

# Leatherby Letters

NEWSLETTER OF CHAPMAN UNIVERSITY'S LEATHERBY LIBRARIES  
~ for faculty, staff, students, alumni, and all friends of the library ~

VOLUME 3, ISSUE 2 - SPRING 2010

## MUSIC - ANYWHERE & ANYTIME



So you think you have your online music listening needs met? Perhaps you have over 30 stations set up on *Pandora*, *NPR* is bookmarked, and you religiously check your favorite bands' *MySpace* page to see if they have put up any new tracks. If you are not familiar with *Naxos Music Library* and *Music Online*, however, two resources provided by Leatherby Libraries, then you are not listening to all of the great online music that is available to you!

*Naxos Music Library* provides access to an extremely large collection of Western Art music, including well known pieces such as Tchaikovsky's bombastic *1812 Overture* and *Beethoven's Symphony No. 5*, which includes the five most famous notes in all of music. If you have been watching classic films, like Stanley Kubrick's *2001: A Space Odyssey*, and you are a little tired of hearing the famous beginning of *Also Sprach Zarathustra*, check out some of Richard Strauss' lesser known tone works, such as *Sinfonia Domestica* or *An Alpine Symphony*. Other genres covered by *Naxos* include contemporary jazz, Chinese music, blues legends, world music, gospel, and music for relaxation.

*Music Online* is similar to *Naxos* in that it provides streaming music; however, its focus is a bit broader. *Music Online* is a federated search engine that cross-searches 10 different databases, 5 of which are solely composed of streaming sound files. If you are interested in hearing Irish pirate songs or classic protest songs, then you have come to the right place, as they are available through *Smithsonian Global Sound*, one of the databases automatically searched in *Music Online*. *Contemporary World Music*, another database searched through *Music Online* can provide you with some nice zydeco, Caribbean, or reggae (along with MANY other genres). Additional databases available through *Music Online* include *Classical Music Library*, *American Song*, *Jazz Music Library*, and *African American Music Reference*.

To access both of these resources go to the library's home page ([www.chapman.edu/library](http://www.chapman.edu/library)) and click on Search Databases by...Title. Next, scroll down the screen and click on Connect beneath either *Naxos Music Library* or *Music Online*. If you are off campus, you will need to enter your Chapman ID and password. These resources will provide you with an excellent and unique alternative to today's pop and rock scene. Happy Listening!

-Scott Stone, Music Librarian

### INSIDE THIS ISSUE:

MUSIC - ANYWHERE	1
NANCY'S FANCY: BOOKS	2
NEW FACES	3
INTERNS & VOLUNTEERS	4-5
E-RESOURCES UPDATE	6-7
NEW BOOKS	6
CATALOGING CLOSET	7
NEWS / ANNOUNCEMENTS	8

### LEATHERBY LETTERS

is published twice a year in the fall and spring.



Spring 2010 Contributors:

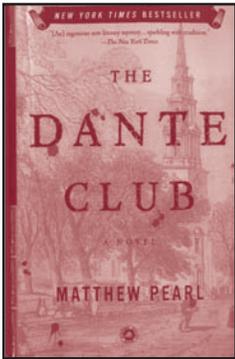
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**My pen is my harp and my lyre; my library is my garden and my orchard. ~ Judah Ha-Levi**

## NANCY'S FANCY: THE CATALOGER'S CHOICE



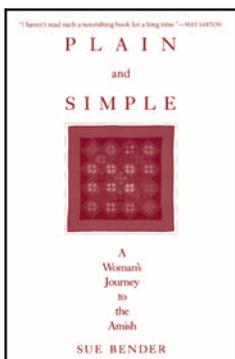
*The Dante Club: A Novel* by Matthew Pearl (New York: Random House, 2003) is a gift of Francine Parker and Amanda, Ian and Troy Parker.

**Location:** PS3616.E25 D36 2003, Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities.

Henry Wadsworth Longfellow, Oliver Wendell Holmes, James Russell Lowell, and others come together to translate Dante's *Divine Comedy* into English. They meet regularly and call themselves the Dante Club. A series of particularly cruel murders mirroring Dante's descriptions of some of the circles of Hell make Boston tense and frightened. The Dante Club decides to investigate.

It matters that Longfellow, Holmes, and the rest are civic-minded men. It matters that this takes place just after the Civil War. It matters that the police and detectives do not always place solving the crime over maintaining peace (or making a buck). And it matters that even the most high-minded people keep secrets and have prejudices.

