



Leatherby Letters

NEWSLETTER OF CHAPMAN UNIVERSITY'S LEATHERBY LIBRARIES
~ for faculty, staff, students, alumni, and all friends of the library ~

VOLUME 3, ISSUE 1 - FALL 2009

FOR YOUR LISTENING PLEASURE: POETRY @ THE LIBRARY

The library recently acquired a collection of audio CDs from the Academy of American Poets Audio Archive. The CDs, which feature recordings since 1963, were selected by Claudia Horn, Head of Special Collections & Archives and Liaison to the Department of English. According to the Academy's website (www.poets.org), "Each recording represents a reading in its entirety, chronicling a distinct moment in the career of a poet and in the arc of their art. While many masterworks exist here in their original forms--often in their premier public performance--many unpublished poems have also hereby been saved from obscurity."



Items in the collection feature single poets or a unique coupling of two distinct voices in American poetry. A set featuring the poets Robert Lowell and John Berryman inaugurated the series in 1963. The Academy's site reports that the recording captures what "is thought to be the first public reading by Berryman of his Pulitzer Prize-winning *Dream Songs*." Lowell reads from *Life Studies*. Other paired readings available at the library include the following:

Lucille Clifton & Gwendolyn Brooks
Marilyn Hacker & June Jordan
Rita Dove & Rosanna Warren
Yusef Komunyakaa & Sharon Olds
Charles Wright & Adrienne Rich

Recordings of single poets include Margaret Atwood, John Ashbery, W. H. Auden, Galway Kinnell, Donald Hall, Audre Lorde, Philip Levine, James Merrill, Derek Walcott, Mark Strand, and Robert Pinsky. To locate a list of the recordings, simply do a keyword search for "Academy of American Poets poetry audio archive" in the Library Catalog. The recordings are housed in the Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities. Questions on the collection may be directed to Claudia Horn at horn@chapman.edu or (714) 532-7739.

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LEATHERBY LETTERS

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My pen is my harp and my lyre; my library is my garden and my orchard. ~ Judah Ha-Levi

FROM THE DESK OF THE ASSOCIATE DEAN



Moving the Organization Forward: SMART Goals and Their Implementation

With a first rate library staff that is professional, engaged, flexible, understanding, and customer-focused, one may ask why it would be important to increase the knowledge, skills, and abilities of these individuals. After several sessions of thoughtful dialogue, the Library Management Council (LMC), composed of the Dean, Associate Dean, the Chairs of the three library divisions (Public Services, Collection Management, and Library Systems & Technology) and the Administrative Assistant, came to some insightful conclusions on how we could move our organization forward in a clearly articulated and positive direction.

Assessment & Technology

First, as assessment becomes more prevalent in higher education, libraries, as academic units, have a responsibility to be proactive in establishing their own assessment plan that measures not only traditional elements such as services and collections, but begins the time consuming process of assessing information literacy and student learning outcomes, internal work flow processes, the physical plant, and staff development. Second, with the dynamic changes in technology that directly affect academic libraries in the 21st Century, we determined that it was a necessity to provide the resources and means for library staff to fully investigate and utilize existing technologies that have the potential to make library operations run more efficiently.

With this clear path in mind, we determined that if we were to establish an assessment plan that assessed all of the areas that we found should be measured, we would need the entire library staff to participate in the plan's development. It was important for us in library administration to be inclusive and encourage all employees' involvement. Furthermore, if we wanted to support our staff in increasing their use of existing technology and becoming more technologically proficient, we would need to determine a way that all library staff members could participate and come to an understanding that these were worthwhile and attainable goals.

SMART Goals

Since we have a Performance Evaluation tool that includes a section on "Action Plans/Training and Development Goals" already in use here at the Leatherby Libraries, LMC decided we would implement SMART Goals (adapted from the Association of College & Research Libraries) for all of our employees that would address our two main organizational goals: 1) creating an assessment plan and 2) using existing technology to increase overall technological proficiency. This SMART Goal method was researched by Librarian Julie Artman, Chair of the Collection Management Division. Artman's research and proposal was approved by LMC.

Since crafting SMART goals is simply a method of writing goals that follows a particular pattern that includes the following components: specific, measureable, attainable, results-focused, and timely, it was relatively straightforward for all employees to create two SMART Goals that would be in alignment with the overall strategic goals of the library as an organization.

