

# Leatherby Letters

NEWSLETTER OF CHAPMAN UNIVERSITY'S LEATHERBY LIBRARIES  
~ for faculty, staff, students, alumni, and all friends of the library ~

VOLUME 2, ISSUE 1 - FALL 2008

## 2008 UNDERGRADUATE RESEARCH PRIZE WINNERS

During the Fall 2008 semester, the first **Leatherby Libraries Undergraduate Research Prize** competition was held. The program, which is open to all Orange Campus undergraduates, was established to recognize excellent research and use of library resources by Chapman University undergraduate students.

To enter, applicants submit copies of a research paper or project, a short essay (350-500 words) on search strategies and use of the library, and a faculty support letter. The essay on the use of the library is the key document judges used to determine the winners. Entries on a wide range of topics were received from Psychology, History, and Film/Media Studies majors.



2008 Winners (L to R): Michelle Kanda (History major, 2nd Place), Brittany Columbus (History/French major, Honorable Mention), Sarah Kuiken (History major, 1st Place), & Lauren Mandel (Psychology major, 3rd Place).

The seven judges for this inaugural year were **Charlene Baldwin**, Dean of Leatherby Libraries; **Kevin Ross**, Associate Dean of Leatherby Libraries; **Stacy Russo**, Instruction Librarian/Coordinator of Information & Reference Services, Leatherby Libraries; **Julie Artman**, Chair of Public Services, Leatherby Libraries; **Jim Brown**, Ph.D., School of Education; **Eileen Jankowski**, Ph.D., Department of English; and **Melissa Rowland-Goldsmith**, Ph.D., Department of Biological Sciences.

An awards ceremony was held on May 8, 2008, in the Yamagishi Reading Room of Special Collections and Archives at the Leatherby Libraries. Students, supporting faculty, and library staff attended the festivities. An exhibit featuring the winners was also on display on the first floor of the library throughout the summer.



First Place Winner Sarah Kuiken with supporting faculty Dr. Lee Estes, Department of History.

Please visit [www.chapman.edu/library/prize](http://www.chapman.edu/library/prize) for details on the 2008 winners and their research.

Information on the 2009 competition will be available in late fall/early spring.

### INSIDE THIS ISSUE:

PRIZE WINNERS	1
ASSOCIATE DEAN	2
FILM RESOURCES	2
NEW LIBRARIAN	3
NANCY'S FANCY (BOOKS)	3
JOYCE CHAPMAN	4
DIGITAL LEATHERBY	5
ELECTRONIC RESOURCES	6
CATALOGING CLOSET	7
CIRC CLERKS COMIC	7
COMMUNITY OF READERS	8

### LEATHERBY LETTERS

is published twice a year in the fall and spring.



Fall 2008 Contributors:

- Julie Artman
- Briana Bohn
- Randolph Boyd
- Cheryl Highsmith
- Claudia Horn
- Nancy Stenerson Gonzales
- Kevin Ross
- Andrew Tessandori
- Maria Yanez

Editor: Stacy Russo

Please send comments to Stacy Russo at: [russo@chapman.edu](mailto:russo@chapman.edu) or (714) 532-7744.

**You must live feverishly in a library. ~ Ray Bradbury**

## FROM THE DESK OF THE ASSOCIATE DEAN: A CORE VALUE OF COLLEGIALITY



The Leatherby Libraries serves a variety of constituencies including students, faculty, staff, administrators, alumni, donors, and the community at large. Serving a diverse population brings with it many opportunities and challenges that the library administration and staff embrace on a regular basis within a spirit of collegiality. One of the core values of Chapman University is to “Engage in and promote an atmosphere of open and honest communication with others.” To this end, I would like to point out three recent and representative enhancements to services provided by the Leatherby Libraries.

### Hours

During the first week of the Fall 2008 semester, library administration sat down with the President, Vice-President, and Senate representatives of Associated Students to discuss our proposal for extended library hours during the upcoming academic year. Working collegially, we listened to their suggestions with an open mind. As a result of the dialogue, the library will remain open until 2:30 a.m. during finals week for the Fall 2008 semester.