This book could have been too-too literary to be entertaining, or it could have devolved into a caricature of historical suspense fiction, but Pearl keeps the plot moving and the reader involved. You don't have to know Dante to enjoy the Dante Club, but you may want to track down Longfellow's translation after reading this book. (Leatherby Libraries has a copy of the translation in the Second Floor Humanities Library under call number PQ 4315 .L7 1867.)



*Plain and Simple: A Woman's Journey to the Amish* by Sue Bender (San Francisco: Harper San-Francisco, 1991) is a gift of Francine Parker and Amanda, Ian and Troy Parker.

**Location:** BF637.S4 B44 1991, Second Floor, Doy and Dee Henley Library of Social Sciences

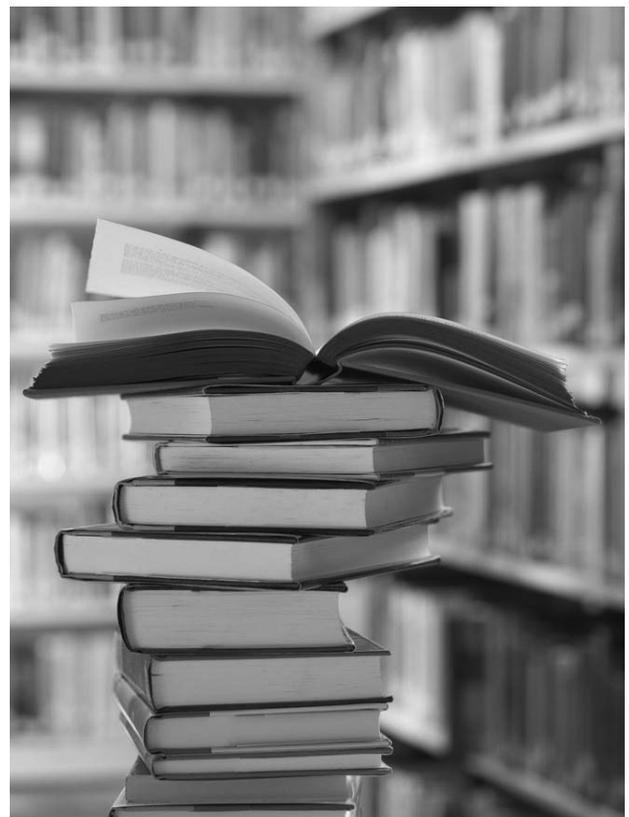
In 1967, Sue Bender finds herself mesmerized by some old Amish quilts used as a display backdrop in a clothing store. As an artist, she

finds herself for the next fifteen years working fiendishly and aimlessly, until, in 1982, she goes to live for several weeks with an Amish family in Iowa. Her Iowa trip is followed two years later by a stay with an Amish family in Ohio.

*Plain and Simple* is the story of Bender's search for, well, something. She can't exactly define either what she seeks or really what she finds, and perhaps that is the strength of this book. It's not presented as a self-help book, but there is something of the "Chop Wood, Carry Water" message here: find contentment and joy in everyday things. Pay attention to what you're doing. Enjoy the process as much as, perhaps even more than, the product. Bender does learn from her journeys and comes back to her non-Amish life more mindful and less driven.

Interestingly, and I think to some degree unintentionally, the loudest message of *Plain and Simple* has nothing to do with the Amish, but is that sometimes you need to listen to and follow your heart, not your to-do list.

-Nancy Stenerson Gonzales, Coordinator of Cataloging



## NEW FACES AT THE LIBRARY



**Amanda Bowers**, Library Systems Technician, holds a Bachelor of Arts in Biology from Johns Hopkins University. Originally from Baltimore, Maryland, she lived in North Carolina for several years before relocating to California in August. Prior to her arrival at Chapman, Amanda worked for the Program on Aging at the University of North Carolina and as a research assistant for a cystic fibrosis study at the Johns Hopkins School of Medicine. When not at the library, she enjoys art, film, travel, and making pottery.



