Chapman University
Leatherby Libraries
2004–2006
After years of planning, fund raising, and an aggressive 66-week construction schedule the Leatherby Libraries at Chapman University opened on the first day of the 2004/2005 academic year. Since that notable debut we have witnessed the library’s emergence as a focal point for campus intellectual and cultural activities. Indeed, this facility provides the environment for the success of the library’s mission:

_to build relevant collections and provide personalized services in support of the curricular, research, academic, and intellectual needs of the Chapman University community in an environment which facilitates the pursuit of knowledge and wisdom._

Now in our third academic year, 2006/2007, we continue on our path of growth – in the physical size and scope of the library’s collection as well as in the quality and quantity of services we provide to our patrons.

As the campus moves to a higher level of student achievement and faculty research, the library keeps pace with increased intellectual rigor. We do this by selecting appropriate resources, in physical as well as digital formats; by teaching core library skills such as information literacy and critical thinking; by interpreting resources through individual and group reference consultations; and by providing services at the Circulation Desk, the Reference Desk, the Interlibrary Loan Department, and at computer desktops for all patrons.

Students responded by ranking the library highest in terms of satisfaction among 29 key university services in the fall 2005 Student Services Satisfaction Survey.

On the following pages you will find a summary of our progress and growth over our first two academic years. Special sections are devoted to:

• The Building and Its Functionality
• Cameos of the Nine Leatherby Libraries
• Record-Breaking Statistics and Expenditures
• Librarians and Library Staff
• Art in the Leatherby Libraries
• Significant Acquisitions
• Library Donors
• Special Gifts and Endowments
• Milestone Events

As you read this report, I hope that you will share in the excitement this new library is bringing to all of us affiliated with Chapman University.

Charlene Baldwin, Dean of the Leatherby Libraries
The Leatherby Libraries building features:

- Nine distinctive libraries.
- More than 600 seats in open reading rooms and alcoves, including the Alumni Association Reading Alcove.
- Wireless accessibility and over 260 computers.
- 16 group study rooms.
- Six multi-media preview rooms, each with integrated media and computer access to a large plasma screen. Two are specially configured for music listening and film screening.
- A separate and secure space for special collections and archives.
- Consolidated interlibrary loan and document delivery services for the main campus and University College under the umbrella of the Annenberg Satellite Education Information Center.
- The first-floor Allred Entrada and Electronic Information Commons and the Walther Periodical Reading Room for library research and consultation with librarians.
- Information Systems & Technology in the basement providing six state-of-the-art classrooms, a 60-station open computer lab, and the campus Help Desk.
- The Rotunda, the building’s architectural icon, home of the extended-hour Study Commons and Lewis Family Lounge, the Jim and Kay Burra Rotunda Reading Room, and the Marge Stegemeier Rotunda Reading Room.
- The Lawrence and Jean Shaffer Library Instruction Room.
- The Malloy Performance Portico, configured for media presentations and showcasing student projects.
Cameos of the Nine Leatherby Libraries

The building houses nine libraries under one roof – each distinctively designed and offering access to dynamic physical collections of books, periodicals, and audio-visual media; computers to access digital information; and a variety of reader seating areas, group study rooms, and multi-media preview rooms. All nine libraries have benefited from the generous support of Chapman University friends and alumni.

1. Donna Ford and Fahmy Attallah, Ph.D. Library of Arts and Humanities — second floor

Named for Chapman alumna Donna Ford ’61 and her late husband, noted psychologist and author of Beauty of Being (Chapman University Press) Dr. Fahmy Attallah. This library includes the Thurmond and Athalie Clarke Gallery Wall for art exhibits, the Bert C. Williams Multi-Media Preview Room, and the Carl A. Raymond Family Reading Alcove.

2. Doy and Dee Henley Library of Social Sciences — second floor

Named for Chapman trustee Doy Henley and his wife, Dee. Trustee Henley was co-chair of the Library Millennium Capital Campaign. The Henley Library includes the 50-seat Henley Reading Room and the Class of 2003 Group Study Room.