### Interlibrary Loan

Our library staff has worked hard the past year to promote to faculty members and others the efficiency and timeliness of ILLiad, our new end-user driven Interlibrary Loan (ILL) system. This online system eliminates misinterpretation of hand written requests, allows for photocopies of articles to be delivered electronically, provides patrons with the ability to track the status of their requests, and enables ILL staff to determine the performance of libraries that lend to us in order to make even more efficient decisions for placing requests to libraries in the future.

### Digital Initiative

Finally, we are beginning to digitize some of our special collections documents and artifacts with a goal of making them accessible online. This project, albeit in its infancy, has the potential to communicate to the rest of the world some of the unique special collections holdings we have here at Chapman University. This project will also assist the University on its path to national stature by showcasing these unique collections. (See “The Digital Leatherby: CONTENTdm and The Library” on p.5 for more information. –*editor*)

May the 2008/2009 academic year be a time of discovery and enrichment for all of you. We hope to see you at the library!

— Kevin Ross, Associate Dean of the Leatherby Libraries

## CALLING ALL FILM STUDENTS, FACULTY, AND CINEMA AFICIONADOS!

Leatherby Libraries has recently added over **100 Criterion films**. The following films are now available or arriving soon: *Dazed and Confused*; *Fear and Loathing in Las Vegas*; *Heaven Can Wait* (1943); *Ice Storm*; *King of Kings* (1927); *Night and the City* (1950); *Traffic*; *W.C. Fields: Six Short Films*; *Lady Vanishes* (1938); *Ruling Class* and more great titles.

The library has also recently purchased over **200 classic films** in DVD format, including: *The Bishop's Wife*; *The Postman Always Rings Twice* (1946); *The Bad Seed*; *Public Enemy*; *The Petrified Forest*; *Bells Are Ringing*; *The Pajama Game*; *What Ever Happened to Baby Jane*; *A Star is Born*; *The Harvey Girls*; *Meet Me in St. Louis*; *Bringing Up Baby*; *The Philadelphia Story*; *Stage Door*; *His Girl Friday*; *Hellfighters*; *Laura*; *Of Human Bondage*; *The Grapes of Wrath*; *The Ox-Bow Incident*; *Gentlemen's Agreement*; *All About Eve*; *The Day the Earth Stood Still*; *The Diary of Anne Frank*; *Two for the Road*; *The Prime of Miss Jean Brodie*; *Sorry, Wrong Number*; *Stella Dallas*; *White Heat* and many other gangster movies, laugh-out loud comedies, and drama.

Recent **book purchases for film and production studies** include: *Gender and the Media*; *African Filmmaking*; *The Cinema of Russia and the Former Soviet Union*; *Contemporary Latin American Cinema*; *From Shane to Kill Bill: Rethinking the Western*; *The Mind of the Modern Moviemaker*; *Tech-Noir: The Fusion of Science Fiction and Film Noir*; *Frames of Evil: The Holocaust as Horror in American Film*; *Woody Allen: An Essay on the Nature of the Comical*; *Monstrous Adaptations: Generic and Thematic Mutations in Horror Film*; and more books about David Lynch, Altman, and Scorsese.

And, remember, you can reserve the Dr. William E. and Katharina Bradley Screening Room in the John and Donna Crean Library of Film and Television for your viewing pleasure!

— Julie Artman, Chair, Public Services & Film Liaison Librarian  
With contributions from Briana Bohn, Acquisitions Assistant

