

LITERARY PUB(lishing) CRAWL

Tuesday, April 11, 2017
3:00 p.m. | Beckman 404



Please join us to hear how five writers came to do what they do. These writers offer advice about developing a career as a writer, words that are often, in turns, encouraging, philosophical, and sensible.

Refreshments provided. For more information: 714-532-7748 or nawar@chapman.edu



Michael Connelly

Bestselling Author
Author of *The Black Echo* and *The Wrong Side of Goodbye*



Lorene Delany-Ullman

Poet and Non-fiction Writer
Author of *Camouflage for the Neighborhood*



Jeff Garvin

Author, Musician, and Actor
Author of *Symptoms of Being Human*



Paul Buchanan

Fiction Writer
Author of *Tricks Every Boy Can Do*



Bryce Carlson

Writer and Managing Editor
Author of *Hit* with Vanesa R. Del Rey



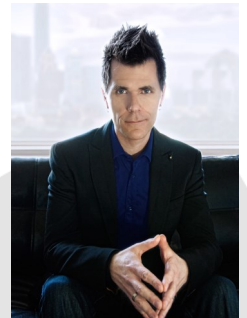
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Lorene Delany-Ullman's book of prose poems, *Camouflage for the Neighborhood*, was the winner of the 2011 Sentence Award and was published by Firewheel Editions (December 2012). She recently published her poetry and creative non-fiction in *Zócalo Public Square*, *Tupelo Quarterly*, *Santa Monica Review*, and *TAB: The Journal of Poetry & Poetics*. Her poems have been included in anthologies such as *Orange County, A Literary Field Guide (Heyday Books, 2017)*. She works in collaboration with artist Jody Servon on *Saved: Objects of the Dead*, a photographic and poetic exploration of the human experience. Delany-Ullman teaches composition at the University of California, Irvine.



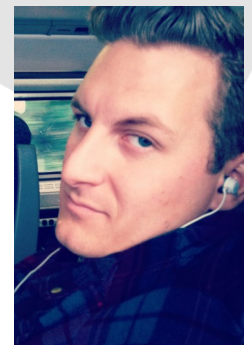
Jeff Garvin is an author, musician, and actor. His debut novel, *Symptoms of Being Human*, is an ALA Best Fiction for Young Adults Selection, a Rainbow List Selection, and garnered starred reviews from *Booklist* and *Publishers Weekly*. Before becoming a novelist, Jeff acted on TV and toured as the lead singer of a rock band. When the band dissolved, Jeff, who had always written short stories and lyrics, found his passion in full-length fiction. He has a BFA in Film from Chapman University and lives in Southern California.



Michael Connelly is the author of twenty-nine novels and one nonfiction work. Over sixty million copies of his books have been sold worldwide and translated into thirty-nine languages. A former newspaper reporter who worked the crime beat at the *Los Angeles Times* and the *Fort Lauderdale Sun-Sentinel*, Connelly has won numerous awards for his journalism and his fiction. His first novel, *The Black Echo*, won the Mystery Writers of America Edgar Award for Best First Novel in 1992. Connelly's books, *Blood Work* and *The Lincoln Lawyer*, have been adapted into movies. His most recent #1 *New York Times* bestsellers include *The Wrong Side of Goodbye*, *The Crossing*, *The Burning Room*, *The Gods of Guilt*, *The Black Box*, and *The Drop*. Michael is the executive producer of *BOSCH*, an Amazon Studios original drama series based on his character Harry Bosch. He is also the executive producer of the documentary film, *Sound of Redemption: The Frank Morgan Story*.



Paul Buchanan studied fiction writing at USC and Chapman University. He has published more than a dozen children's and young adult novels, including *Snapshots* and *The Last Place I Want to Be*. His new literary novel, *Tricks Every Boy Can Do*, was published by Harvard Square.



Bryce Carlson is the Managing Editor at BOOM! Studios, where he oversees the editorial and production design teams while publishing a wide array of comic books and graphic novels. A Southern California native, Carlson graduated from Chapman University's Dodge College of Film and Media Arts and has worked as a writer for comic books and film. He now lives in Los Angeles with his wife, who he met while attending Chapman University.