Participation

Not only did each one of our employees create two SMART Goals that corresponded with our two organizational goals, but all of them participated in the implementation of these goals throughout the year. To ensure success, we tracked these goals on a quarterly basis to stress the importance of working on goals throughout the year and to verify that each employee was going to be successful in completing their goals by the end of the performance evaluation year.

Moving Forward

At the time of this writing, we are entering the second year of SMART Goals. In addition to goals on assessment and technology, a third goal on enhancing communication has been added for 2009-2010. We look forward to the year ahead and continuing to move the organization in a positive direction.

-Kevin Ross, Associate Dean of the Leatherby Libraries



NEW FACES AT THE LIBRARY



Scott Stone, Music Librarian, holds a Master's of Music Performance and Master's of Library Science from the University of North Texas along with a B.Mus. (Music Theory) and B.Mus. (Music Performance) from the University of Georgia. Before coming to Chapman, Scott worked in the University of North Texas Music Library, one of the largest in the country. Over the years he has managed to work his way around the country, having been born in Vermont, raised in Maryland, undergraduate schooling in Georgia, graduate work in Texas, and finally settling here in California. When not diligently working, Scott enjoys biking, reading, listening to and performing music, and competitive badminton.



Theresa Yanez, Circulation Assistant, graduated from the University of California, Irvine, with a B.A. in Film and Media Studies. She is interested in pursuing library science and hopes to become a film archivist. Before working at Leatherby Libraries, she worked at the independent bookstore, Booksoup, and the Newport Beach Public Library. Besides film and literature she enjoys fashion design, cats, and all things French. She hopes to visit Paris in the near future. Voici espérer!



Timothy White, Circulation Assistant, recently graduated from Chapman University with a B.A. in Communication Studies. He previously served as a student worker at Leatherby Libraries during his senior year, while also working for Hornblower Cruises and as a gondolier in Newport Beach. While at Chapman, Tim studied abroad in Salzburg, Austria, for one semester during his sophomore year. During his senior year of study at Chapman University, Tim received the Senior Seminar Rhetorical Research Award for his senior thesis and graduated with departmental and university honors. He plans to pursue a Master's Degree in Library and Information Science in the near future. Tim and his wife just celebrated the birth of their first daughter in October.

WINNERS OF THE 2009 LEATHERBY LIBRARIES UNDERGRADUATE RESEARCH PRIZE



Dr. Lee Estes, Department of History (center) with the 2009 winners of the Leatherby Libraries Undergraduate Research Prize. For the 2009 competition, Dr. Estes' students swept the awards, winning all three places and receiving one honorable mention. See pages 4-5 for more information.

2009 LEATHERBY LIBRARIES UNDERGRADUATE RESEARCH PRIZE WINNERS

About the Prize

The Leatherby Libraries Undergraduate Research Prize was established in 2008 to recognize excellent research and use of library resources by Chapman University undergraduate students. Each applicant submits a summary of a research paper or project, a bibliography, a faculty support letter, and the key document reviewed by the judges: an essay where students reflect on their use of library resources and what they have learned through the research process. Judges for the 2009 prize were **Charlene Baldwin**, Dean of the Leatherby Libraries; **Kevin Ross**, Associate Dean of the Leatherby Libraries; **Randolph Boyd**, Archives & Cataloging Librarian, Leatherby Libraries; **Stacy Russo**, Coordinator of Information & Reference Services, Leatherby Libraries; **Jim Brown**, Ph.D., College of Educational Studies; **Eileen Jankowski**, Ph.D., Department of English; and **Melissa Rowland-Goldsmith**, Ph.D., Department of Biological Sciences.

For the 2nd annual competition, applicants were received from history and political science, as well as students carrying double majors in history and French and in political science and health sciences. The following are examples of the diversity of topics: HIV/AIDS in Uganda and South Africa; the impact of religion on voting behavior; the 1930s feud between Louisiana senator Huey Long and Socialist Norman Thomas; and the early protest theatre of Americans Abbie Hoffman and Jerry Rubin - and beyond. We are proud of the accomplishments of our 2009 winners!



FIRST PLACE

John Cowles

History/French Major
Supporting Faculty: Dr. Lee Estes
Paper: *The Carnavalesque Forms of Language and Action in the Student -Worker Action Committees of the May '68 Revolt*

John Cowles set out to examine the relationship between militant students and workers during the May 1968 Paris Uprising. He characterizes this relationship as “the most complicated and understudied element” of the event. Mr. Cowles applies “Mikhail Bakhtin’s concept of the *carnavalesque* to help understand the inversion of class-specific values and identities implied in the political language of student and worker participants.” He concludes that the May 1968 upheaval created a brief “radical ceremonial space.” Within this space, which he describes as a “unique and short-lived mental world,” the students were able “to marry their criticisms of the university system to the demands of workers for increased control at the workplace and a democratization of unions.”

