Mary Heebner

A Survey of Artist’s Books from Simplemente Maria Press, and the Paintings that Inspired Them

February 28 – May 30, 2013

Opening Reception:
Thursday, February 28, 4:30 – 6 pm


In 1995 Mary Heebner began making unique and limited edition artist’s books under the imprint Simplemente Maria Press. This exhibition marks the press’s 18th year.

Known for her expressive mixed media work on paper, Heebner brought a passion for drawing and painting to her book design. A distinguishing feature is that all of her books find their source in her paintings. The work is deeply grounded in a sense of place, from the Himalayan plateau to the temple grounds of Angkor in Cambodia, and the steppes of Chilean Patagonia.

Chapman University and Edward Cella Art + Architecture are pleased to present this survey of Mary Heebner’s artist’s books accompanied by a selection of the paintings from which they derive.

This exhibition also marks the debut of Simplemente Maria Press’s newest publication, Silent Faces / Angkor.