**Serena Pascual**, Music Library Assistant, holds a Master's Degree in Music Composition from Ohio University, along with a Bachelor of Arts in Music/Minor in Dance, from University of Illinois at Chicago, and a Bachelor of Science in Business Management from Southeastern Oklahoma State University. Last September she graduated from L.A. Music Academy's electric bass performance program under the tutelage of Jerry Watts, Steve Billman, Hussein Jiffry, Andre Berry, and others. Prior to coming to California, she worked at Baylor University's Crouch Fine Arts Library. She has been many places, including Cannes, France, where she primarily studied ballet with Rosella Hightower at her L'Ecole Superieure de Danse. On occasion, she teaches ballet at Orange County Song & Dance in Westminster. She enjoys composing, orchestrating, and playing music, dancing, writing lyrics, sewing, computer programming, learning about the brain & health, and doing just about anything that's creative.

## SUMMERTIME + BOOKS + PRIZES = COMMUNITY OF READERS

Get those summer reading lists ready!

Community of Readers, Leatherby Libraries' summer reading program for book lovers and readers of all types, is coming soon.

Check the Library's website in late May for details on all the fun.

[www.chapman.edu/library/community](http://www.chapman.edu/library/community)



## INTERNSHIPS & VOLUNTEERS: A WIN, WIN SITUATION

### Internship Program

With the much appreciated support from the Chancellor's Office, Legal Affairs Department, and the Human Resources Department, the Leatherby Libraries has established two external internship agreements with San Jose State University and Santa Ana College, and one internal agreement with Chapman University's History Department. These internships are beneficial, in a variety of ways, for the participating students, the library profession, and the Leatherby Libraries.

### Benefits

Students who participate in internships tend to have a better understanding of the inner workings of academic libraries and are able to apply some of the theoretical aspects that they have learned in the classroom in real world, hands-on situations. Not only does it assist them with meeting their curricular requirements, but it also provides them a safe and non-threatening atmosphere in which to ask questions, make mistakes, and build relationships that will assist them in their future career paths.

The library profession benefits from internship programs by being exposed to innovative and current curricular practices being taught in Library and Information Science programs, and also provides opportunities for librarians and library staff to mentor future librarians and library technicians. This synthesis of understanding and mentorship provides continuity to our profession and ensures that the staffing in academic libraries across the country will provide the knowledgeable, skilled, and technologically savvy employees that keep our libraries in the forefront of the academic mission as vital, intellectual, and cultural gathering places on college and university campuses.

Hosting interns at Leatherby Libraries has had a positive and noticeable impact on us during these difficult economic times when staffing requests cannot always be considered, due to unavailable resources or budgetary considerations. These interns are able to provide fresh perspectives, share their technological skills with our staff, and provide a great deal of direct support to some of the busiest departments in the library. This, in turn, encourages the distribution of the work load within some departments, which has had the effect of increasing morale and job satisfaction on those departments that are understaffed or overburdened during cyclical parts of the academic year.

### Introducing...

We are very grateful to all of our interns. We currently have three working for us in Cataloging and in Special Collections & Archives. Below is a brief biographical sketch of these interns and again, I want to reiterate our appreciation for all of the encouragement and institutional support we have received since the implementation of this program.

**Heather Dillehunt**, Cataloging Intern, is working under the direction of Nancy Stenerson Gonzales, Coordinator of Cataloging. Her duties include copy cataloging, updating item records, and learning as much as possible. Heather is in her second year of the San Jose State University Master of Library and Information Science program. She has completed the program's core requirements, including courses in reference work, online searching and library management. She has also completed a course in beginning cataloging and is currently enrolled in advanced cataloging. She holds a Bachelor of Arts in Comparative World Literature with a minor in Classics and a Master of Arts in Comparative Religion. She has studied German, French, Spanish, and Latin. She worked at Disneyland for two years before getting a job at a public library, which turned out to be surprisingly similar to her previous job except, she explains, "with less sun-stroke." She was in a band once. She is also in a small independent ballet company. She enjoys reading sci-fi, historical fiction, and books about vampires who are not in high school. She loves working in a library and is excited about learning cataloging. She is recently married to a fellow Library Science nerd and their apartment may be a mess, but their home library is sorted by medium and shelved in alphabetical order.

**Jennifer Esteron**, Special Collections and Archives Intern, is working under the supervision of Randolph Boyd, Special Collections and Archives Librarian. Her duties have included assisting in the preparation of displays, arranging and entering accessions, and helping with paper repair. Jennifer is in her last semester of the San Jose State University Master of Library and Information Science program. She has completed courses in archives and manuscripts, preservation management, and records management. She holds a Bachelor of Arts in Psychology and Social Behavior from the University of California, Irvine, and hopes to become an Archivist. For now, she plans to continue gaining experience in the library field and is enjoying her time at Chapman University.