Research and Use of the Library

Mr. Cowles used a rich and diverse collection of resources when conducting his research. He consulted books at the Leatherby Libraries on French labor history, French New Left theory, and Charles de Gaulle. He used book reviews from *JSTOR* and *Project Muse* to evaluate sources. Mr. Cowles stated that his attendance at a library research instruction session helped him refine his research skills and “learn how to intelligently sort through large quantities of information.” After watching the librarian demonstrate how to search for materials at other libraries through the *WorldCat* database, the Leatherby Libraries became a portal for resources beyond the Chapman campus. He used interlibrary loan services extensively to request materials from other libraries. Mr. Cowles’ research also took him to France where his research was funded by a Faculty-Sponsored Student Scholarly/Creative Grant through the Office of the Chancellor. He studied microfiche records of student political leaflets and out-of-print periodicals published by labor organizations at the national archives in Paris. He further viewed television broadcasts and listened to radio news reports of the student protests and labor strikes of 1968. At the University of Paris, he discovered rare documentary footage of worker-occupied factory strikes. He also located three boxes of pamphlets that were composed by student activists and disseminated to workers. He calls this pamphlet collection his “greatest discovery.”



SECOND PLACE

Brittany Columbus

History/French Major; Political Science Minor
Supporting Faculty: Dr. Lee Estes
Paper: *Bean na h-Eireann: Feminism and Nationalism in an Irish Journal, 1908-1911*

Brittany Columbus researched the periodical *Bean na h-Eireann*, which is often credited as “being the first nationalist-feminist paper of Ireland.” Ms. Columbus, however, asserts that scholars labeling *Bean na h-Eireann* as feminist have been mistaken. Her analysis of the publication revealed articles that lacked “any feminist agenda and instead kept Irish women in their pre-established realms of domesticity.”

Research and Use of the Library

Ms. Columbus attended several library research instruction sessions while completing her senior thesis. During a research consultation with a librarian, she honed her search techniques. With the librarian’s help, she discovered the female branch of the IRA, which led to the discovery of the key resource in her
(continued on next page 5)

research: the Irish periodical *Bean na h-Eireann*. Over the duration of her research, Ms. Columbus received assistance from librarians on navigating several online resources, including *British and Irish Women's Letters and Diaries*, *In the First Person*, and *JSTOR*. She further utilized the *Dissertations and Theses* database and EBSCO databases. She received a number of articles and books through interlibrary loan. Ms. Columbus' investigation ultimately extended beyond the Leatherby Libraries to libraries at three University of California campuses, the National Library of Ireland, and Boston University.



THIRD PLACE

Hailey Giczy

History/Political Science Major

Supporting Faculty: Dr. Lee Estes

Paper: *The Bum Blockade: Los Angeles and the Great Depression*

Hailey Giczy's paper examines "a little known policy implemented by the Los Angeles Police Department under Police Chief James Davis in February 1936 to keep migrants out of California with a border patrol and to deport migrants already inside California to other states." She uses Frederick Jackson Turner's "frontier" argument "which described American history as being characterized by civilization advancing on the savage frontier." Ms. Giczy cleverly applies Turner's argument and claims in Los Angeles in the 1930s the perception was that "the 'savage' encroachment of migrants onto the 'civilized' community" was occurring. Such an encroachment, she states, was viewed as detrimental to the "wealthy and culturally advanced 'imagined community'" of Los Angeles.

Research and Use of the Library

Ms. Giczy used books from the Leatherby Libraries on California history to develop her "theoretical foundation and historical framework." She sought out book indexes, bibliographies, and book reviews from *JSTOR* as part of her information-seeking process. Ms. Giczy located many of her primary and secondary sources through online databases, including the ProQuest *Los Angeles Times Historical database*. She also used the print and electronic versions of the *Readers Guide to Periodical Literature* to locate magazine articles. She received instruction from library staff on use of the microfilm machines and scanners. During a research consultation with a librarian, Ms. Giczy was made aware of the Los Angeles City Records Center, which led her to conduct extensive archival research. She concluded, "From this project, I realized the most valuable resources in a library are its librarians."