The Milton and Rose Friedman Reading Room, containing their personal library and mementos of Dr. Friedman’s remarkable career, is located on this floor.


Made possible by friends of Orange County businessman M. Douglas. This library houses the Preston Music Media Collection, the Jack J. and Beverly M. Rimel Group Study Room and a music multi-media listening room equipped with special furnishings, audio-visual equipment and sound mitigation.

4. Edgar and Libby Pankey Library of Education — third floor

Named for late university trustee Edgar Pankey and his wife, Libby. Edgar Pankey wrote Love of the Land (Chapman University Press). Within this library are the Peter and Mary Muth Library of Children’s Literature, which serves teachers in training from the School of Education; “Learning Through Play,” an antiquarian toy collection given by Ralph L. Tomlinson; and a multi-media preview room named by the Honorable Loretta Sanchez ’82, a Chapman alumna.
5 **Leon and Olga Argyros Library of Business and Economics** — third floor

Named for his parents by the Honorable George L. Argyros ’59 and his wife, Julia. This library features the multi-media preview room named for Benjamin and Margaret Clark, and the space for a business ethics collection through the gift of Robert Martini.

6 **Onnolee Elliott, Ph.D. Library of Science and Technology** — third floor

Named for Chapman alumna Dr. Onnolee Elliott ’64, this is the largest library on the third floor. A large group study room fills the southwest corner, and the multi-media preview room is named for Adam and Mamie Yong Maywhort ’78.

7 **John and Donna Crean Library of Film and Television** — third floor

This area showcases a collection of signed photographs of the 1939 cast of *Gone with the Wind*, an additional gift of the library’s donors, John and Donna Crean. There are two group study rooms: one named by alumni Doug ’72 and Susie ’71 Willets, and the other by Southern California psychologists Drs. Deborah ’82 and Steven Hendlin. The Dr. William E. and Katharina Bradley Film and Television Screening Room offers tablet-arm lounge chairs and a special sound system for viewing DVDs and videos.

8 **Sala and Aron Samueli Holocaust Memorial Library** — fourth floor

Given by Henry and Susan Samueli in honor of Henry Samueli’s parents – both Holocaust survivors. The gray zinc-clad exterior walls of the library evoke the harsh reality of the Holocaust, while the stones surrounding the walls in the foyer testify to enduring memory and the power of witness. Within the Samueli Holocaust Memorial Library is an exhibit depicting six phases of the Holocaust and a reference collection of 5,000 books, tapes, CDs and other materials, as well as a collection of rare artifacts and photographs.

9 **Frank Mt. Pleasant Library of Special Collections and Archives** — fourth floor

Named for one of the notable Carlyle Indian athletes of the early 20th century, Frank Mt. Pleasant. He was the uncle of Joan Mt. Pleasant Chapman, wife of Chapman trustee Stan Chapman, the library’s benefactors. This library features the Aquin Mitsuo Yamagishi Reading Room, the Dan and Sarah Caton Hogan Special Collections Seminar Room, and space for the processing, preservation and storage of special materials.
Statistics

Statistics are one way to report a library’s impact in certain key quantitative measurements. Statistics reported here reflect the last three fiscal years and fall into the following categories: Collections and Electronic Resources, Services, Gate Count, Size of Staff, Building Hours, and Library Expenditures.

Collections and Electronic Resources

Collections and Electronic Resources comprise the library’s intellectual content in a variety of media.