## NEW FACE AT THE LIBRARY



The Leatherby Libraries is happy to introduce Dr. Doug Dechow to the Chapman community as our new Instruction Librarian. Doug has been appointed the library's liaison to the new Economic Science Institute, as well as the following departments: Business and Economics, Computer Science, Mathematics, and Physics (Computational Science). As a member of the library's instruction team, he will also provide library information literacy sessions to Freshman Foundations Courses. Doug earned his M.S. in Library and Information Science from the University of Illinois, a Ph.D. in Computer Science from Oregon State University, and a B.A. in Physics from Knox College. Prior to joining the Leatherby Libraries, Doug was a Research Computer Scientist with Tech-X Corporation at the Fermi National Accelerator Laboratory in Batavia, IL. Doug is co-author of *Squeak: A Quick Trip to ObjectLand*, a book about the Smalltalk programming language. He has also published in the areas of computational accelerator physics and aspect-oriented programming languages. Doug is presenting on the use of wikis in the interdisciplinary/integrative classroom at the Association for Integrative Studies Annual Conference in Springfield, Illinois, this fall. We are excited to have someone with Doug's background and talents onboard. Welcome, Doug!

## NANCY'S FANCY: THE CATALOGER'S CHOICE

The Chapman University community knows that the Leatherby Libraries is the place to go for research and for academic, scholarly reading material. Librarians and faculty work together to enhance our collection of books and media in support of the university's curriculum and in the past few years we have also been the recipients of several generous personal libraries. *But did you know that we have oodles of books that are just plain fun to read?* As a cataloger, I am in the enviable position of seeing virtually every item that comes into our collection. In this issue of *Leatherby Letters* I will review two books cataloged within the past year—one gift book and one purchased book.

**The Memoirs of Gluckel of Hameln** translated by Marvin Lowenthal (New York: Schocken Books, 1977) is part of an extensive gift from Jerome Cushman. **Location:** DS 135 .G5 H33813 1977; 2nd Floor Donna Ford and Fahmy Attallah Library of Arts and Humanities

I was intrigued a year ago when *The Memoirs of Gluckel of Hameln* crossed my desk. It is the story of a 17th century German Jewish woman, married at fourteen, mother of fourteen by the age of 44, living in the age of plague in a Europe not always tolerant of Jews. Her life was funny, sad, tragic, and glorious. She began writing her memoirs to take her mind off her sadness at her sudden widowhood, but this is no self-absorbed pity party. Gluckel writes with such attention to the details of daily life that we are transported to the 1600s. She is concerned with making a living, with arranging suitable marriages for her children, and with pleasing God. She is a true helpmate to her husband, and misses him terribly after his death. Readers may be surprised

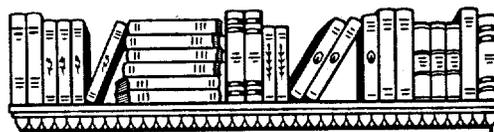
by her modernity; she was educated and traveled extensively, enjoyed her children, and behaved as an equal with her husband, not activities we expect from 17th century women.

**The Yiddish Policemen's Union** by Michael Chabon (New York: HarperCollins Publishers, 2007) was purchased through our McNaughton bestsellers program. **Location:** PS 3553 .H15 Y54 2007; 2nd Floor Donna Ford and Fahmy Attallah Library of Arts and Humanities

In an imaginary federal district of Sitka (yes, Alaska), a settlement of Jews relocated during World War II has become a bustling community complete with organized crime and world-weary alcoholic policemen. Add a Jewish-Tlingit detective, world-class chess, international conspiracy, and murder and you have a rollicking good fantasy crime novel. The story is complex and intriguing. The characters and setting, though just beyond believable, are wonderfully drawn. Chabon's writing is magnificent and often jarring; lyrical descriptions end with sudden vulgarities. I do not get all of the Yiddish jokes, but I appreciate the author's verbal virtuosity.

—Nancy Stenerson Gonzales, Head of Cataloging

*This is the first appearance of "Nancy's Fancy: The Cataloger's Choice," a regular column that is scheduled to appear in both the fall and spring issues of Leatherby Letters. -editor*



## JOYCE MARION CHAPMAN: A REMARKABLE WOMAN

I want to tell you about a remarkable woman. She is Joyce Marion Chapman, a descendent of the Chapman family, a vivacious businesswoman with a megawatt smile and sparkling blue eyes. If you have not met her, I hope you have the opportunity one of these days.

