150 YEARS OF CHAPMAN UNIVERSITY

It all began on March 4, 1861, when Hesperian College opened its doors in Woodland, California. Founded by the Christian Church (Disciples of Christ), the school is the sixth oldest in California, after Notre Dame de Namur, Santa Clara University, University of the Pacific, Mills College, and San Jose State University. The college subsequently changed location and name as it became Berkeley Bible Seminary near San Francisco in 1896, and then California Christian College in Los Angeles in 1920. Other milestone dates in Chapman’s history include 1934, when the school was renamed Chapman College in honor of benefactor Charles C. Chapman; 1954, when the campus moved to its present location in Orange, California; and 1991, when Chapman College became Chapman University.

To commemorate this remarkable history, Chapman University is offering a broad spectrum of programs, events, and celebrations throughout 2011. A musical fanfare has been commissioned and premiered, and a 150th anniversary poem (of 150 syllables) has been composed. Students are compiling video oral histories. The 1861 Club honors donors during the 2011 year. 150 Faces of Chapman is a nomination process to identify people who exemplify the Chapman spirit. A birthday card contest open to elementary and middle school students offered a scholarship to Chapman as the top prize. The biggest celebration occurred on Friday, May 6, with afternoon festivities on the Attallah Piazza that concluded with fireworks and a big birthday cake. Check out the 150th anniversary website for all the details: www.chapman.edu/150.

The Leatherby Libraries is actively involved in the celebrations. We proudly presented the University a birthday present: publications from each of the milestone years:

1861: Harper’s Weekly leather bound issues from 1861.
1920: An important treatise by a Disciples historian.
2011: The signed manuscript of Fanfare 150.

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LEATHERBY LETTERS

is published annually in the Spring/Summer.

Spring/Summer 2011 Contributors:
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You must live feverishly in a library. ~ Ray Bradbury
NEW BOOKS! CHECK IT OUT!

Did you know that you can peruse the library's many new books! Visit the first floor and see what's new in your area of study and interest. If you want to browse the entire list of newly acquired books (and other materials such as DVDs), you may access this list from the Library's website. Go to the Additional Research Links of the drop-down menu in the Research area and you'll find New Materials. And, remember, the Leatherby Libraries welcomes your suggestions to add to our collections. If you want to suggest a book title or DVD, just click Suggestions from the Library's website. Here are just a few new titles that may spark your reading and research:

The Economics of Microfinance / Beatriz Armendáriz and Jonathan Morduch.
Lighting for Digital Video and Television / John Jackman.
Biology and Ideology from Descartes to Dawkins / edited by Denis R. Alexander and Ronald L. Numbers.
Once a Dancer: An Autobiography / Allegra Kent.
Knowledge and Environmental Policy: Re-Imagining the Boundaries of Science and Politics / William Ascher, Toddi Steelman, and Robert Healy.
Poets on Teaching: A Sourcebook / edited by Joshua Marie Wilkinson.
Making Sense of Pakistan / Farzana Shaikh.
I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg / Bill Morgan.
Self and Society in the Films of Robert Wise / Justin E. A. Busch.
Modernity, Religion, and the War on Terror / Richard Dien Winfield.
The PR Practitioner’s Desktop Guide / Caroline Black.
Becoming Judy Chicago: A Biography of the Artist / Gail Levin.
Politics and the Novel during the Cold War / David Caute.
Feminism and Documentary / edited by Diane Waldman and Janet Walker.