<table>
<thead>
<tr>
<th></th>
<th>Fiscal Year 2003-04</th>
<th>Fiscal Year 2004-05</th>
<th>Fiscal Year 2005-06</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books, Bound Journals and e-books</td>
<td>183,336</td>
<td>193,501</td>
<td>220,759</td>
</tr>
<tr>
<td>Audio-Visual Materials (CDs, DVDs, Videos)</td>
<td>8,636</td>
<td>8,950</td>
<td>10,294</td>
</tr>
<tr>
<td>Archives</td>
<td>260 linear feet</td>
<td>298 linear feet</td>
<td>310 linear feet</td>
</tr>
<tr>
<td>Microfilm/Microfiche</td>
<td>451,780</td>
<td>689,939*</td>
<td>690,630*</td>
</tr>
<tr>
<td>Periodical Titles:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current paper copy subscriptions</td>
<td>1,675</td>
<td>1,698</td>
<td>1,731</td>
</tr>
<tr>
<td>Full text electronic journals available online</td>
<td></td>
<td>~30,000</td>
<td></td>
</tr>
<tr>
<td>Electronic Reference Sources</td>
<td></td>
<td></td>
<td>-100</td>
</tr>
<tr>
<td>* These figures include the full set of the research of the Educational Resources Information Center (ERIC) 1963-2005: 647,340 sheets.</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Services

Circulation is the number of books and other library materials borrowed by Chapman University library users. Reference transactions are the questions answered by librarians at the reference desk. Instruction sessions are delivered to students as a session of an ongoing university course. Librarians see all students in the English 103 and 104 courses and other selected courses both in graduate and undergraduate levels to support research and teaching. The Annenberg Satellite Education Information Center provides Interlibrary Loan and Document Delivery of materials not owned by our library.

<table>
<thead>
<tr>
<th></th>
<th>2003-04</th>
<th>2004-05</th>
<th>2005-06</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Circulation (including renewals and reserves)</td>
<td>44,745</td>
<td>52,053</td>
<td>58,407</td>
</tr>
<tr>
<td>Reference Transactions</td>
<td>6,080</td>
<td>9,299</td>
<td>7,931</td>
</tr>
<tr>
<td>Library Instruction/Information Literacy Program</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of Library Instruction Sessions</td>
<td>110</td>
<td>219</td>
<td>164</td>
</tr>
<tr>
<td>Number of Students Attending</td>
<td>2,119</td>
<td>4,409</td>
<td>3,205</td>
</tr>
<tr>
<td>Interlibrary Loan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Books and Articles Borrowed</td>
<td>3,042</td>
<td>3,164</td>
<td>3,376</td>
</tr>
<tr>
<td>Books and Articles Loaned</td>
<td>2,708</td>
<td>2,611</td>
<td>2,282</td>
</tr>
</tbody>
</table>

Gate Count

Gate count measures the entries into the library and is useful for comparative data on building use.

<table>
<thead>
<tr>
<th>Entries</th>
<th>123,049*</th>
<th>585,029</th>
<th>1,160,816</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Interim Library in Law School During Construction</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Staff Statistics

All staff statistics are computed as full-time, permanent employees.

<table>
<thead>
<tr>
<th></th>
<th>Fiscal Year 2004-05</th>
<th>Fiscal Year 2005-06</th>
</tr>
</thead>
<tbody>
<tr>
<td>Librarians</td>
<td>6.3</td>
<td>7.3</td>
</tr>
<tr>
<td>Library Staff and Administration</td>
<td>16</td>
<td>17</td>
</tr>
</tbody>
</table>

26 students are employed in the library during a typical week.

Building Hours

Regular Library Hours, typical academic week: 95 hours
Total Hours Open During 2005/2006: 4,001 hours
Extended-hours Study Commons, typical academic week: (first-floor Rotunda and Lewis Family Lounge) 126 hours

Library Expenditures 2004/2005

Chapman University supports the development of the Library’s resources with generous funding. The pie chart illustrates the allocation of library funds in fiscal year 2004/2005.