I first met Joyce when she donated a treasure trove of Chapman family photographs, citrus labels, letters, books, and other family



Above (L-R): James Doti, President of Chapman University, Joyce Chapman, and Charlene Baldwin, Dean of the Leatherby Libraries.

memorabilia to the library. Notable in the collection are letters and business papers that belonged to Joyce's great-uncle, Charles Clarke Chapman, the University's namesake, and her grandfather Francis (Frank) Marion Chapman. In the mid-1890s, the brothers moved from Illinois to California where both embarked on citrus ranching. Charles bought property in the Placentia/Fullerton area and Frank purchased an 80-acre citrus ranch he named Palmetto Grove in Covina. Frank married Wilhelmina Zillen and together they had

four children, among them a son named Grant who became Joyce's father.

Grant and his wife, Zella Vesta Keyes, also settled in Covina. In the 1920s when Joyce was born, Covina was a small, tight-knit community of mostly orange ranches like the one her grandfather owned. Church, civic, and Chapman family functions nurtured Joyce and her brother, Grant Keyes Chapman. Education was always important. Joyce's father was a graduate of USC Law School and practiced law in addition to growing oranges on their ranch.

Joyce went on to obtain her two-year degree from Citrus Junior College. She then moved to Hawaii to visit her brother who was in the Army Air Corps. She lived on base at Wheeler Field and attended the University of Hawaii. One week before Pearl Harbor was bombed, Joyce's brother sent her home. It turned out that Wheeler Field was also bombed. Her brother, thankfully, was not injured.

Joyce attended Chapman College in Los Angeles for a semester before she completed her BA and high school teaching credential at the University of La Verne. She also completed a fifth year at UCLA while earning her credential.

After teaching for five years, Joyce followed in the entrepreneurial footsteps of her forebears and built a building in Palm Springs, where she lived and sold real estate for more than twenty-five years. This was during the time when the Hollywood film industry discovered this playground in the desert and began buying property and spending their vacations in Palm Springs. Joyce belonged to Charlie Farrell's Racquet Club, which was quite a prestigious club during this heyday. She admired the actors and actresses she met there, and still enjoys looking over the dozens of autographed photos she personally obtained during those years.

Joyce followed in her grandfather's and great-uncle's footsteps by working in real estate, managing the family estate, and becoming the businesswoman she is today. A member of the Disciples of Christ Church, she also follows the Chapman family tradition of philanthropic pursuits and plays an active role in the foundation efforts of Chapman University. Joyce loves to attend the monthly Board of Trustee luncheons held on campus. She is deeply interested in the Leatherby Libraries and donated money that enabled the library to purchase Kurzweil software for the visually impaired. She also donated an exquisite mid-19th century Japanese carved display cabinet (see photo at left) now showcased in the Frank Mt. Pleasant Library of Special Collections and Archives.

Since our first conversation, Joyce Chapman and I have become friends. I told her that she actually works for the Admissions office, for she promotes the university to many of her friends' children and grandchildren, buying them Chapman gear and sharing Chapman literature. As the current saying goes, "She is a force." Her positive attitude, ready laugh, young-at-heart nature and general inquisitiveness have captivated me and those who know and love her.



Joyce Chapman shares a moment with President James Doti.

—Claudia Horn, Head of Special Collections & Archives

## THE DIGITAL LEATHERBY: CONTENTdm AND THE LIBRARY

In addition to the traditional fireworks spectaculars, the Fourth of July weekend marked the public unveiling of the very first digital display offered in the new Leatherby Libraries' Digital Collections. The display, "147 Years of Chapman Presidents," consists of photographs of most of the past presidents from the early days of Hesperian College in 1863, the years of California Christian College, to a photograph of President Doti as he looked when he took office in 1991.



**Benjamin H. Smith,**  
Hesperian College President  
(1875-1879)

The goal of the Leatherby Libraries Digital Collections is to open up the library's unique holdings to the greater Chapman community and the general public, generating increased awareness of the variety of resources that the library offers. This digital display uses a new software that the library recently purchased called CONTENTdm. This software is a digital collection management system that is designed to handle digital images, video, audio and other types of files. The digital files are tagged with metadata that is created by Claudia Horn, Head of Special Collections, with the assistance of Nancy Stenerson Gonzales, Head of Cataloging. The images and metadata are then uploaded to the CONTENTdm server where the final presentation of the display can be edited and modified.

