The Angel Series
Isa D’Arleans

August 28–November 8, 2015
Doy and Dee Henley Reading Room
Leatherby Libraries, second floor

About the Exhibition

I created my Angel Series to invite the viewer to reflect on important issues occurring in the world’s current state. The angels are strong, determined, intense, and yet beautifully ethereal.

They’re dealing with the same problems our society must confront: change in the environment, politics, moral and social issues. Their blue and golden eyes are deliberately piercing as they stare out of the canvas at the viewer staring back. It’s a plea to their audience to be mindful, conscious, to be aware of the role each individual plays in the sculpting and progression of our civilization.

Their vibrancy is meant to remind us that life is still full of mystery, and it should be appreciated as such, for the simplicity of its beauty. These angels are here to challenge us. They’re here to make us question how willing we, as a people, are to make sacrifices that will allow us to stay in the game. Such titles as “The Birth of Delusion,” “Holding on to the Essentials,” and “The Rescue” strongly reflect the initiative of their pursuits and the messages they have been created to convey.

- Isa D’Arleans