## INTERNSHIPS & VOLUNTEERS: A WIN, WIN SITUATION (CONTINUED)

**Sarah Ganderup**, History Intern in Special Collections and Archives, is working under the direction of Randolph Boyd. Her duties include creating finding aids and a new pamphlet collection. She is currently finishing a Bachelor of Arts in History at Chapman University and serving as president of Chapman's chapter of Phi Alpha Theta, the national history honors society. She has presented papers at the Phi Alpha Theta Biennial Conference, as well as both the first and second annual Phi Alpha Theta Alpha-Mu-Gamma Conferences. Prior to this, she has interned at the Colorado History Museum and is currently interning at the Richard Nixon Presidential Library in Yorba Linda. She plans to continue her education in the fall, when she will begin a Masters of Library and Information Science program.

### Volunteer Program

This past year, the Leatherby Libraries also initiated the volunteer program to provide those interested in giving back to the community or the library profession a venue in which to do so. These volunteers have a wealth of experience in librarianship in both public and academic libraries and include librarians, archivists, and others in the field who do not want to let their talents and expertise go to waste, but choose instead to work on a variety of special projects within the library that are not a part of our staff's regularly assigned duties. We currently have four volunteers and are hopeful that others will get involved in the near future. Below is a profile of one of our most recent volunteers.



**Kerry Spears** is currently serving as a research volunteer for Annie Knight, Coordinator of Brandman University Library Services. Kerry holds a Master's in Library Science from San Jose State University and a Master's in Systems Management from USC. She previously worked as the Director of Library Services for a small nursing and health sciences college in the South Bay

area of Los Angeles County. Kerry's background includes many years as a project manager and a consultant in the area of project schedule risk and management in the defense industry. She also made use of her European history undergraduate degree in service as an air intelligence officer in the U.S. Air Force, becoming the terrorism specialist on the headquarters staff at 15th Air Force. A Wyoming native, she loves Yellowstone National Park and tunes into the Old Faithful and other park web cams each day to check on the park. Kerry believes that no summer is complete

without a visit to this national treasure! She and her husband have traveled widely in California and the United States. Like any good librarian, she owns her share of cats (rescued)! Her daughter lives in Las Vegas where she is a third grade teacher. She loves assisting Annie to support the Brandman University programs.

### Beneficial to All

The internship and volunteer programs now in place here at the Leatherby Libraries are really a win-win situation for all involved. This win-win cliché is often either misused or overused in higher education, but in this instance, it really is an appropriate description of the benefits of these programs, and we are thrilled to have these interns and volunteers working with us side by side in support of the University's mission.

*-Kevin Ross, Associate Dean*



## E-RESOURCES UPDATE

Leatherby Libraries continue to acquire key resources in electronic format. Recently added electronic content includes:

### Electronic Journal Collections:

- *ScienceDirect Freedom Collection* - multidisciplinary in scope with the strongest content in the health, life, physical, and social sciences
- *IOPscience* - published by the Institute of Physics
- *JSTOR Arts & Sciences VI Collection* - 120 titles with coverage of disciplines across the social sciences, including economics, political science, business, education, linguistics, and area studies

### Databases / Digital Collections:

The library now subscribes to the entire core Music Online package from Alexander Street Press, including the following new databases:

#### Streaming:

- *American Song*
- *Contemporary World Music*
- *Jazz Music Library*
- *Smithsonian Global Sound*

#### Reference:

- *African American Music Reference*
- *Classical Music Reference Library*
- *Garland Encyclopedia of World Music*

#### Streaming Video:

- *Dance in Video*

### Print to Online:

The following print indexing and abstracting services are being replaced with the online editions:

- *Communication Abstracts (CSA)*
- *Essay and General Literature Index (WilsonWeb)*
- *Short Story Index (WilsonWeb)*
- *Music Index (EBSCO)*

(continued on page 7)

## NEW BOOKS! CHECK IT OUT!

Did you know that Leatherby Libraries showcases new books and newly acquired books on the first floor? A selected collection is placed in shelves located near the reading alcove that features newspaper and graphic novels. Come by, browse, and see what's new in your area of interest. If you want to see the entire list of newly acquired books (and other materials such as DVDs), you may access this list from the Library's website. Go to the Additional Research Links of the drop-down menu in the Research area and you'll find New Materials. Here are just a few titles that may spark your reading and research:

*Art and Electronic Media* / edited by Edward A. Shanken.