The purchase of the software--as well as the development of the workflow plan and coordination of the active projects--was overseen by a library committee headed by Brett Fisher, Chair of the Library Systems, Technology & Electronic Resources Division. The committee consists of librarians and staff (Lorraine Attarian, Claudia Horn, Mary Nguyen, Nancy Stenerson Gonzales, John Phinney, and Randolph Boyd) with a wide range of expertise.



**Henry D. McAneney,**  
Hesperian College President  
(1892-1895)

After researching several different software packages and services, CONTENTdm was finally selected, because it is a fully developed system with a high level of functionality and is sold by a trusted company.

The strategic plan of the committee is to gradually increase the complexity of each project until the full functionality of the software is utilized. With that in mind, the next project to be



**Cecil F. Cheverton,** California Christian College  
& Chapman College President, (1929-1941)



**Arthur C. Braden,**  
California Christian College  
President (1923-1929)

tackled is an exhibit of C.C. Chapman's historic speeches from the early 1900s concerning the then-burgeoning citrus industry in Orange County. Besides facsimile reproductions of the original speeches, OCR (optical character recognition) software will be used to make the documents searchable. These speeches should be of great interest to students and local historians. Along with C.C. Chapman's speeches, the committee is also planning to create an online version of Ralph Tomlinson's "Learning through Play" antique toys exhibit (3rd Floor) that will include short videos showing the toys in operation.

Digitizing our unique holdings is an important development for the Leatherby Libraries that will take us into some exciting areas. To view the past presidents digital collection, click on University Archives from the library's homepage ([www.chapman.edu/library](http://www.chapman.edu/library)).

—*Randolph Boyd, Archives and Cataloging Librarian*



## RECENT ACQUISITIONS IN ELECTRONIC RESOURCES

So far 2008 has proved to be both busy and productive as the Leatherby Libraries continues to acquire diverse electronic resources and to enhance the content of current services. Notable additions and upgrades during the last several months include:

### Databases:

- EBSCOhost interface

*Academic Search Elite* upgraded to *Academic Search Premier* as of September 1st. The number of full text titles jumps from 2,022 to 4,761. The number of full text, peer-reviewed titles jumps from 1,561 to 3,752.

- *Historical Abstracts/America History & Life*
- *WilsonWeb* interface:

*Readers' Guide Retrospective: 1890-1982*

ERIC has been added to this database menu and is now searchable with Education Full Text.

ISI *Web of Knowledge* platform - With the purchase of additional backfiles for the three *Web of Science* editions, coverage is now available as follows:

*Arts & Humanities Citation Index* deepened to 1975-present

*Science Citation Index Expanded* deepened to 1970-present

*Social Sciences Citation Index* deepened to 1970-present

### Journal Collections:

- JSTOR

As of April access to the complete archive was established by purchasing:

*Arts & Sciences IV Collection*

*Arts & Sciences V Collection*

*Arts & Sciences Complement*

*Business II Collection*

*Biological Sciences Collection*

### Journal Collections: (continued)

- *SAGE Deep Backfile*

Enhanced coverage from volume 1, issue 1 through the last issue of 1998 complements the *SAGE Premier* (1999-present) collection.

- *Oxford Journals Online*

### Digital Collections:

- *Dolley Madison Digital Edition*
- *Papers of George Washington Digital Edition*

### eBooks/Reference:

- *NetLibrary*

Added 210 titles in the content areas of Business and Economics, Politics, and Psychology

- *Encyclopedia of Cognitive Science*
- *International Encyclopedia of Communication Online*
- *Kirk-Othmer Encyclopedia of Chemical Technology*
- *Ulrich's Periodicals Directory [Ulrichsweb.com]*

