Howard Tibbs was a jazz/swing tenor saxophonist who performed with the Army Air Force bands and USO shows at segregated bases and cities around the nation in the 1940s. Through letters, photos, and musical selections, Tibbs’ son Philip tells the story of his father and the men and women he served with (over 16,000 of them were in the units later known as “Tuskegee Airmen/Women”).

For more information: Margaret Ellsworth
mellswo@chapman.edu • (714) 532-6027