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books/Printed Materials</td>
<td>$760,844</td>
</tr>
<tr>
<td>Audio-Visual Materials</td>
<td>61,450</td>
</tr>
<tr>
<td>Periodicals/Serials/Microforms</td>
<td>437,408</td>
</tr>
<tr>
<td>Electronic Resources</td>
<td>455,825</td>
</tr>
<tr>
<td>Bindery/Preservation</td>
<td>35,827</td>
</tr>
<tr>
<td>Fees for Library Consortia, Interlibrary Loans, Cataloging</td>
<td>27,412</td>
</tr>
<tr>
<td>Other Operating Expenses</td>
<td>161,451</td>
</tr>
<tr>
<td>Compensation</td>
<td>1,390,817</td>
</tr>
</tbody>
</table>

Historical Library Expenditures

This chart indicates funding for the past eight years.
Totals include permanent funds, enhancement funds, endowment income, and one-time cash gifts.
The Leatherby Libraries reorganized during the 2004/2005 fiscal year the better to serve the students and faculty of Chapman University. The new Public Services Division includes circulation, reference, interlibrary loan, bibliographic instruction, and the Frank Mt. Pleasant Library of Special Collections and Archives. The new Division of Collection Management and Library Systems focuses on acquisitions, serials, cataloging, electronic resource management, the online catalog, and other library technology.

Librarians serve students and faculty in the following areas:

**Julie Artman**  
Public Services Librarian  
Department liaison for Business & Economics, Criminal Justice, and Theatre.

**Lorraine Attarian**  
Chair of Collection Management and Library Systems  
Department liaison for Biology, Chemistry, Computer Science, Dance, Food Science & Nutrition, Mathematics & Physics, Physical Therapy, and Psychology.

**Nancy Stenerson Gonzales**  
Catalog/Reference Librarian  
Department liaison for Philosophy, Religion, and Sociology.

**Claudia Horn**  
Chair of the Public Services Division  
Special Collections and Archives/Reference Librarian  
Department liaison for Art, Communications, English & Comparative Literature, and Film & Media Arts.

**Kate Lewis**  
Catalog/Archives Librarian  
Department liaison for Languages and Music & Music Therapy.

**Lisa Nitsch**  
Reference Librarian

**Kevin Ross**  
Associate Dean  

**Ann Ryan**  
Reference Librarian
**Kevin Ross** is Associate Dean of the Leatherby Libraries. A native of Iowa, Kevin holds a bachelor's degree in elementary education from St. Ambrose University (1992), a master's degree in library science from the University of Iowa (1998), and a master's degree in organizational leadership from Chapman University (2005) concurrently with a certification in human resource management.

Kevin was an instructor at Hamilton Technical College and a public services librarian at Marycrest International University in Davenport, Iowa before moving to California and joining Chapman University in 2000. Kevin has served as University College Librarian, coordinator of bibliographic instruction, library web manager, and reference librarian. He also has taught the Academic Reading and Study Strategies (EDUC 099) class in the School of Education for three semesters.

**Lorraine Attarian** is Chair of Collection Management and Library Systems. Lorraine, a native of New York City, holds her bachelor's degree in English literature from the University of Arizona (1978). She also has a master's degree in library science from the University of Arizona (1982).

Prior to coming to Chapman University in 1999, Lorraine was manager of the Medical Library at St. Mary Medical Center, a UCLA teaching hospital, in Long Beach. She spent 16 years there as a certified health sciences librarian. During her time at St. Mary Medical Center, she introduced the latest technology to the medical library.

Since she has been at Chapman University, Lorraine has served as a reference librarian, sciences librarian, electronic resources librarian, and the collection development coordinator.

**Claudia Horn** is Chair of the Public Services Division. A native of Southern California, Claudia holds a bachelor's degree in English with a drama minor (1970), as well as a master's degree in library science (1973) from California State University, Fullerton. She also earned a master's degree in creative writing from Chapman University (2001).

Before coming to Chapman in 1984, Claudia worked as a reference librarian at Santa Ana Public Library for seven years. Now in her 22nd year at Chapman, Claudia has served as head of reference, acting library director, and is now head of Special Collections and Archives in the Frank Mt. Pleasant Library. Claudia instituted the Special Collections department and has been active in faculty governance, serving on the Academic, Graduate, and Cultural Affairs committees; as vice president of the faculty; a senator for two years, and as a member of the Governance Council.

