



Leatherby Letters

NEWSLETTER OF CHAPMAN UNIVERSITY'S LEATHERBY LIBRARIES
~ for faculty, staff, students, alumni, and all friends of the library ~

VOLUME 1, ISSUE 2 - SPRING 2008

BOOK ART & ARTISTS' BOOKS IN SPECIAL COLLECTIONS

Book art, a trend which primarily has its roots in the twentieth century, is an art form that combines content with form to achieve an organic whole. Book art can exist as a one-of-a-kind piece or be available in short runs of five to twenty-five. This art form may be in the form of a codex, the form that modern books take, with papers sewn to a spine and given a cover, or it can easily take any form the artist



Above: Highly illustrated pages are found in the work of Fred Rinne and Scott Williams.

imagines. The form usually has an intellectual connection to the thematic elements of the "book." For example, the *Red Book* by Xu Bing, in an edition of five, is a small red box with several "cigarettes" inside. The "cigarettes" turn out to be miniature scrolls with quotations that lament tobacco and the industry. Other forms may take the shape of a scroll, poster, or folding screen.

The Frank Mt. Pleasant Library of Special Collections and Archives of the Leatherby Libraries has been collecting book art for the last several years. Quite a few books in the collection address political issues, such as *Even the Birds Were on Fire*, which is a book of poetry fragments with a minute-by-minute timeline of 9/11. *The Head of the Hatra Apollo* is a powerful statement regarding the violence in Iraq. *Just 30 Words* by Robin Ami Silverberg replicates the postcards and letters sent by concentration camp prisoners who were only allotted thirty words in their letters to friends and family.



Pages from Rinne's
Eight Plants from San Francisco

California artists are also featured in this collection. Fred Rinne and Scott Williams collaborate on such unique works as *San Francisco-City of Crime-Gemstone Fever* and *Horses West*, which use collage, stencil, and screen-printed text.

Another figure in the realm of book art is Gloria Stuart, who was an actress before she turned to painting. Many may recognize Ms. Stuart as an actress in

her role as a survivor in the film *Titanic*. Ms. Stuart had been away from the acting world for many years when she was approached to appear in *Titanic* as the 101 year old "Rose." When she met the legendary master printer Ward Ritchie in the 1980s, she became involved with printing, then silk screening, which began a new career for her as a book artist.

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LEATHERBY LETTERS

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A library is not a luxury, but one of the necessities of life. ~ Henry Ward Beecher

MESSAGE FROM THE DEAN



Leatherby Letters provides a biannual opportunity to share news and activities of the library. I'm pleased to announce further advances in our mission to provide new acquisitions in books and art, and to call your attention to some spring events.

In the past six months, we have received several important gifts. Chancellor Struppa and longtime Chapman University supporters Marcia and Bob Cooley have given their personal libraries of mountaineering to begin building a collection for our increasing emphasis on physical fitness and world geography. Eric Chaim Kline Booksellers have made possible two large gifts of antiquarian books in the fields of Germanic Studies and the Liberal Arts. The Wallace family, in honor of R.C. Hoiles, has increased support of the growing Libertarian Collection. The Onnolee Elliott Endowment for Science Materials has grown to over \$60,000. In addition, various members of the Chapman family have given important books and memorabilia shedding light on the life and times of this important Southern California family for which our university is named.

This spring, the Leatherby Libraries is pleased to be the site for the John Fowles Center for Creative Writing Lecture Series. In February 2008, the library hosted the largest exhibition ever assembled of oil paintings by legendary animator Chuck Jones. The exhibition attracted a record turnout for the opening reception, and the Chuck Jones Center for Creativity is establishing a permanent gallery of the late artist's work on the third floor, near the Edgar and Libby Pankey Library of Education. In addition, a new exhibit case has been installed that will expand the extraordinary toy collection by Chapman Board of Governors member Ralph Tomlinson.

In June, the American Library Association (ALA) will hold its annual conference in Anaheim, and the Leatherby Libraries will host or help coordinate several notable ALA meetings: the Annual Meeting of Affinity Directors, the Video Librarians Round Table, and the Government Documents Round Table.

All of this is in addition to the increasing collection of books, electronic resources, and, most importantly, skilled and dedicated librarians and library staff who are committed to providing the best content and service to assure academic success for Chapman's students and faculty. I hope you enjoy this edition of the *Leatherby Letters*.

