Second Annual Library Staff Art Exhibit
Summer 2013
Leatherby Libraries, First Floor
Jessica Bower, Laurie Cussalli, Theresa Paulsrud, Andrew Tessandori

Jessica Bower
Taking inspiration from various art forms is what has shaped the style seen in Jessica's works. Some of her influence comes from art nouveau, Japanese prints, works of modern and contemporary artists, manga, and anime. These three prints were made from a linocut (a relief made from linoleum). This particular print series incorporates the idea of “crossing the rainbow bridge” or the animal version of heaven. These three prints are a memorial to three horses Jessica was acquainted with at various stages of her life: Ginger, Chrysler, and Chester.

Jessica Bower is a Library Assistant in the Interlibrary Loan Department. She received her BA in history in 2008 from Cal Poly Pomona. Jessica is currently enrolled in the Master’s of Library and Information Science program at Wayne State University with a projected graduation of Summer 2013. Jessica competes in equestrian events throughout the year as part of the Inland Empire Hunter Jumper Association and also participates in two competitive kickball leagues CA Hawk in Fullerton and CA Magic in Anaheim.

Laurie Cussalli
By nature I'm cautious when it comes to making art, so for this series of paintings I tried to come up with something different and experimental for me: multi-media. Incorporating environmental values, I have taken five old life painting class canvases and “recycled” them into new paintings. I have also included elements of nature, such as soil, bark, grasses, shells, rock and sand. The paintings are inspired by a small book of poetry called “Biomes”. Each of the poems is about one of five general ecosystems- desert, forest, tundra, grassland and aquatic- and was written for my husband Charles. The paintings are based on reference photos, as well as purely imaginary scenes.

Laurie Cussalli is the library’s Administrative Assistant and has been with the Leatherby Libraries since 2005. She received her BA in Art History from University of California, Santa Barbara and her MA in Environmental Studies from CSU, Fullerton. Laurie has always had an affinity for fine arts and crafts, including drawing, painting, photography, sewing and paper arts.
Theresa Paulsrud

Color wheels, repeated patterns and harmony between opposing forces have always held a fascination for me. The use of predesigned (static) grids and a random (fluid) selection of colors provided a sense of meditation-like calm and balance while working on this series: somewhat like painting a stained-glass window. The unanticipated finished design was always a pleasant surprise.

Theresa Paulsrud is the Head of the Acquisitions Department and received her Bachelor’s degree in Fine Arts from CSU, Fullerton. She has been with Chapman University and the Leatherby Libraries since 1980 holding a variety of job positions within the Acquisitions Department, including budget management. She is a long-time vegetarian and supporter of rights for farm animals.

Andrew Tessandori

Andrew enjoys photographing the world around him, from scenic landscapes throughout the West to the rough streets of downtown Los Angeles. He began this interest during solo road trips of his youth to places such as the Oregon Coast and Yellowstone National Park. His primary interests in photography are landscapes, nature, and macro shots of native plants. Working mostly with a digital SLR camera (but happy to still have his old 35mm too), he creates digital images with minimal enhancements. Andrew appreciates the work of both documentary and scenic photographers (some of his favorites are Horace Bristol, Dorothea Lange, Ansel Adams, and Ray Atkeson). Andrew’s photographs have appeared in Bunker Hill Magazine and as a finalist in a contest sponsored by Save the Redwoods League. He also enjoys creating pen and ink drawings, American Indian style crafts, crocheted objects, and tie dye. Andrew’s wife Dorothy is a freelance artist specializing in acrylic paintings.

Andrew Tessandori is a Library Assistant in the Cataloging Department and has been with Chapman University since 2006. He received his BS degree in Environmental Studies and Anthropology from the University of Oregon and his MA in Information Resources and Library Science from the University of Arizona.