**Library staff and their specialties:**

<table>
<thead>
<tr>
<th>Charlene Baldwin</th>
<th>Dean of the Leatherby Libraries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Briana Bohn</td>
<td>Acquisitions Assistant</td>
</tr>
<tr>
<td>Laurie Gates</td>
<td>Administrative Assistant</td>
</tr>
<tr>
<td>Barbara Hanford</td>
<td>Cataloging Assistant</td>
</tr>
<tr>
<td>Leslie Heinrichs</td>
<td>Acquisitions Assistant</td>
</tr>
<tr>
<td>Tim Johnson</td>
<td>Acquisitions Assistant</td>
</tr>
<tr>
<td>Amanda Melilli</td>
<td>CUC Library Support, ILL Assistant</td>
</tr>
<tr>
<td>Cindy Mitchell</td>
<td>Acquisitions Assistant</td>
</tr>
<tr>
<td>Mary Nguyen</td>
<td>Library Systems Technician</td>
</tr>
<tr>
<td>Theresa Paulsrud</td>
<td>Head of Acquisitions/Serials</td>
</tr>
<tr>
<td>Arthur Pielli</td>
<td>Circulation Assistant</td>
</tr>
<tr>
<td>Nick Porreca</td>
<td>Circulation Assistant</td>
</tr>
<tr>
<td>Eddie Sauceda</td>
<td>Head of Circulation</td>
</tr>
<tr>
<td>Charles Stephenson</td>
<td>Circulation Assistant</td>
</tr>
<tr>
<td>Andrew Tessandori</td>
<td>Cataloging Assistant</td>
</tr>
<tr>
<td>Andrew Valbuena</td>
<td>Serials Assistant</td>
</tr>
<tr>
<td>Andria Varner</td>
<td>Circulation Assistant</td>
</tr>
<tr>
<td>Gina Wilkinson</td>
<td>Head of Interlibrary Loan</td>
</tr>
<tr>
<td>Maria Yanez</td>
<td>Interlibrary Loan Assistant</td>
</tr>
<tr>
<td>Richard Zwiercan</td>
<td>Circulation Assistant</td>
</tr>
</tbody>
</table>
The Leatherby Libraries are home to a growing permanent art collection that represents an array of time periods, mediums, and cultures. Here are a few special pieces and exhibits, and their locations in the building:


Granary Ladders, crafted by the Lobi people of North Ghana and Southern Burkina Faso in the late 19th and early 20th centuries. Eight ladders, each hewn from a single tree trunk and carved with ascending forked steps. Gift of Mace Newfeld. Second-floor lobby.

“Persian Empire Lion,” mixed-media on paper by Ali Bozorgmehr. Inspired by the Lion Griffin at the Palace of King Darius the 1st. Doy and Dee Henley Library of Social Sciences, second floor.


“Gone with the Wind,” photos with signatures of the complete cast of the 1939 film. Gift of John and Donna Crean. John and Donna Crean Library of Film and Television, third floor.


Russian Icons from the Collection of Evelyn LaLanne, 45 devotional images crafted from a wide range of materials during the 18th and 19th centuries. Fourth-floor hallway.

Tale of Genji, 24 contemporary prints depicting scenes from chapters of the Japanese classic, Tale of Genji, written just after 1000 A.D. by Lady Murasaki Shikibu and considered the world’s first novel. Gift of Aquin Mitsuo Yamagishi. Frank Mt. Pleasant Library of Special Collections and Archives, fourth floor.


**In Appreciation of Art**

**Distinguished Exhibitions**


The library is proud to be the repository of rare and special materials that support research and teaching at Chapman University. Here is a selection of these treasures, housed in the Frank Mt. Pleasant Library of Special Collections and Archives:

**The 1493 Liber Chronicarum (Nuremberg Chronicle)**
This remarkable work, first edition, Latin, was printed in 1493. It is a perfect example of the earliest printing after the application of movable reusable type by Johannes Gutenberg. There are more than 1,800 woodcuts in this beautifully and graphically designed work, some attributed to Albrecht Dürer. Gift of the estate of Mariana Witt. The Nuremberg Chronicle would be a special treasure in any library as there are less than 1,500 copies existing today.