— Charlene Baldwin, Dean of the Leatherby Libraries

BOOK ART

CONTINUED FROM PAGE 1

The library is committed to purchasing Ms. Stuart's art under her own Imprenta Glorias logo. Many of her books were purchased at Lorson's Books and Prints in Fullerton. Her creations are now collector's items, acquisitions of museums and our very own Leatherby Libraries. One book, a Gloria Stuart and Ward Ritchie collaboration, is called *Haiku/Ukiah*, which is a series of love poems written to each other. The covers are of Pawlonia wood veneer, and the end papers are gold Chinese tea chest paper. The black and brick colored papers are handmade Japanese Moriki papers, and the Japanese binding is tied with French silk twist. This delicate and stunning piece is numbered 14 in an edition of 25 and is signed by both artists.



Gloria Stuart & Ward Ritchie's *Haiku/Ukiah* is a slim and elegant volume.



Covers of *San Francisco-City of Crime-Gemstonee Fever* by Rinne and Williams and *Eight Plants from San Francisco* by Rinne

To view these treasures, please come by the Frank Mt. Pleasant Library of Special Collections and Archives, Monday through Friday, 1:00 p.m. to 5:00 p.m. or call Claudia Horn for an appointment at (714) 532-7739. Faculty may contact Claudia to schedule class visits of Special Collections and Archives.

— Claudia Horn, Chair of Public Services & Head of Special Collections & Archives

NEW FACES AT THE LIBRARY



John Phinney

John Phinney, Library Systems Technician, holds a B.A. in Comparative Literature from the University of California, Santa Cruz. He has a diverse and interesting work background, including open air market trader at the Green Market Square in Capetown South Africa; mask layout designer for Qualcomm Inc., San Diego; A/V stagehand tech for venues including the Anaheim Pond; and line cook in a bistro. John has traveled overseas, plays numerous musical instruments, enjoys creating visual art for the digital domain, loves to cook, and has released a couple of instrumental guitar jazz albums under the name Imaginary Trio. He has recently been busy learning to play the pedal steel guitar and writing a concept album for his alternative Americana music project, tentatively called Astronaut Rodeo.



Randolph Boyd

Randolph Boyd, Gift Acquisitions Assistant, worked as a library assistant at Southern California College of Optometry in Fullerton before joining the Leatherby Libraries staff in October 2007. Prior to his library career, he spent 20 years with the facilities division of The Disneyland Resort in a wide variety of jobs that included everything from restoring antique arcade games and orchestrions to planning restaurant rehabs. He holds a B.A. in U.S. History from Chapman University and a B.S. in Business Systems Analysis from the University of Phoenix. He is currently working towards a Master's Degree in Library and Information Science at San Jose State University.



David Goto

David Goto, Reference Librarian, obtained his M.A. in American and European History from California State University, Fullerton, and a Master of Library and Information Science from San Jose State University. David has experience providing reference services at Fullerton College and Cypress College, where he has also provided library instruction. Before employment as a librarian, he worked at Disneyland in store operations. His assignments included being a photographer for theme park operations and special events. His interests include reading, photography, and studying aviation history.

THE CATALOGING PROCESS

A great deal of thought goes into the processing of an item from the time it arrives at the library until it appears on the shelf. Andrew Tessandori is involved in this detailed process on a daily basis. He shares his knowledge below. – Editor

The cataloging process includes adding and maintaining online records that provide a description of and access to specific items in the library. Every item is cataloged, including those in our general and specialized collections and those in all formats.

Once a new item is in hand we search OCLC, an online bibliographic utility, to find a matching record. If no other libraries hold the item or we cannot find an exact match, a new record is created. A strong attention to detail is required at this point, because the record must be complete and accurate in order to be useful to patrons and librarians. A full bibliographic record is added to the catalog once it is determined that its description, access points, subject headings, and classification are accurate. Catalogers make use of such tools as the *Library of Congress Subject Headings* and classification schedules.

After a bibliographic record is added to the catalog, the item receives **physical processing**, including the application of labels, stamps, and a barcode, and its location codes are entered into the online record. Each item receives a final check, which is an important concluding step that ensures the processing and coding are correct and that the record is complete, accurate, and useful. The item is then sent into the stacks and is ready for use.

The cataloging process is far from black and white, and several unique and complicated problems arise. Because catalogers must solve these problems and make choices, judgments, and interpretations, it is important that they strive to understand the complex rules and principles of cataloging. Good cataloging requires this **human element**. Ensuring that records have correct and complete descriptions, access points, and classification will produce a viable catalog that allows users to be able to accurately and efficiently find and retrieve items and browse through appropriate ranges. Detail and organization in the cataloging process thus have the potential to provide **intellectual benefits** to library users.