-Julie Artman, Chair, Collection Management Division
NEW FACES AT THE LIBRARY

Jeff Sundquist, Coordinator of Acquisitions & Cataloging, comes to Chapman with more than 15 years of experience in academic libraries. While an undergraduate at UCLA, he worked in the Cataloging department. Putting his BA in Theater to good use, Jeff accepted a post-graduation Library Assistant II job, eventually rising up the Technical Services ranks. Jeff received two graduate degrees from UCLA in 2003 (MA in Scandinavian Studies and Master’s of Library & Information Science). He moved to Århus, Denmark, after securing a 2003/04 Fulbright grant for his project proposal, “Building Collections and Connections: U.S.-Danish Cooperative Librarianship.” (He has fond memories of the Danish bakery up the street from his apartment!) In 2005, Jeff accepted a job at the University of California Office of the President/California Digital Libraries as co-designer and on-site manager for the UC/JSTOR Paper Repository, an innovative effort to reduce duplicate print holdings of low-use journals across the ten UC campuses to one pristine archival copy. Jeff has recently spent four years at UC Berkeley working toward a PhD in Scandinavian Studies, designing and teaching his own semester courses as Associate Instructor in Norwegian language and Reading and Composition for undergraduates. His own research interests include Scandinavian film and theater, especially the dramatic work of Norwegian author Jon Fosse, and, of course, all things Ingmar Bergman.

Wenling Tseng, Distance Education Librarian, received her Master’s of Library Science degree from University of Maryland. During her years at a private law firm library, she began working as a technical services librarian and then shifted her responsibility to work as a technology specialist/librarian to design, implement, and maintain the Library’s Intranet. Wenling also was involved with content development and web page design/creation for a web journal. After working in the metropolitan Washington D.C. area for about 12 years, her family relocated to Orange County, California. Prior to joining Chapman University, she was a reference librarian/instructor at the Santa Ana College Library and found her passion in teaching while serving the students, faculty, staff, and community users.

Jessica Bower, Interlibrary Loan Assistant, holds a Bachelor of Arts in History from the California State Polytechnic University, Pomona. She has also received an Associate of Arts in History from Fullerton College and is currently taking courses in the Library Technology program at Santa Ana College. Jessica is currently applying for Library and Information Sciences Master’s programs and hopes to begin one in the fall. Before working at the Leatherby Libraries, Jessica worked for the Walt Disney Company as a technical writer, writing operating guides for Disneyland Resort attractions. She continues to work at Disneyland part time at the Disneyland Monorail and Space Mountain. Jessica is also involved in the Cal Poly Equestrian team. She rides and shows horses and recently purchased one of her own! When not busy at the library, at Disneyland, or at the barn, Jessica likes to spend time with her friends and her cat, Frank.

Erin Mischak, Circulation Assistant, graduated from the University of California, Santa Barbara, with a BA in Comparative Literature. She is currently pursuing a Master’s degree in Library and Information Science from San Jose State University, with the goal of becoming a reference and instruction librarian. Before coming to Chapman, Erin worked in fundraising for a local non-profit organization. When not at the library, she enjoys running, reading zombie novels, and baking cupcakes.
E-RESOURCES UPDATE

The Leatherby Libraries continues to purchase or otherwise acquire access to key resources in electronic format while enhancing access to existing products. Electronic content sources added since the previous Update column encompass a multidisciplinary array of publications, including both current and archival/back file coverage:

Electronic Journal Content by Collection:
- ACS Legacy Archives, including all titles, volumes, issues, and articles published by the American Chemical Society from 1879 to 1995
- AMA: JAMA and the Archives Journals Back Files (ten titles) with coverage as early as 1883 through 1997
- Emerald E-Journal Back Files
- JSTOR: Arts & Sciences VIII
- JSTOR: Arts & Sciences IX
- JSTOR: Business III

NEW for 2011: the JSTOR Current Scholarship Program - current titles are now hosted on this platform

Databases / Digital Collections:
- The Adams Papers Digital Edition
- Conference Proceedings Citation Index: Science
- Conference Proceedings Citation Index: Social Science & Humanities
- The Papers of Thomas Jefferson Digital Edition

The library has purchased the following database back files:
- Applied Science and Business Periodicals Retrospective 1913-1983
- Art Index Retrospective 1929-1984
- Book Review Digest Retrospective 1905-1982
- Essay and General Literature Index Retrospective 1900-1984
- Humanities and Social Sciences Index Retrospective 1907-1984
- Short Story Index Retrospective 1915-1983
- Web of Science back files: the full archives for both the Science Citation Index Expanded and the Social Sciences Citation Index, filling in the coverage years from 1969 to as far back as 1898

