Emma J. Riley Endowment
Orange County History/Government
Euseba Horney Whitaker Endowment
Unrestricted
In Memory of Dr. James W. Utter
History and African Studies
In Memory of Dr. Bernard J. Oliver, Jr.
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Education
Onnolee Elliott Endowment
Science
Elizabeth M. Truax Trust Endowment
Literature and Theater (Shakespeare)

New Endowments
Scope
In Honor of R.C. Hoiles
Libertarian Studies
Irish Studies Collection
Irish Studies
Edgar and Libby Pankey Endowment
Education
**Statistics**

Statistics are one way to report a library’s impact with key quantitative measurements. Statistics reported here compare the past three fiscal years in the following categories: Collections and Electronic Resources, Services, Gate Count, Staff Statistics, Size of Staff, Building Hours and Library Expenditures.

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**Collections and Electronic Resources**

Collections and Electronic Resources comprise the library’s intellectual content in a variety of media.

<table>
<thead>
<tr>
<th></th>
<th>Fiscal Year 2004-05</th>
<th>Fiscal Year 2005-06</th>
<th>Fiscal Year 2006-07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books, Bound Journals and e-books</td>
<td>193,501</td>
<td>220,759</td>
<td>237,724</td>
</tr>
<tr>
<td>Audio-Visual Materials (CDs, DVDs, Videos)</td>
<td>8,950</td>
<td>10,294</td>
<td>12,337</td>
</tr>
<tr>
<td>Archives</td>
<td>298 linear feet</td>
<td>310 linear feet</td>
<td>415 linear feet</td>
</tr>
<tr>
<td>Microfilm/Microfiche</td>
<td>681,897</td>
<td>682,397</td>
<td>683,144</td>
</tr>
<tr>
<td>Periodical Titles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current paper copy subscriptions</td>
<td>1,698</td>
<td>1,731</td>
<td>1,719</td>
</tr>
<tr>
<td>Full text electronic journals available online</td>
<td>n/a</td>
<td>30,000</td>
<td>33,000</td>
</tr>
<tr>
<td>(Figures Approximate)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electronic Reference Sources</td>
<td>n/a</td>
<td>100</td>
<td>137</td>
</tr>
</tbody>
</table>

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**Services**

Circulation is the number of books and other library materials borrowed by Chapman University library users. Reference transactions are the questions answered by librarians at the reference desk. Instruction sessions are delivered to students in ongoing university course or as Individual Reference Consultations (IRC). Librarians see all students in the Freshman Foundation courses as part of the library’s information literacy program and other selected courses, both graduate and undergraduate. The Annenberg Satellite Education Information Center provides Interlibrary Loan and Document Delivery.

<table>
<thead>
<tr>
<th></th>
<th>2004-05</th>
<th>2005-06</th>
<th>2006-07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Circulation (including renewals and reserves)</td>
<td>52,053</td>
<td>58,407</td>
<td>74,166</td>
</tr>
<tr>
<td>Reference Transactions</td>
<td>9,299</td>
<td>7,931</td>
<td>10,282</td>
</tr>
<tr>
<td>Library Instruction/Information Literacy Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of library instruction sessions</td>
<td>333</td>
<td>286</td>
<td>381</td>
</tr>
<tr>
<td>Number of students attending</td>
<td>4,523</td>
<td>3,327</td>
<td>3,700</td>
</tr>
<tr>
<td>Interlibrary Loan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books and articles borrowed from other libraries</td>
<td>3,164</td>
<td>3,376</td>
<td>3,470</td>
</tr>
<tr>
<td>Books and articles loaned to other libraries</td>
<td>2,611</td>
<td>2,282</td>
<td>2,677</td>
</tr>
</tbody>
</table>

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**Gate Count**

Gate count measures the entries into the library and is useful for comparative data on building use.

<table>
<thead>
<tr>
<th></th>
<th>2004-05</th>
<th>2005-06</th>
<th>2006-07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entries</td>
<td>585,029</td>
<td>1,160,816</td>
<td>802,105</td>
</tr>
</tbody>
</table>
Library Expenditures 2006/2007

Chapman University supports the development of the Library’s resources with permanent funds, enhancement funds, endowment income and one-time cash gifts. This pie chart illustrates the expenditures of library funds for fiscal year 2006/2007.

Staff Statistics

<table>
<thead>
<tr>
<th></th>
<th>Fiscal Year 2004-05</th>
<th>Fiscal Year 2005-06</th>
<th>Fiscal Year 2006-07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Librarians</td>
<td>6.3</td>
<td>7.3</td>
<td>7.95</td>
</tr>
<tr>
<td>Library Staff and Administration</td>
<td>16.0</td>
<td>17.0</td>
<td>19.75</td>
</tr>
<tr>
<td>Total Full Time Equivalent (FTE) employees</td>
<td>22.3</td>
<td>24.3</td>
<td>27.70</td>
</tr>
</tbody>
</table>

18 students are employed in the library during a typical week.

Building Hours

<table>
<thead>
<tr>
<th></th>
<th>2004-05</th>
<th>2005-06</th>
<th>2006-07</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular Library Hours, typical academic week:</td>
<td>95.0</td>
<td>95.0</td>
<td>102.5</td>
</tr>
<tr>
<td>Total Hours Open:</td>
<td>3,703.0</td>
<td>4,001.0</td>
<td>4,097.0</td>
</tr>
<tr>
<td>Extended-hours Study Commons, typical academic week:</td>
<td>n/a</td>
<td>126.0</td>
<td>132.5</td>
</tr>
</tbody>
</table>

(first-floor Rotunda and Lewis Family Lounge)

Historical Library Expenditures

This chart indicates funding for the past nine years.
Upcoming Events
The Leatherby Libraries has planned a series of exciting events for the 2008 academic year, including:

2008
January
“Seriously Funny,” a Chuck Jones exhibit

February
“The Art of Writers” exhibit

The John Fowles Center for Creative Writing Literary Forum
Visiting Writers Series
(February-May)

“Holocaust Survivors: The Indestructible Spirit” exhibit
(February-April)

March
2nd Annual Library Book Sale

April
“&NOW 2008” program and reception to honor Sun & Moon/Green Integer press and the Douglas Messerli gift to the Leatherby Libraries

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For more information about the Leatherby Libraries at Chapman University, please contact:
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www.chapman.edu/library

To become a supporter of the Leatherby Libraries and its mission to expand library resources for students, faculty and researchers, please contact:

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