—Andrew Tessandori, Cataloging Assistant

FUTURE LIBRARIANS @ YOUR LIBRARY!

The Leatherby Libraries is pleased to have several staff members who are currently pursuing a Master in Library and Information Science degree from San Jose State University's School of Library and Information Science (Fullerton location). These talented and dedicated individuals represent the future of the library profession. *Leatherby Letters* checked in with them to discover what degree specializations they had selected or are currently leaning towards, as well as what interests them about libraries.



Randolph Boyd, Gift Acquisitions Assistant

Degree Specialization: Academic Librarianship and Archival Studies

What interests you about the world of libraries? "My strongest interests lie in special collections development, archival management, digitization and cataloging."

Projected Graduation Date: Spring 2008



Maria Yanez, Interlibrary Loan Assistant

Degree Specialization: Archival Studies and Academic Librarianship

What interests you about the world of libraries? "Library services and collections help to build and strengthen communities, and I enjoy being a part of that. As far as archives, I'm interested in preserving materials on underrepresented communities and providing access to this information for researchers of all kinds."

Projected Graduation Date: Fall 2009



Amanda Melilli, Interlibrary Loan Assistant/CUC Library Support

Degree Specialization: Youth Librarianship

What interests you about the world of libraries? "I am extremely interested in the phenomenon of graphic novels and comic books in both public and academic libraries. Traditionally, the only way that readers could have access to comic books and graphic novels was through purchasing them for their own collections, but as the format increases in popularity, libraries are starting to purchase and promote titles for/through their collections. It is still a growing and somewhat experimental aspect of libraries, and it will be interesting to see how these collections develop in the future."

Projected Graduation Date: Fall 2009



Brett Fisher, Head of Library Systems & Technology

Degree Specialization: Information Architecture, Systems, and Design with courses beyond his specialization in Archival Studies and Cataloging.

What interests you about the world of libraries? "I am interested in libraries as archives (as a general term) of information, including the 'here-today, gone-tomorrow' information that is available (especially on the Internet) to today's researchers. I am fascinated by the future questions of 'What were they relying on and what type of information was available to researchers in 2007?' Additionally, 'How will that information be kept well beyond that future date?'"

Projected Graduation Date: Spring 2008



Zachary Vickery, Circulation Assistant

Degree Specialization: Academic Librarianship

What interests you about the world of libraries? "Libraries have always been a place of relaxation and peace for me. I enjoy the fact that my office is full of interesting books, and that the people who are inside the library want to be here (for the most part). I am a student of humanities at heart (medieval European history and philosophy), so I enjoy expansion of the library collection and archives. I have also become interested in the future of academic libraries through my classes so far, and look forward to contributing to the role of the academic librarian in the 21st century."

Projected Graduation Date: Summer 2009

NEWS FLASH!

U.S. News & World Report recently listed **LIBRARIAN** as one of the top careers in the magazine's "**Best Careers 2008**" column!

FROM THE DESK OF THE ASSOCIATE DEAN: MEETING THE NEEDS OF OUR CAMPUS COMMUNITY



Whether it involves leaving to attend graduate school, seeking upwardly mobile career paths within the library world, or seeking new employment opportunities elsewhere, natural attrition takes its toll on every department on campus, and the Leatherby Libraries is no exception. During the last 12 – 18 months, we have been able to effectively deal with this cyclical attrition by hiring librarians and library staff members that have taken us in new positive directions and that help us embrace our dynamic future as a viable academic unit at Chapman University. After all, the Leatherby Libraries, by its very nature, serves all of the schools, departments, and programs throughout the campus, and has a responsibility to provide the very best services and resources possible.

“The vision of the Leatherby Libraries is to be the pre-eminent resource to promote and ensure the development of the information-literate global citizen to support the teaching, research, and service commitments of Chapman University.”

In support of this vision, we have been bolstered, by the generosity and understanding of the Chancellor’s Office and the flexibility of our Human Resources Department, both of whom have partnered with us collegially, to begin building a critical mass of librarians and library staff to meet the ever-changing needs of our constituents. Library administration has concentrated these efforts in three specific areas:

- **Library Technology and Electronic Resources**
- **Library Instruction and Information Literacy**
- **Circulation**

The first area keeps us competitive in an ever-changing world of technology and innovation, the second area is critical to developing information literate citizens per our vision statement, and the third area focuses on providing our students, staff, faculty, and community members the hours and services that fit their needs and busy schedules.