HONORABLE MENTION

Kyle Nellesen

History Major

Supporting Faculty: Dr. Lee Estes

Paper: *Calvary of the Clouds: Public Perceptions and Private*

Realities of American Fighter Pilots in WWI

Kyle Nellesen researched the experiences of pilots during World War I through correspondence and memoirs. The public perception of pilots at the time was one of romance, chivalry, and fair play. Mr. Nellesen's review of first-person accounts, however, found the pilots told a much different story of danger and the "risks of combat." He argues that the public's perception of fighter pilots in the World War I era, a view "formed primarily by media coverage and propaganda," is in contrast with the actual experiences of the pilots.

Research and Use of the Library

Mr. Nellesen reported the use of various resources, such as books, magazine articles, dissertations, and Websites. He requested and obtained numerous items, including rare books, from other libraries through interlibrary loan. Mr. Nellesen attended library research instruction sessions with librarians Julie Artman and Stacy Russo. During a research consultation with Artman, she helped him locate the transcripts of an interview with an American pilot. He found this interview to be "integral" to his "understanding of pilot training during World War I." Mr. Nellesen also met with librarian Randolph Boyd who supplied him with information on databases and Internet sites. He concluded, "The research strategies that I learned for this project are things that I will definitely use in the future." He further stated that the "project has taught me how much work goes into research and how many people are involved in making it possible."



NEW ELECTRONIC RESOURCES

The Leatherby Libraries continue to acquire diverse resources in electronic format. New resources include the following:

Journal Collections:

- **JSTOR - *The Ireland Collection*.** Developed in cooperation with Queen's University Belfast, this is an interdisciplinary collection of journals and other materials with content spanning the arts, humanities, and sciences. The collection is international in scope, while also providing a focus on Ireland.
- **Brill Journals.** This collection provides over 80 current multidisciplinary journals in the areas of religion, area studies, international law, the social sciences, and the sciences.

Databases / Digital Collections:

- **Alexander Street Press - *Counseling and Therapy in Video*.** This is a large and rich collection of streaming video available for the study of social work, psychotherapy, psychology, and psychiatric counseling with 400 hours and more than 330 videos planned upon completion.
- **Alexander Street Press - *(The) Sixties: Primary Documents and Personal Narratives, 1960 to 1974*.** This growing collection aims to provide a comprehensive historical view of America from the 1960s through Watergate and the end of 1974 from many perspectives.
- **JSTOR - *19th Century British Pamphlets Collection*** Created by RLUK (Research Libraries UK), this collection contains the most significant British pamphlets from the 19th century held in UK research libraries. Found here are over 20,000 digitized pamphlets from seven UK institutions providing primary sources for the study of the socio-political and economic landscape of 19th century Britain.

eBooks:

- **Oxford Scholarship Online.** This collection of select online books acquired in the areas of music, mathematics, philosophy, physics, political science, psychology, and social work.

The Electronic Resources A-Z list (available at <http://cufts2.lib.sfu.ca/CRDB/COU/browse/facets>) provides connections to individual databases and to journal and eBook collections. Please continue to look for access to individual journals by title in the Journal Finder available on the Library's home page. From off-campus, users must enter their Chapman user name and password for access. For additional information, please call the Reference Desk at x7714 or contact your liaison librarian.

-Cheryl Highsmith,
Coordinator of Electronic Resources and Serials

NEW ACTING AND DIRECTING BOOKS

Actors direct and directors act and we all meet in the middle! Here are a few new additions to the Arts & Humanities and Film/TV Libraries that may spark your next creative journey....

Some of you may know of Terry Schreiber or even studied with him in NYC. Strasberg and Meisner trained, influenced by Adler and others, Schreiber has taken his years of professional experience to provide a seamless and workable text for the teacher and the student; the director and the actor.

Acting: *Advanced Techniques for the Actor, Director, and Teacher* by Terry Schreiber, with Mary Beth Barber; foreword by Edward Norton.

Location: PN2061.S356 2005; Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities

Remember when David Mamet first burst upon the scene and with him an engaging style of interpreting and acting from the text? I tracked down this concise rendering of his truly American acting techniques

A *Practical Handbook for the Actor* by Melissa Bruder...[et al.]; with an introduction by David Mamet.

Location: PN2062.P73 1986; Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities

This next intriguing screen acting text was discovered when I was asked to review it for CHOICE (reviews for academic libraries). Here, the mystery and elusiveness of screen charisma, talent, and the technique of screen acting are clearly explicated in a text created for classroom discussion and practice.

Reframing Screen Performance by Cynthia Baron and Sharon Marie Carnicke.