### How to Access:

In order to access any of these new and enhanced electronic resources from off-campus, please enter your Chapman user name and password when prompted. For additional information, please call the Reference Desk at x7714 or contact your liaison librarian. A listing of liaison librarians is available at [www.chapman.edu/library/info/subjects.html](http://www.chapman.edu/library/info/subjects.html)

—Cheryl Highsmith, Electronic Resources Librarian

## OUT OF THE CATALOGING CLOSET: WHY CLASSIFICATION MATTERS



Classification brings order to an otherwise chaotic world. Plants, animals, and stamp collections are examples of things we regularly classify. While pigeonholing can be dangerous, for instance when labeling cultural traits, classification is a tool we as humans use to control and ascribe meaning to our world. Perhaps in no other place than the library is classification more visible and necessary.

Some may argue that, as long as a library item can be found through various search strategies, that classification really does not matter. However, not only is classification a useful way to find material, but it is also one of the most fundamental aspects of a library (and one could argue, of society). A systematic approach to the acquisition of knowledge, classification provides order to chaos and allows for the retrieval of specific library materials.

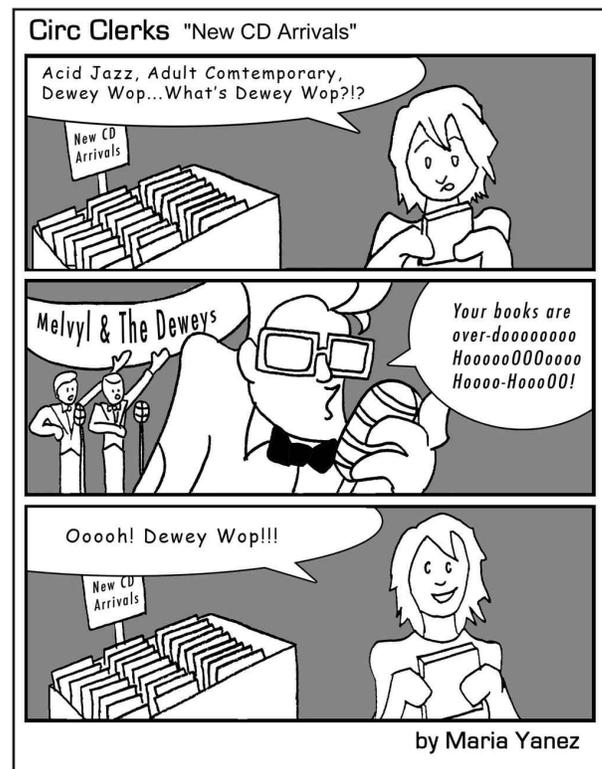
**Keyword searching**, while ever-growing in its usefulness, requires that a given word must appear in the bibliographic record and that the system must be set up to search the field in which the word appears. **Subject searching** requires the use of a controlled vocabulary, certain terms of which might not be known to all. But finding a useful book -- if properly classified -- can actually lead to even more useful items not specifically sought after. Keeping items together by subject allows for browsing, still one of the most effective search strategies.

Every day catalogers make use of classification tools and rules to ensure that items are appropriately arranged, and they check each call number to make sure that it fits well into the local collection. Even the slightest change of letter or number or even the placement of a decimal point can place a book far away from its intended subject area. For example, I recently encountered a book about advertising agencies, and a typographical error in one letter placed it with books about Ecuadorian lotteries. Other errors place the work far from its actual subject matter. For example, a set of history books on early modern Europe (specifically about the period 1400-1700) that was classified under post- 1945 history. Thus, there is an attention to detail that requires a human element in cataloging.

Classification provides order to chaos in our world and makes material items meaningful and useful. Think about how humans have organized things over time. And while humans often classify many different aspects of our world, it is specifically through libraries' classification systems that knowledge is directly accessible. In *Sacred Stacks: The Higher Purpose of Libraries and Librarianship* (American Library Association, 2006), librarian Nancy Maxwell, currently an administrator at Miami Dade College North Campus Library, states, "Only through the system of library cataloging and classification could civilization hope to continue" (p.135).