Library Technology and Electronic Resources

By hiring two replacement positions and using our enhancements to hire two new positions, we are now poised to adapt quickly to the changing technological needs of an academic library in the 21st Century. Our Library Technology Team includes a Head of Library Systems & Technology, an Electronic Resources Librarian, an Electronic Resources Library Technician, and a part-time

Library Systems Technician. They provide in-house technology training, documentation, technological innovations to improve work flow, technology assessment, departmental wikis, and statistics. They are also beginning work on digitization and institutional repository projects in support of our Special Collections & University Archives.

Library Instruction and Information Literacy

We provide timely and beneficial subject-specific library instruction to our undergraduate and graduate students, but with the recent expansion of our Library Instruction and Information Literacy Team, the Leatherby Libraries has become even more heavily involved in offering library instruction to the students and faculty at Chapman University. Focusing our efforts from the ground up on a multi-step scaffolding process, which is now being implemented with faculty in the Freshman Foundations Courses, our instruction librarians encourage a team-teaching approach. Our instruction program emphasizes lifelong learning skills, while making our students aware of university-level research processes. Our current methodology, approved by the American Library Association’s Presidential Committee on Information Literacy, provides our students with the ability to effectively recognize when information is needed, and then to locate, evaluate, and use the information they find. In addition, we offer subject specific and citation style workshops each semester. We are also working diligently on establishing reliable and valid baseline assessment tools for information literacy, including using SAILS (Standardized Assessment of Information Literacy Skills), which is a nationally recognized assessment tool for academic libraries throughout the country.

Circulation

When students expressed concerns to library administration regarding extending our hours, we listened. Knowing that additional staff would be needed to meet these concerns, and realizing that we too have to stay within budget, we were able to hire an additional circulation part-time staff person to expand our hours during the fall and spring semesters, the interterm and summer sessions, and during midterms and finals weeks. Furthermore, we understood the importance of offering a safe and reliable place to study late at night, so we have worked closely with the Public Safety Department on campus to ensure our Rotunda stays open 24 hours from Monday morning to Friday night closing time during the academic year.

We look forward to continuing these enhancements and are always on the lookout for new ways to serve the campus community!

—Kevin Ross, Associate Dean

RECENT ACQUISITIONS IN ELECTRONIC RESOURCES

The Leatherby Libraries continues to acquire a diverse set of general-use and subject-specific electronic resources and to enhance the content of current services. Notable additions and upgrades include:

Databases / Specialty Content Collections:

- *Classical Scores Library*
- *Kraus Curriculum Development Library*
- *Naxos Music Library*
- *Naxos Sheet Music Now*
- *Art Abstracts upgraded to Art Full Text*

Via the ISI Thomson Scientific Web of Knowledge platform:

- *Arts and Humanities Citation Index*
[backfile deepened to 1982]

Journal/Newspaper Collections:

- *The Chronicle of Higher Education*
[site license IN PROCESS]
- *The Journal of the American Medical Association*
(JAMA) [site license with a backfile to 1998]
- *The e-Duke Scholarly Collection* [most journals with a backfile to 2000]. Select titles:
 - *American Literature*
 - *Camera Obscura*
 - *Eighteenth-Century Life*
 - *History of Political Economy*
 - *Modern Language Quarterly* (MLQ)

E-book Collections:

Blackwell Reference Online. This publisher continues to add 2007 titles to the collection, including:

- *Blackwell Companion to Globalization*
- *Bronte Encyclopedia*
- *Companion to Contemporary Political Philosophy*
- *Companion to International History 1900-2001*
- *Handbook of Educational Linguistics*

For additional titles, please see Julie Artman's article below. In order to access any of these entitled electronic resources, one must enter the appropriate Chapman user credentials consisting of the user name and password.

For additional information, please call the Reference Desk at x7714 or contact your liaison librarian.

—Cheryl Highsmith, *Electronic Resources Librarian*
& *Coordinator of Electronic Resources and Serials*

FILM SCRIPTS! THEATER PRODUCTIONS! ALL ONLINE!

I am happy to announce three new electronic resources: *American Film Scripts Online*; *Theatre in Video*; and *MRI+ (Mediamark Reporter)*.

