Exhibition reveals the everyday realities of soldiers on the Western Front and the shifting roles of women during the war.

**TO ARMS**

*The Western Front, 1914-1918*

February 2 – June 15, 2015
Doy and Dee Henley Galleria • Argyros Forum

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TO ARMS
The Western Front, 1914-1918
World War I Symposium & Exhibit Opening
Wednesday, February 11, 2015
7:00pm–8:30pm • Argyros Forum 201

Welcome

Dr. Patrick Fuery, Dean, Wilkinson College of Humanities and Social Sciences
Fernando Amador II, President, Alpha Mu Gamma, Phi Alpha Theta

Creating the Exhibit

The Artifacts: Rand Boyd, Coordinator of Special Collections & Archives
The Design: Professor Eric Chimenti, Associate Dean, Wilkinson College of Humanities and Social Sciences and Associate Professor and Chair, Department of Art
Ideation Lab Student Designers and Photographer: Cheyenne Gorbitz, Jamey Siebenberg, Annie Woodward, Kirsten Worrells, Briona Baker and Sasha Netchaev.
The Installation: Natalie Lawler, Assistant Collections Registrar

Student Curators: Experiencing World War I

McKenzie Tavoda
Hardtack
Taylor Dipoto
Edward Marcellus to Goldie Marcellus, Sept. 3, 1918
Bijan Kazerooni
Playing Cards and YMCA Trench Checkers
Maci Reed
C.S. Chapman to Charles C. Chapman, Oct. 6, 1917
C.S. Chapman to Ethel Chapman, Sept. 10, 1918
C.S. Chapman to Charles C. Chapman, Dec. 29, 1918
Alexander Luis Odicino
Gas Masks
Zack Ghodsi
Bir Singh to Jowala Singh, Jan. 28, 1916
Alex Allen, Jessica Johnson and Manon Wogahn
Mary Pickford on the set of “Johanna Enlists”

Concluding Remarks

Dr. John Hall, Professor, School of Law
Dr. Jennifer D. Keene, Professor and Chair, History Department