In the continuing effort to expand access, the following print indexing and abstracting service was replaced with the online edition:
- Play Index

Reference Databases:
- Bibliography of British and Irish History
- Dictionary of Irish Biography

Integrated access to Mental Measurements Yearbook with Tests in Print

eBooks:
- Emerald eBook Series Backlist Library with its two subject collections purchased:
  - Social Sciences (1998-2010)
- Gale Virtual Reference Library enhanced with new and back list multidisciplinary titles acquired
- The complete IEEE-Wiley eBooks Library purchased, up to and including the 2010 imprints
- NetLibrary - four new subject collections purchased
- SAGE Reference Online – four new multidisciplinary collections purchased with a mix of encyclopedia and handbooks

The Electronic Resources A-Z list provides connections to individual databases and to journal and eBook collection platforms. Please continue to look for access to individual journals by title in the Journal Finder. In order to access any of these electronic resources, one must be prepared to enter the appropriate Chapman user credentials consisting of the user name and password. For additional information, please call the Reference Desk at x7714 or contact your liaison librarian.

-Cheryl Highsmith, Coordinator of Electronic Resources and Serials
OUT OF THE CATALOGING CLOSET

CATALOGING VINTAGE BOOKS:
Challenges Presented by Books on the Topics of New Thought and Alternative Religious Movements

With the recent acquisition of numerous gift-in-kind donations, certain subject areas are growing in our library. Some of these books appeal to specialized research interests and are challenging to analyze at the time of cataloging. An example is an increasing number of gift books from the early- to mid-20th century on the topics of alternative religious movements, including New Thought. These subjects are often difficult to define, and over the years, it has been challenging for catalogers to classify and assign accurate subject headings to books such as these, thus making copy cataloging and collocation complicated. However, there are certain search strategies that may be useful in providing access to such material.

While there may be many items in these subject areas, some of them are challenging to find because of the complexity in providing access via bibliographic records. Many items that are related to these topics do not have an umbrella term or keyword that allows them to easily be retrieved. In various institutions, catalogers are generally not encouraged to spend the amount of time it would take to correct or regulate individual records such as these. Further, when more than one cataloger is working on the items, books in this area may go unnoticed, and it is difficult to promote consistency in whatever editing or work might be going on.

Books that are loosely related to one another are sometimes found in vastly different areas. Our example of these “feel good” spirituality type of books can be found in psychology, medicine, or religion, illustrating the difficulty of classifying similar or overlapping topics when individual elements are in such diverse places. A subject search for “New Thought” produces results of many books that can be found in the call number range of BF639. This is a good place to start browsing if one is interested specifically in New Thought ideas. This call number puts these items in the realm of psychology, though, while other related subjects can be found in the religion or science sections. For example, the subject of “Mental Healing” overlaps with New Thought but can be found in the RZ range. Another example is how New Thought may have been a predecessor to what we think of today as New Age, which is under the subject heading “New Age Movement” and is in BP605.N48. Other subject headings to look for include “Mind and Body” and “Philosophical Anthropology.”

Browsing call number ranges and completing subject searches are the best ways to find loosely related material that may be classified and shelved in different sections, including these New Thought books. It is also interesting to note that many of these books were published locally in Southern California and might impart some knowledge of the religious life in the area at different points in time. Some of these books are really unique treasures that might provide insights into spiritual thought in the Great Depression, mid-20th century, and other periods. They also illustrate the complexity and challenge of cataloging older, somewhat obscure material that is not widely held by other libraries and that is on topics that are not clearly defined. While difficult to group together, following subject headings from book to book and browsing different call number ranges may be helpful in finding such material.

-Andrew Tessandori, Cataloging Assistant
The library is proud to announce the winners of the 2011 Leatherby Libraries Undergraduate Research Prize! For this fourth year of our competition, we received applications from history, biology, and women's studies. Read all about the winning papers and the students' research processes and use of the library on the prize website (www.chapman.edu/library/prize). Details on winners from the previous years are also available on the site.