*Moral Dilemmas of Modern War: Torture, Assassination, and Blackmail in an Age of Asymmetric Conflict* / Michael L. Gross.

*Movement Training for the Modern Actor* / Mark Evans.

*Kennedy and the Berlin Wall* / W.R. Smyser.

*100 Documentary Films* / Barry Keith Grant and Jim Hillier.

*A Conductor's Guide to Nineteenth-Century Choral-Orchestral Works* / Jonathan D. Green.

*Issues for Debate in Corporate Social Responsibility: Selections from CQ Researcher*.

*NAACP: Celebrating a Century: 100 Years in Pictures* / NAACP.

*The Cecchetti Legacy: An Analysis and Description of the Cecchetti Method of Classical Ballet* / Ann Hutchinson Guest and Toby Bennett.

*Thrift: Rebirth of a Forgotten Virtue* / Theodore Roosevelt Malloch.

*Comprehension Across the Curriculum: Perspectives and Practices, K-12* / edited by Kathy Ganske and Douglas Fisher.

*Geometric Algebra: An Algebraic System for Computer Games and Animation* / John Vince.

*Media bias?: A Comparative Study of Time, Newsweek, the National Review, and The Progressive: Coverage of Domestic Social Issues, 1975-2000* / Tawnya J. Adkins Covert and Philo C. Wasburn.

*New Directions in Developmental Psychobiology* / Bernice C. Glenyn and Rachel P. Zini, editors.

*Catch Light: Poems* / by Sarah O'Brien.

-Julie Artman, Chair, Collection Management Division

## OUT OF THE CATALOGING CLOSET: FEATURE FILM RECLASSIFICATION PROJECT

Leatherby Libraries is known for its strong collection of feature films available on DVD and VHS. Although films are located throughout the library, the largest collection is found in the Third Floor John and Donna Crean Library of Film and Television. Each title has its own call number for classification, shelving, and retrieval purposes. The call number PN1997 is given to all feature films that were originally produced through 2000, and from there they are generally arranged, or "cuttered," alphabetically by title. Over the years, as collections of this size grow, they tend to get classified out of alphabetical order. For example, there are many places within individual letters where the titles seem to "start over." When there is no longer an appropriate place to put a new item, but rather there are multiple places where it could go, this problem of



The Cataloging Assistant's office in the midst of the feature film reclassification project.

misclassification has the potential to grow significantly. Not only does finding films become increasingly frustrating for patrons, but cataloging and shelving becomes more challenging. The Cataloging Department has undertaken a plan to reclassify these feature films, which we have called the "PN1997 Project." This is usually worked on during times of relatively low circulation (e.g., the summer term and January interterm) when the number of items checked out are at a minimum. Working on one letter at a time, this project involves several steps. First, we gather all PN1997 items -- DVDs, videos, and books -- cuttered by a particular letter. They are then organized in call number order and checked against the catalog. Items that are checked out, missing, lost and paid, or otherwise not on the shelves are noted in different reports. Then all of the items are arranged in strict alphabetical order. Through a methodological process, new call numbers are assigned to the items, and an attempt is made to keep some room available so that new items can easily be added in the appropriate place. Labels are printed with the new call number, and the items are physically reprocessed. As needed, VHS tapes are given new cases or inserts.

While it is time consuming to complete all the tasks in this project, there are many benefits, and in the long run the new order will save time. It will be quicker and easier to classify newly acquired films, because they will actually have an accurate place that should be more readily apparent, and shelving them will be more straightforward, because they will be in strict alphabetical order. Patrons' requests for assistance will hopefully decrease substantially since they will easily be able to find the films for which they are looking.

-Andrew Tessandori, Cataloging Assistant

## E-RESOURCES UPDATE

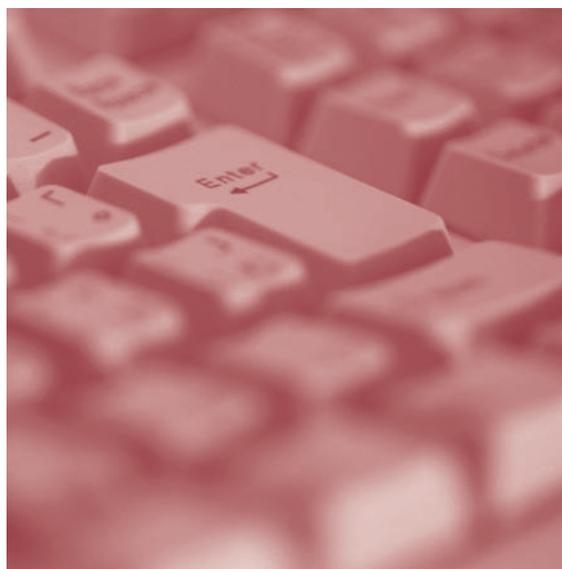
(continued from page 6)

The library has purchased the following database backfile:

- **Education Index Retrospective: 1929-1983** - articulates in coverage with the current file, **Education Full Text**, on the WilsonWeb platform.