Location: PN1995.9.A26 B35 2008; Third Floor, John and Donna Crean Library of Film and Television

We also now have Jean Benedetti's masterful compilation and translation of Stanislavski's *An Actor Prepares and Building a Character*.

An Actor's Work: A Student's Diary by Konstantin Stanislavski; translated and edited by Jean Benedetti.

Location: PN2062.S7613 2008; Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities

And, if you'd like to brush up on the acting techniques from Strasberg, Adler, Meisner, Grotowski, Uta Hagen, Mamet, and others, this one text has it all:

Training of the American Actor edited by Arthur Bartow.

Location: PN2062.T73 2006; Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities

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OUT OF THE CATALOGING CLOSET: QUIRKY CLASSIFICATION

In previous columns we looked at the importance of good classification, and while extremely useful for the most part, sometimes the classification schedule seems to either simply outdo itself or underrepresent some subjects. Classification is an evolving system, and the schedule may change over time. At a given time, there may be some seemingly obscure subjects that are treated very specifically or are given a large amount of coverage, and there are others that one would think should be treated in detail, but turn out to be only generally covered. Some catalogers (me included) may find this highly amusing and concurrently disconcerting.

For example, it is amazing how there is a specific breakdown of topics within the subject of Freemasonry. It is given a wide range in the classification schedule (HS351-HS929) and there are individual call numbers for specific subtopics, such as Freemason regalia catalogs and lodge organization and management. On the other hand, computer networking has numerous subjects crammed into a much smaller range (TK5105.5-TK5105.9). Many popular subjects must be included in this range, such as Web browsers, search engines, and e-mail.

Some obscure and highly specific subjects have their own call number. For example, one can find books about exhibitions of Chinese fisheries in Berlin in 1880 by looking at SH343.C6 B5. Other subjects include dogs in Shakespeare (PR3069.D64), buildings on the Cal Berkeley campus (LD765), and James Dean as a special subject in philology and mass media (P96.D37). An astonishing range of numbers is given for the Bible, with many translations being treated individually with their own number (e.g., the Message Bible may be found in BS195.M47). And yet, many seemingly important subjects are not currently treated with detail. For example, biographies of movie directors have their own number, but individual motion picture actors and actresses do not; they are mixed in with biographies of theater actors and stage performers.

-Andrew Tessandori, *Cataloging Assistant*

“Out of the Cataloging Closet” and “Nancy’s Fancy: The Cataloger’s Choice” (below) are regular columns that appear in the fall and spring issues of Leatherby Letters.

NANCY’S FANCIES: THE CATALOGER’S CHOICE

Autumn Sunset by Ralph Marcus (Glencoe, Illinois: The Free Press, 1949) is from a gift of Moses and Susanne Spira. **Location:** PS 3525 .A62 A8 1949; Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities

I expected this to be a sentimental post-war novel. For the first several pages I was convinced I was right; the good example of dropping a reader in medias res left me feeling as though I had come into a play in the middle of the first act. The young, unmarried characters were clearly poised to be paired up.

However, as I read on I found the book to be interesting, but confusing. References to prohibition and to Lillian Gish in *Uncle Vanya* and not a single word about The War puzzled me. Marcus seemed to have a political message, but I’m not sure if it was pro-communist (there were a number of communist sympathizers present), anti-communist (those communist sympathizers were not particularly sympathetic characters), or just self-absorbed.

Ultimately (and paradoxically), though the characters are self-absorbed, the novel is about people who seem to know each other better than they know themselves, and who, for all their self-absorption, may or may not be interested in getting to know themselves.

Twenty Days with Julian & Little Bunny by Papa (Nathaniel Hawthorne) (New York: New York Review Books, 2003) was chosen by English liaison Claudia Horn and purchased with funds from the Norman Wilkinson Estate Endowment. **Location:** PS1881.A3 T84 2003; Second Floor, Donna Ford and Fahmy Attallah Library of Arts and Humanities

This charming book is the diary Nathaniel Hawthorne kept July 28 – August 16, 1851, while his wife and two daughters had gone to Boston to visit relatives, leaving “Papa” home with five-year-old Julian.

It’s easy to forget that even important authors have real lives. Reading of Hawthorne’s difficulty getting Julian’s hair tamed each morning, of his missing his wife, of his wonder at his indefatigable son (and of his irritation at that same son’s incessant chatter) will make any parent nod, sigh, and laugh in sympathy. I had always imagined Hawthorne as a fairly imperious man, not given to finding humor all about, but clearly his son amused him plenty.