First Place: Kirsten Moore
Major: History & Screenwriting
Paper: Medical Manipulation: Public Health as a Political Tool in the 1918-19 Influenza Epidemic in San Francisco
Course: History 498A: Integrated Senior Seminar: US History
Faculty: Dr. Robert Slayton & Dr. Alexander Bay, Department of History

Second Place: Gary Girod
Major: French & History
Paper: “We Were Carrying on a Strike When We Ought to Have Been Making a Revolution”: The Rise of Marxist Leaders in Glasgow During WWI and the Illusion of a Communist Worker’s Republic in Scotland
Course: History 498B: Integrated Senior Seminar: European History
Faculty: Dr. Lee Estes, Department of History

Third Place: Elizabeth Ficken
Major: History
Course: History 498B: Integrated Senior Seminar: European History
Faculty: Dr. Lee Estes, Department of History

Honorable Mention: Matthew Hacholski
Major: History
Course: History 498B: Integrated Senior Seminar: European History
Faculty: Dr. Lee Estes, Department of History
A Skeptic’s Guide to Writers’ Houses by Anne Trubek (Philadelphia: University of Pennsylvania Press, 2011) is an addition to our collection chosen by our sociology liaison librarian, Annie Knight.

**Location:** PS141 .T78 2011, Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities

As I read Anne Trubek’s A Skeptic’s Guide to Writers’ Houses I waffled between outrage and admiration. It was the perfect boondoggle; get grant money to travel the country, visit a bunch of authors’ house museums, and write little essays about them. The resultant book, not unlike the author’s ambivalent attitude to the work she undertakes, is an intriguing combination of travel tips (be aware of your surroundings in the Baltimore neighborhood where one of the Poe houses sits), personal revelation (her husband left her and she sought solace in her garden), and literary trivia (Paul Laurence Dunbar went to school with the Wright brothers).

Trubek embarks on her tour with a good dose of cynicism. Part of her expects to feel superior to the tourists at the sites she visits, yet she does try to examine what such tourists might hope to gain from visiting authors’ homes, and she admits to feeling an emotional thrill at some. She points out that some of the authors spent almost no time in these places, and though she doesn’t quote scripture, she seems to echo the angel’s response to Mary Magdalene at Christ’s tomb, “He is not here!”

No, the author is not in the museum, and time and tide have taken their toll on many of these properties. Some places, like Jack London’s Wolf House, Thoreau’s Walden cabin, and Charles Chesnutt’s Cleveland neighborhood where one of the Poe houses sits, personal revelation (her husband left her and she sought solace in her garden), and literary trivia (Paul Laurence Dunbar went to school with the Wright brothers).

So Jack Kerouac has always been a bit confusing for me. I read On the Road in college and found it unsympathetic and somewhat distasteful. When Good Blonde & Others came across the cataloging desk as part of a gift from Marjorie Perloff, I figured it was time for me to give Kerouac another try.

This book is a collection of previously published but uncollected writings arranged in topical sections. The work in “On the Road” is mostly accessible and generally entertaining, using if not always standard sentence construction, at least recognizable variations to accommodate description. “On the Beats” was for me a surprising combination of whininess and incomprehensibility, as was much of “On Writing,” and while I think I agree in principle with his musings on genius, it’s hard to tell, because I may have completely misunderstood. “Observations” might have brought me closer back to thinking maybe I could like Kerouac, but by then I was so tired of trying to read endless unpunctuated word strings that I sort of threw up my hands in exasperation. “On Sports” and “Last Words” joined the exasperating fray.

The collection could have benefited from more editing (errors may be Kerouac’s own, but could use some explanation) and an editor’s introduction putting each section, if not each piece, into some context, would have helped tremendously.

Some readers (like me) may not be hip enough to dig Kerouac’s style. They might discover, however, that if they can quell a need for grammatical structure and just hang on until the end of an essay, they might be rewarded with a powerful mind-picture.