—Andrew Tessandori, *Cataloging Assistant*

This is the first appearance of "Out of the Cataloging Closet," a regular column that is scheduled to appear in both the fall and spring issues of *Leatherby Letters*. —editor



*Circ Clerks* is the creation of Maria Yanez,  
Interlibrary Loan Assistant

## COMMUNITY OF READERS: BECOMING A SUMMER TRADITION!

The Community of Readers program, open to all part-time and full-time staff and faculty with a Chapman ID, was established during the summer of 2007. The program was created to celebrate reading through the use of the Leatherby Libraries book collection and to build a reading community across campus.

### Book Reviews

During the summer of 2007, members submitted reviews for 90 books. In summer 2008, members submitted 91 reviews. Members select what books they would like to read and write short reviews. Each title is given one of the following ratings from the reviewer: Highly Recommended, Recommended, Somewhat Recommended, and Not Recommended.

### Who is Involved?

As can be imagined, library staff from both the Rinker Law Library and Leatherby Libraries make up a good number of the members of the community, but the group is quite diverse with staff from various departments, including Facilities, CUC, Rodgers Center, Anderson Center for Economic Research, Purchasing, and Political Science.

### Highly Recommended Books?

Several books reviewed received highly recommended ratings. Below is just a sampling of these titles.

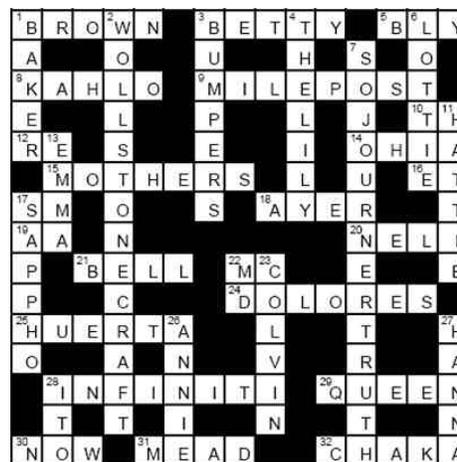
- *Annapurna: A Woman's Place* by Arlene Blum (2nd FL Social Science Library, Call Number: GV199.44.N462 A563 1983)
- *Longitude* by Dava Sobel (3rd FL Science & Technology, Call Number: QB 225 .S64 1995)
- *Montana 1948* by Larry Watson (2nd FL Humanities, Call Number: PS3573.A853 M66 1995)
- *Slouching Towards Bethlehem* by Joan Didion (2nd FL Humanities, Call Number: PS3554.I33 S55 1968)
- *Translator: A Tribesman's Memoir of Darfur* by Daoud Hari (1st FL McNaughton)

Why did reviewers highly recommend these books? Read the 2008 reviews at [www.readerscommunity.blogspot.com](http://www.readerscommunity.blogspot.com) to find out!



Members of the Summer 2008 Community of Readers. Front Row (L-R): Nancy Stenerson Gonzales, Stacy Russo, Marilyn Potts, and Annie Knight. Back Row (L-R) Andrew Tessandori, Cathy Elliott, Kevin Ross, Randolph Boyd, and Ashley Bloomfield. Members not in picture: Pam Ames, Nadia Arriaga, Julie Artman, Jessica Cioffi, Linda Greeley, Isa Lang, Melissa McCook, James McCulloch, Chris Rynd, and Zach Vickery.

Answers for the Spring 2008 Women's History Month puzzle created by Librarian Annie Knight, Coordinator of CUC Library Services.

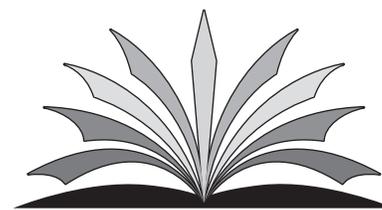


Chapman University  
Leatherby Libraries  
One University Drive  
Orange, CA 92866  
[www.chapman.edu/library](http://www.chapman.edu/library)

Administration (714) 532-7756  
Reference Desk (714) 532-7714  
Circulation (714) 532-7723



Printed on  
Recycled Paper



LEATHERBY  
LIBRARIES  
CHAPMAN UNIVERSITY