Hawthorne becomes very human when he describes little Julian riding Herman Melville’s horse while Hawthorne and Melville walked and talked. His evolving relationship with the pet rabbit is endearing, and his obvious love for his family fill the pages of this little book.

-Nancy Stenerson Gonzales, *Head of Cataloging*

NEWS AND ANNOUNCEMENTS

AN UPDATE OF PROFESSIONAL DEVELOPMENT AND SCHOLARLY/CREATIVE ACTIVITIES OF LIBRARIANS & LIBRARY STAFF

Julie Artman, MFA, MLIS, Chair, Collection Management Division, published a review of the following book in **CHOICE: Movement Training for the Modern Actor** by Mark Evans (June 2009, Volume 46, Issue 10). Julie also participated in the Mock Interview Panel for Academic Libraries for the **San Jose State University's School of Library and Information Science** program (May 2009). And, Julie completed the **Association of College and Research Libraries** course: Copyright and the Library (April 2009).

Charlene Baldwin, MA, Dean of the Leatherby Libraries, presented an invited multi-media lecture titled "Forty Years in an African Village" to **Town & Gown** in March 2009. She also recently presented "The Children of Lalupon," by invitation, to **Kiwanis Club of Covina, Orange County Chapter Peace Corps Association, and Exchange Club of Riverside**. Charlene served on the **Orange Public Library Foundation Board** and the **City of Orange Chamber of Commerce Board**.

Randolph Boyd, MLIS, Archives & Cataloging Librarian, attended California Rare Book School at **UCLA** from August 3-14, 2009. He completed courses in Descriptive Bibliography and Cataloging Rare Books and Manuscripts.

Cheryl Highsmith, MAT, MSLIS, Coordinator of Electronic Resources and Serials, now serves on the **Statewide California Electronic Library Consortium (SCELC) Product Review Committee (PRC) Subcommittee for Medicine/Nursing**. The full **SCELC PRC** is tasked with reviewing, evaluating, and recommending electronic resources for SCELC to consider offering to its full membership. Each **PRC Subcommittee** focuses on prospective electronic resources with coverage in specific subjects.

Annie Knight, MLIS, Coordinator of Brandman University Library Services, presented "The Role of the Virtual Librarian in Higher Education" at the **Technology in Education Conference** (Ontario, California) on March 24, 2009. She also coordinated the "Recent Grad Panel" for **San Jose State University's School of Library and Information Science (SJSU-SLIS) Resume and Interview Workshop**, co-sponsored by the SJSU-SLIS Alumni Association and LISSTEN (Library and Information Science Students to Encourage Networking). As Newsletter Editor for the SJSU-SLIS Alumni Association, Annie published the Spring 2009 issue of AlumNews. In addition, she coordinated virtual attendance of the **Handheld**

Librarian Online Conference on July 30, 2009, for interested librarians and staff members of Leatherby Libraries. The conference provided various presentations about the use of mobile technologies in libraries.

Stacy Russo, MA, MLIS, Chair, Public Services Division, received a Research Support Grant from the Schlesinger Library (**Radcliffe Institute, Harvard University**) to conduct research with the personal papers of June Jordan. Jordan was an accomplished poet, essayist, and activist who taught at UC Berkeley. The grant funded Stacy's August 16-22, 2009, research trip to Massachusetts. In spring 2009, Stacy was elected Secretary of the **Association of College and Research Libraries Women's Studies Section** for 2009-2010. She recently published reviews of the following books: *The Womanist Reader* in **Feminist Teacher** (2009, Volume 19, Issue 3); *What's the Alternative? Career Options for Librarians and Info Pros* in **Serials Review** (2009, Volume 35, Issue 2); *Where to Publish Articles on Women's Studies...* in **Feminist Collections** (2009, Volume 30, Issue 2); and the following in **Library Journal**: *The Whole Five Feet* (March 2009, Volume 134, Issue 4); *Stowe in Her Own Time* (May 2009, Volume 134, Issue 8); and *Duchess of Death: The Unauthorized Biography of Agatha Christie* (July 2009, Volume 134, Issue 12).

News & Announcements are for February 2009 - August 2009

NEW ACTING AND DIRECTING BOOKS

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To find more gems, try the following subject searches in the Library's catalog:

- acting
- acting--study and teaching
- motion picture--acting
- motion pictures--production and direction
- theater--production and direction

Happy searching!

*-Julie Artman, Chair, Collection Management Division
and liaison librarian to the Departments of Theatre,
Dance, and Film/Media Arts*

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