-Nancy Stenerson Gonzales, Catalog Librarian
NEWS & ANNOUNCEMENTS
AN UPDATE OF PROFESSIONAL DEVELOPMENT AND SCHOLARLY/CREATIV
ACTIVITIES OF LIBRARIANS & LIBRARY STAFF

Julie Artman, MFA, MLIS, Chair, Collection Management Division, published reviews of The Acting Bible: The Complete Resource for Aspiring Actors (March 2011); Directors & Designers (October 2010); Anton Chekhov: A Brother's Memoir (August 2010); and The Process of Dramaturgy: A Handbook (August 2010) in Choice. She also completed the Association of Colleges and Research Libraries (ACRL) e-Learning Course: Copyright and the Library (October 2010) and attended the American Library Association Midwinter Meeting in San Diego (January 2011). Julie was awarded a certificate of appreciation for her teaching of the course American Theatre in Contemporary Culture for Freshman Foundations.

Rand Boyd, MLIS, Special Collections & Archives Librarian, authored a photographic history book of Chapman University tentatively titled Few Institutions Have Been Better Born...: A Pictorial History of Chapman University from the Archives to be published Fall 2011 in conjunction with the 150th anniversary of the University. He recently accepted a one-year renewable appointment as the Archivist for the California Academic & Research Libraries (CARL) association. Rand also presented a talk on the history of Chapman University to the Orange Community Historical Society (March 2011).

Rand Boyd, MLIS, Special Collections & Archives Librarian and Brett Fisher, MLIS, Chair of Library Systems and Technology have co-authored two forthcoming articles: "Founding Father" for Chapman Magazine (Spring 2011) and "The History and Humanity of Charles C. Chapman" for Orange Countiana (Fall/Winter 2011).

Douglas R. Dechow, PhD, MSLIS, Sciences Librarian, and Rand Boyd, MLIS, Special Collections & Archives Librarian co-presented the following at the ESRI Education User Conference in San Diego (July 2010): "Balancing Bits and Paper: Creating a Portal for MAGIC" and "Marketing MAGIC: Using Outreach to Advertise Library-based GIS Services."

Annie Knight, MLIS, Coordinator of Brandman University Library Services and Stacy Russo, MA, MLIS, Chair of Public Services, have chapters appearing in the forthcoming book Librarians as Mentors in Librarianship for Adults and Students (McFarland). Annie's chapter is titled "Mentoring a New Distance Education Librarian." Stacy's chapter is titled "My One Room Schoolhouse: Mentoring in a Diverse Classroom." Annie and Stacy also both presented poster sessions at the 31st Annual Conference of the National Women's Studies Association in Denver (November 2010). Annie's poster was titled "Zines and Women's Studies 101: Fostering a Creative Approach to Research Assignments through Zine Workshops at the Library." Stacy's poster on June Jordan was titled "June! Discovering the Tools of an Activist Teacher."

Stacy Russo, MA, MLIS, Chair, Public Services Division, published reviews for the following books in Library Journal: Rereading Women: Thirty Years of Exploring Our Literary Traditions (April 2011); The Word: Black Writers Talk about the Transformative Power of Reading and Writing (January 2011); Dickinson: Selected Poems and Commentaries (October 2010); Charlie Chan: The Untold Story of the Honorable Detective and His Rendezvous with American History (July 2010); The Oxford Book of Parodies (June 2010); and Becoming Elizabeth Lawrence: Discovered Letters of a Southern Gardener (April 2010). She also reviewed Mythmakers and Lawbreakers: Anarchist Writers on Fiction for Counterpoise (Winter/Spring 2010).

Andrew Tessandori, MA, Cataloging Assistant, completed the Association for Library Collections and Technical Services course Fundamentals of Preservation (September 2010).

Maria Yanez, MLIS, Coordinator of Interlibrary Loan; Annie Knight, MLIS, Coordinator of Brandman University Library Services; and Brett Fisher, MLIS, Chair of Library Systems and Technology led a discussion forum entitled "LibAnswers: Spreading the Wealth with Collaborative FAQ Building" at the American Library Association Midwinter Meeting in San Diego (January 2011). The forum was for the Reference Services Section of the Reference and User Services Association.

News & Announcements are for April 2010 - April 2011