American Film Scripts Online contains over 800 film scripts that are available through arrangements with Alexander Street Press and Warner Bros., Sony, MGM, and with writers, including Paul Schrader, Lawrence Kasdan, John Sayles, Gus Van Sant, Oliver Stone, and many others. You may search the database by script title, writer, subject/genre, and much more. Shooting scripts, continuity scripts, and previously unpublished scripts are available. This is truly an outstanding resource for film students to access original film scripts.

MRI+ (Mediamark Reporter) is a great resource for Media students who need to find circulation numbers and other information on more than 2,500 consumer and business magazines. You may search the database by title, publisher, circulation, and more. You can also create reports or view standard reports. *MRI+* is also the place to find demographic information on product usage from a national sample of over

25,000 households. Truly a unique source with proprietary data you cannot find anywhere else.

Theatre in Video contains over 250 theatre performances in streaming video. Hundreds of playwrights, actors and directors are represented, including Fugard's *Blood Knot*, Miller's *Death of a Salesman*, Strindberg's *The Father*, O'Neill's *The Iceman Cometh* (directed by Sidney Lumet and starring Jason Robards), and Euripides' *Medea* (with Zoe Caldwell). And, fascinating documentaries can be viewed, including: *Joe Chaikin and American Experimental Theater*; *Horton Foote on Contemporary Drama*; *Anais Nin: Her Diary*; *Lotte Lenya Sings Weill*, and so much more. The resource also includes the complete works of Shakespeare as produced by the BBC and other theatrical companies. You can easily browse or search the database by play title, playwright, director, and even performer. Theatre students and faculty will find this resource not only entertaining but a way to view other artists' interpretations. Enjoy!

—Julie Artman, *Information Services Librarian*
& *Coordinator of Information Services*

CHAPMAN: THE FAMILY BEHIND THE UNIVERSITY'S NAME

The Chapman family traces its lineage to twelfth century England and its earliest American ancestor to the Massachusetts colony in 1650. By the mid-nineteenth century we find the family of Sidney and Rebecca Clarke Chapman living in Macomb, Illinois. Frank and Charles were the first and the third of their ten children. All seven children who grew to adulthood moved to Southern California, where each, Charles tells us, "Made a strong contribution to this great state."

Charles and Frank had an especially close bond, both as brothers and as business partners. They established successful enterprises in publishing and real estate development in Illinois and in land development and citrus farming in California.

After the nationwide business "Panic of 1893" caused a serious downturn in their fortunes, the brothers traded their premier property, the Vendome Hotel in Chicago, for property in Los Angeles and citrus farms in what are now Covina and Fullerton. Thus the brothers found a new beginning in California.

In a few short years, the Chapman's restored their monetary fortunes. Their ranches became widely known for their progressive methods of citrus culture. Their agricultural innovations and new marketing methods of their premium brand, Old Mission, earned the brothers considerable wealth and Charles the title of "King of the Valencia Orange Industry."

Charles and Frank went on to become prominent leaders in business, civic, and political concerns. Frank was active in state politics, and Charles served as the first mayor of Fullerton, California.

Charles believed that "Christian education is not only a proper and important function of the Church but, in its very nature, a privilege and responsibility." Accordingly, Charles, in 1912, proposed the establishment of a Christian college in Southern California and contributed the initial \$50,000 to develop the school. On September 13, 1920, California Christian College opened its doors to its first class. In 1934, the College's trustees and faculty voted to rename the institution Chapman College.

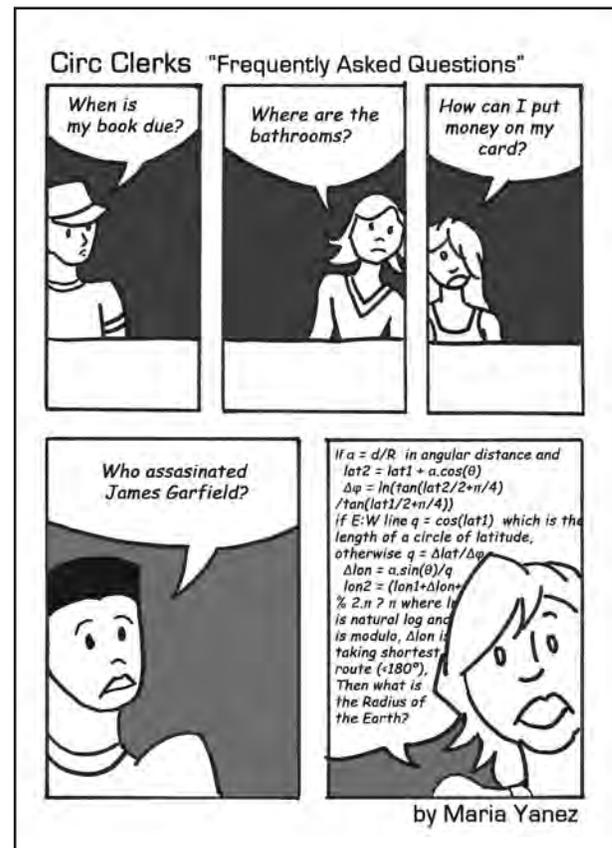
Charles called the University "the great endeavor." Among his many interests, he considered Chapman "the most important and far-reaching institution I have had a part in establishing." In appreciative response we can say that Chapman