**Gutenberg Bible**
Nothing in the history of printing and Western intellectual life speaks louder than the 42-line Bible published by Johannes Gutenberg. The Leatherby Libraries owns a perfect facsimile reproduction, complete with the gilded illuminations and extravagant initialisms that make this particular version of the early printing so exemplary. Gift of Midwest Library Service.

**Schweitzer Letters**
Chapman’s Schweitzer Institute has acquired many artifacts that portray the life and times of the great humanitarian, Albert Schweitzer. The library safeguards several of the letters used by Schweitzer Institute scholars Marv Meyer and the late Kurt Bergel for their research and publications. The letters, in German, were translated by Professor Bergel and published as: *Albert Schweitzer and Alice Ehlers: A Friendship in Letters*.

**Native American Teaching Aids**
Joan Mt. Pleasant Chapman is an educator who dedicated her career to teaching about the life, art, and culture of Native Americans. She has given the library many fine teaching aids, including a rare Iroquois mask, musical instruments, and spiritual guides. They are on display in the Leatherby Library named for her uncle, Frank Mt. Pleasant, fourth floor.

**Recent Treasures**

**Acquired in fiscal year 2005/2006**

Historical document signed by President Thomas Jefferson and James Madison on May 4, 1802, a gift of the Estate of Paula Hassinger.

Two rare books given to the library by Chapman staff member Lynn Yoho:


Donors to the Leatherby Libraries

More than 140 individuals, foundations, estates, and associations have provided vital sponsorship of the mission and vision of the new Leatherby Libraries. We are pleased to list their names here in thanks for their generosity.

Unquestionably, Gutenberg was one of the greatest figures in the history of mankind; his invention became the almost exclusive basis for the subsequent transmission of learning and literature.

Benjamin Franklin founded the first libraries in America that were open to all. He said, “Who ever would overthrow the liberty of a nation must begin by subduing the freeness of speech.”

Gutenberg Library of Donors

Founding Donors
The Ralph and Eleanor Leatherby Family
The Honorable and Mrs. George L. Argyros ’59
Doy and Dee Henley
Fahmy and Donna Attallah ’61
Zelma M. Allred
Samueli Foundation
Edgar and Libby Pankey
Estate of Norman Wilkinson

New Donor
Onnolee Elliott, Ph.D. ’64

Jefferson Library of Donors

“\textit{I cannot live without books.}” Thomas Jefferson, third President of the United States, made this passionate statement in 1815 following the donation of his personal library to found the Library of Congress.

Franklin Library of Donors

Founding Donors
Dr. William E. and Katharina Bradley
Roger O. and Anne Newton Walther
Fashionables
Tom and Sharon Malloy Family
Institute of Museum and Library Services
Weingart Foundation
Ahmanson Foundation
Peter and Mary Muth
Jim and Kay Burra
Dan and Sarah Hogan
Robert E. Martini
Dick and Marge Stegemeyer
Bert C. Williams
Rick Muth ’81 – ORCO Block
Estate of Robert L. and Alyne T. Preston
The Honorable Loretta Sanchez ’82
Adam J. and Marnie Yong Maywhor ’78
John W. Clark
Lewis Family
Chapman University Alumni Foundation
Doug ’72 and Susie ’71 Willits
Estate of Emma Jane Riley
Estate of Jack J. Rimel
Myrtle B. Rader ’35
2003 Senior Class Gift
2004 Senior Class Gift
Robert and Carolee Blumin
OCTFCU
Eddie and Marjorie Cartmark
Oak Tree Racing Association
Carl A. Raymond Family
Dr. Richard Pitts ’70
Ralph L. Tomlinson
Library Staff