The Electronic Resources A-Z list provides connections to individual databases and to journal and eBook collection platforms. Please continue to look for access to individual journals by title in the Journal Finder. In order to access any of these entitled electronic resources, off-campus users will need to enter their Chapman username and password. For additional information, please call the Reference Desk at (714) 532-7714 or contact your liaison librarian.

-Cheryl Highsmith, Coordinator of Electronic Resources and Serials



## NEWS AND ANNOUNCEMENTS

### AN UPDATE OF PROFESSIONAL DEVELOPMENT AND SCHOLARLY/CREATIVE ACTIVITIES OF LIBRARIANS & LIBRARY STAFF

**Julie Artman, MFA, MLIS**, Chair, Collection Management Division, and **Annie Knight, MLIS**, Coordinator of Brandman University Library Services, co-presented "Reengaging and Reconnecting: Launching a New Library Website" at the **California Library Association Annual Conference** in October 2009. Julie also co-presented the poster session "Concentric Circles: Using a Holistic Approach to Refocus Information Literacy Instruction Initiatives" at the **Southern California Instruction Librarians SCIL Works** conference in February 2010 with Leatherby Libraries colleagues **Annie Knight, Douglas R. Dechow** and **Stacy Russo**. Julie published reviews of *Further on, Nothing: Tadeusz Kantor's Theatre* (February 2010) and *Essential Acting: A Practical Handbook for Actors, Teachers and Directors* (October 2009) in *Choice*.

**Douglas R. Dechow, PhD, MSLIS**, Coordinator of Reference and Instruction Services, was the Co-Program Coordinator for this fall's "Freedom Without Walls: Chapman University commemorates the twentieth anniversary of the fall of the Berlin Wall" program. The **Freedom Without Walls** program ran from October 10 to November 10 and included the winning team in the annual homecoming 5K run, a German-English poetry reading, a film screening, a public speaking competition, an art competition, and a day long symposium that concluded with a ceremony at Chapman's piece of the Berlin Wall in Liberty Plaza. Student participants in the Chapman-hosted Freedom Without Walls competitions also placed highly in the national Freedom Without Walls competitions. In other professional activities, Doug completed a certificate in Geographic Information Systems from **CSU Fullerton** in November and attended the THATCamp Digital Humanities workshop at **Occidental College** in March.

**Brett Fisher, MLIS**, Chair of the Library Systems & Technology Division, **Charlene Baldwin, MA**, Dean of the Leatherby Libraries, **Kevin Ross, MLIS, MA**, Associate Dean, and **Pattie Dillon Sobczak, MBA, MLIS**, Director of Development, College of Educational Studies and Leatherby Libraries, attended the **Academic Library Advancement and Development Network (ALADN) 2010** conference in Santa Monica, California, in March. This conference underscored the importance of understanding and participating in donor relations and fundraising in order to supplement the resources provided to the library by the University.

**Kevin Ross, MLIS, MA**, Associate Dean, has accepted an invitation to attend the Leadership Institute for Academic Librarians hosted by **Harvard University's Graduate School of Education** in August of this year.

**Stacy Russo, MA, MLIS**, Chair, Public Services Division, attended the **American Library Association Midwinter Meeting** in Boston, Massachusetts, in January 2010. She recently published reviews in *Library Journal* for the books *A Reader on Reading* (March 2010); *Talking about Detective Fiction* (January 2010); *You Better Not Cry: Stories for Christmas* (October 2009); and *Ayn Rand and the World She Made* (September 2009), as well as reviews of the books *Revenge of the Women's Studies Professor* and *Another Dinner is Possible* in the Fall/Winter 2009 issue of *Counterpoise*. Stacy recently accepted appointments to serve as a member on the Research Committee of the **California Academic & Research Libraries** and the Electronic Resources and Access Committee of the **Association of College & Research Libraries Women's Studies Section**.

*News & Announcements are for September 2009 - March 2010*

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