University continues to thrive and grow due to the efforts of those who share the values of the Chapman Family. Visitors are welcome to view a display entitled **Chapman: The Family Behind the University's Name** in the Frank Mt. Pleasant Library of Special Collections and Archives on the 4th floor of the Leatherby Libraries. This display is available for viewing between the hours of 1:00 p.m. to 5:00 p.m., Monday through Friday.

—Kate McGrath Lewis, Cataloging Librarian

All quotations are from:

Pflueger, Donald H., ed. *Charles C. Chapman: The Career of a Creative Californian, 1853-1944*. Los Angeles: Anderson, Ritchie & Simon, 1976.



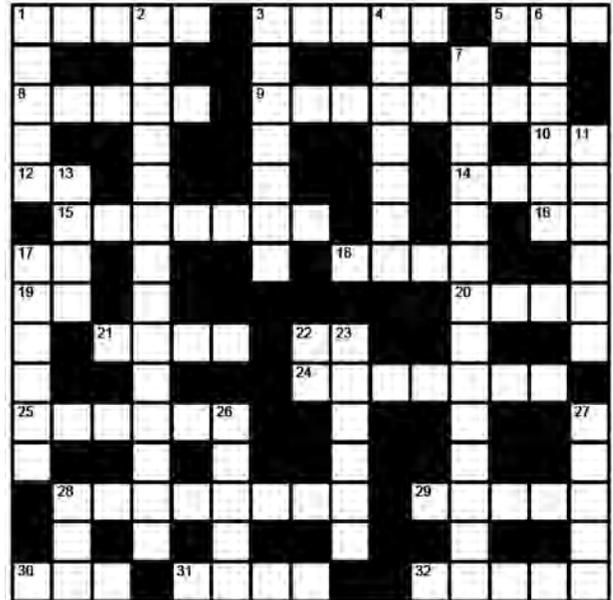
Circ Clerks is the creation of Maria Yanez, Interlibrary Loan Assistant

WOMEN'S HISTORY MONTH CROSSWORD PUZZLE

BY ANNIE KNIGHT, CUC VIRTUAL LIBRARIAN

Across

1. Unsinkable
3. With 3 down: Arkansas' First Lady and child immunization advocate
5. Investigative journalism pioneer
8. "A Few Small Nips" artist
9. Road marker
10. Melanie Daniels actress initials
12. Regarding
14. Hawaiian tree used for canoes
15. _____ of invention
16. President of Women's National Press Club initials
17. 1990s US congresswoman from NY initials
18. Pulitzer Prize novelist Margaret _____ Barnes
19. "Remember the ladies"
20. Olympic badminton player Boteva
21. Hooks
22. Woman Reading in a Garden artist's initials
24. With 25 across: United Farm Workers pioneer
25. See 24 across
28. Women With Drive Award sponsor
29. Title of Elizabeth, Nefertiti, Cleopatra, etc.
30. National Organization for Women
31. Author Coming of Age in Samoa
32. Diva Khan



Answers to the crossword puzzle will appear in the Fall 2008 issue

Down

1. Harlem jazz singer and civil rights activist
2. A Vindication of the Rights of Woman author
3. See 3 across
4. Newspaper edited by Bloomer
6. Gambling Queen of Hearts Deno
7. Ain't I a Woman?
11. First African American performer to win an Oscar
13. Editor of Mother Earth
17. Ancient Greek poet
22. "Café Electric" movie star initials
23. Founder of the Literacy Volunteers of America
26. Rodeo star Oakley
27. Riot Grrrl Kathleen
28. First Asian woman to win a world figure skating title



Left: Answers to the Fall 2007 crossword puzzle

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