New Donors
Nadine ’44 and Harmon Wilkinson ’35
Milton and Rose Friedman
John and Donna Crean
Project I-TEACH
Pacific Building Care, Inc.
Tom and Cindy Lovil Scott, in memory of Thaddeus C. Lovil ’98
Elizabeth M. Truax Trust
Drs. Deborah ’82 and Steven Hendlin
Sid and Idelle Port
Ralph L. Tomlinson
Ludie and David C. Henley

Founding Donors
M. Douglas
John and Donna Crean
Stan Chapman and Joan Mt. Pleasant Chapman
Matthew F. Schafnitz Family Trust
Aquin M. Yamagishi
Annenberg Foundation
Estate of Helen Jones

New Donors
Donna and David Janes
In Honor of R.C. Hoiles
Jerome Cushman Family
In addition, we thank the following library benefactors for gifts to expand the Leatherby Libraries' collections of books, art, and archival materials from June 1, 2004 through May 31, 2006.

**Alexandrian Library of Donors**
- Ali Bozorgmehr
- Bruce Bryant and Carol Johnsen
- Joan Turner Cox
- Midwest Library Service
- Joan Mt. Pleasant Chapman
- Lynn Yoho

**Hesperian Library of Donors**
- Gloria Bradeson
- Lawrence and Sandra Collier
- Estate of Paula Hassinger
- Lee N. Niccoli ’77
- North Orange County Computer Club
- Dr. Richard T. Pitts ’70
- In memory of Robert Schulz:
  - Charlene Baldwin and Rick Reed
  - Donald and Kathleen Cardinal
  - Hilda and George Douvas
  - Susan and Paul Knopick
  - Margie and Robert McCoy
  - Gary and Carolyn Soto
  - Bobette L. Fisher Velazquez ’94 and Steve Velazquez

**Voices for Libraries**
- Donna Newby ’51
- Dennis and Mary Lou ‘48 Savage

**Honor with Books**
- Bethel M. Breckenridge ’49
- Suzanne Clem
- Kathi Freeman-Speller
- Pamela Kalmanowitz
- David B. Moore
- Barbara J. ’64 and William L. Parker ’52
- Marcia C. Proctor
- William J. Sullivan

**Friends**
- The Honorable George L. Argyros
- Mark Axelrod
- Frances I. (Harrington) Bauer ’40
- Denis Binder
- Gabriel Black
- Kellen Brenner
- Boaz Fund
- O M Brack, Jr.
- Robert C. Calfee
- Catherine Clark
- Brian Courtney
- William L. Cumford ’63
- President James L. Doti
- Lynne Pierson Doti
- Junia Dubbs
- Cheryl Dunler
- Mirta G. Feinberg
- Mrs. James Hageman
- Mary Fitz-Kressin
- Paul Frizler
- Jennifer R. Gonzalez ’99
- Will Gorges
- Maria Hall-Brown
- Don Hallstrom
- John Hazeltine/Traditional Fine Arts Organization
- Doy and Dee Henley
- Sharon B. ’01 and Donald Jarman ’50
- Bab A. Jenkins ’47
- R.M. Kallenberger
- Vaughan W. Kelly
- Tom and Rebecca Key
- Eric Chaim Kline
- Dave Kost
- Phil Kramer
- Leisure World Film Club
- Elsa Lindstrom
- Norma Lineberger
- Victor Malta
- Edward Marks
- Gloria McCormack
- Louise Milhous
- Betty R. Moss/orange County Business Committee for the Arts
- Paul Musco
- Glen R. Nelson
- Nayana N. Patel
- Robert Patterson
- Stephen Polcari
- James Prothero
- Myrtle B. Rader ’35
- David C. Radford ’03
- Louis Rockland
- Margaret Schaper
- Olga Schwartzman
- Patricia W. See
- Seven Locks Press
- Rabbi Harry Sherer
- Paula M. Sidler
- Linda S. Smith ’60
- B. Squier
- William L. Stallworth
- Gene Swanson
- Arthur Taussig
- Theatre Arts Department, Chapman University
- Doug Tuggle
- Richard E. Tunison
- Pilar Valenzuela
- Waltmar Foundation
- Carol Warner
- Douglas Westfall (The Paragon Agency)
- Don Will
- June Williams
One-Time Gifts

One-time gifts make an immediate impact to build book collections. Three recent gifts support the development of the Leon and Olga Argyros Library of Business and Economics, providing nearly 5,000 new titles in important areas of concern to Chapman University students and faculty. These three benefactors are Pacific Building Care, Inc.; Donna and David Janes, and Patricia and Dick Wallace for the R.C. Hoiles Libertarian Collection.

Other substantial gifts to build collections were received from Ludie and David C. Henley (social science and history), Project I-TEACH (Chapman University School of Education) and Tom and Cindy Lovil Scott, in memory of Thaddeus C. Lovil (psychology and education).

Gifts of Books

Thanks to the generosity of longtime librarian and teacher Jerome Cushman and his family, and with the assistance of Santa Monica bookseller Eric Chaim Kline, the Leatherby Libraries are the fortunate recipients of the vast majority of Mr. Cushman’s personal library – in excess of 9,600 items. The collection focuses on art, poetry, history, Judaica, and literature, including the published letters of prominent thinkers of the 19th and 20th centuries, as well as a wide international selection of publications on death and dying.

Sid and Idelle Port have substantially improved Chapman’s collection in the fields of ancient history, the decorative arts, and Islam, with a gift of over 1,400 books.

The private library of noted economist and Nobel Prize laureate Dr. Milton Friedman and his wife, Rose, is housed on the second floor of the library in a special reading alcove. Many of these works are part of the circulating collection, but this gift also includes honors, awards and photos chronicling Dr. Friedman’s remarkable career.

Children’s Literature

Three gifts have expanded the Peter and Mary Muth Library of Children’s Literature, a collection located within the Edgar and Libby Pankey Library of Education. The Gift of the 2004 Senior Class purchased many beloved classics and contemporary favorites, as well as books earning special honors for their distinguished contributions to children’s literature – the Newbery Award (dating back to 1922) and the Coretta Scott King Award, established in 1970. Individual donations made in memory of Robert Schulz made it possible to add a complete series of Caldecott Medal books, honoring notable illustrations since 1938. An additional 60 classic children’s books, some from the late 1800s, were presented to the library by Chapman Board of Governors member Ralph L. Tomlinson.

Endowments

Endowments are gifts that recognize the power of ongoing funding to build library collections over time. These endowments provided the library with $53,311 in 2004/2005 and $53,990 in the 2005/2006 academic year.

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<th>Endowment</th>
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<td>Alice Weisenburger Endowment</td>
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<td>Ethnmer Skinner Endowment</td>
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<td>Edgar and Libby Pankey Endowment</td>
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Milestone Events and Tribute

**Milestone Events for the Leatherby Libraries:**
- Grand Opening Celebration during Homecoming weekend, October 2004.
- Formal Dedication, Feb. 11, 2005.
- Implementing the 24-hour Study Commons in the first-floor Rotunda and Lewis Family Lounge, fall semester, 2005.
- Dedicating the Onnolee Elliott, Ph.D. Library of Science and Technology, Sept. 28, 2005.
- Topping 1.7 million visits to the building in spring semester, 2006.

The Leatherby Libraries became a reality through the lead gift of the Ralph and Eleanor Leatherby Family, longtime Chapman supporters. Trustee Joann Leatherby served as the Library Millennium Capital Campaign Co-Chair.

“Just as important as being an information resource, the Leatherby Libraries will be a warm, comfortable environment that will draw students, faculty and the community together. It truly will be a gathering place.”

Joann Leatherby, Trustee and Library Campaign Co-Chair
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To become a supporter of the Leatherby Libraries and its mission to expand library resources for students, faculty and researchers, please contact:

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