

Leatherby Letters

NEWSLETTER OF CHAPMAN UNIVERSITY'S LEATHERBY LIBRARIES
~ for faculty, staff, students, alumni, and all friends of the library ~

VOLUME 1, ISSUE 1 - FALL 2007

MESSAGE FROM THE DEAN



Congratulations Leatherby Libraries!

I am pleased to be a contributor to the inaugural issue of the *Leatherby Letters*, and I want to congratulate librarian Stacy Russo for a stellar idea and a job well done. This newsletter will be filled with timely and interesting news, as all of us strive to meet your intellectual and cultural needs.

This past year was the new library's third, and we are continuing to improve our services and our facility.

Here are some highlights of the past fiscal year (2006/2007).

We added 16, 989 new volumes and 1,571 CDs and DVDs (for information on electronic resources, see "Recent Acquisitions in Electronic Resources" inside).

We added some new technology, including a fax machine, Kurzweil reading software for sight-impaired students, a scanner workstation, a microfilm digitizer (see "Digital Scanning Available" inside), and brand new copy machines. We have upgraded many of the library computers.

The multi-media preview rooms have been updated with wall-mounted control panels to facilitate the use of the equipment in the rooms, and, thanks to the vision of 2006/2007 Associated Students President Kelsea Ballantyne, we are softening the look and feel of the Rotunda Study Commons. Watch for campus news on the lobby-mounted plasma screen. The soon-to-be completed Piazza Courtyard will create an exciting new west entrance for the library.

The library is more than just books on shelves and study space, although these are of primary importance. We believe in offering exhibits and programs as well. An intriguing photographic exhibition by noted international photographer James L. Hackbarth will remain on the gallery walls from September 25, 2007, until the end of November 2007. The large lobby display case is featuring special gifts from some of our many donors. Last year we had our first, and highly successful, book sale, so be on the lookout for the second annual sale in early Spring 2008.

As Ray Bradbury once said, "You must live feverously in a library." I hope that you come to the Leatherby Libraries every day, excited for the new things you will learn and see here, as I do. Have a wonderful and successful academic year.

Charlene Baldwin

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LEATHERBY LETTERS

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Editor: Stacy Russo

Please send comments to Stacy Russo at: russo@chapman.edu

A library is not a luxury, but one of the necessities of life. ~ Henry Ward Beecher

MESSAGE FROM THE ASSOCIATE DEAN: COMMUNITY CARDS BY KEVIN ROSS

Leatherby Libraries has recently reinstated the library community card for all Orange County residents, permitting access to the Library's extensive circulating collection, reference materials, and unique cultural galleries. The **Leatherby Libraries Community Card** was established to strengthen and increase the lifelong learning habits of the local citizenry, with a goal of also building relationships between Chapman University and the surrounding community.

The community card allows patrons to check out up to 10 books for a maximum of 2 weeks at a time with 1 renewal in

person or online. An \$80 annual fee is payable in cash only. All qualified applicants must provide a valid California photo ID and a current utilities bill. It is important to note that this card is for use at the Leatherby Libraries only and not the Rinker Law Library.

Through this Community Card Program we hope to open our doors to the local community for educational and research opportunities. For more information, please come to the Circulation Desk located on the 1st floor of the Leatherby Libraries or call 714-532-7723.

NEW FACES AT THE LIBRARY

The Library is privileged and happy to introduce two new members to the Chapman community!



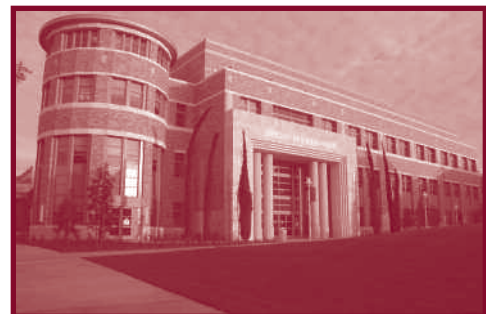
Brett Fisher, Head of Library Systems and Technology, prior to his arrival at Chapman University, held several positions at California State University, Fullerton's (CSUF) Pollak Library, where he worked for 15 years. He has also worked at the Fullerton Public Library. Brett holds a Bachelor's Degree in Communicative Disorders (Speech Language Pathology) with a minor in Christianity from CSUF. He is currently working towards a Master of Library and Information Science from San Jose State University.



Annie Knight, Reference Librarian, has a B.A. in English from California State University, San Bernardino, and is a recent graduate of San Jose State University (SJSU), where she received a Master of Library and Information Science. She loves to travel, collect and create zines, cook, and write. Annie currently serves as the newsletter editor for the SJSU School of Library and Information Science Alumni Association.

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Leatherby Libraries
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Main Number (714) 532-7756
Reference Desk (714) 532-7714
Circulation (714) 532-7723



LEATHERBY LIBRARIES ONLINE:

WWW.CHAPMAN.EDU/LIBRARY

PROFILES: MEET LIBRARIANS AND MEMBERS OF YOUR LIBRARY STAFF



Nancy Stenerson Gonzales, Coordinator of Cataloging Services

Born & Lived: Born at the Torrejon Air Force Base (Madrid, Spain), lived in Fargo, North Dakota; Glyndon, Minnesota; Campinas, Brazil; Northfield, Minnesota; Rowland Heights, California; Tucson, Arizona; Kent, Washington; Mesa, Arizona; has resided in Orange County since 1991.

Education: B.A. English, St. Olaf College; Coursework and comprehensive exam toward M.A. English, North Dakota State University; Master of Library Science, The University of Arizona.

What You Enjoy Doing in Your Spare Time: Reading, walking, crossword puzzles, Sudoku, mending clothes.

Favorite Authors/Books: Carol O'Connell's Mallory books, *Little Women*, *Gone with the Wind* (I almost always really like whatever I'm reading. And then I forget all about it. It's reading itself that I like, not necessarily the illumination that comes from it.)



Richard Zwiercan, Library Assistant III in Circulation

Born & Lived: Born in Ft. Lauderdale, Florida. I lived there for six years; then, my father conceived the notion to move us (my family and myself) to North Carolina where I lived for twenty years until I was able to move to California—the place where dreams and imagination can come true.

Education: Brevard College, North Carolina, studied a year of Music with an emphasis in Jazz Guitar and Composition; B.A. in Psychology, Chapman University; currently concluding the final year of my M.A. in School Counseling and Pupil Personnel Service Credential.

What You Enjoy Doing in Your Spare Time: I love to spend time with my wife—going on vacations to explore new and exciting sights, sounds, and atmospheres. I also love hangin' with our cats.

I receive fulfillment from hobbies, such as writing fictional stories and practicing art in many mediums.

Favorite Authors/Books: My favorite authors are Hunter S. Thompson, Kurt Vonnegut, John Updike, Michael Chabon, Jeffrey Eugenides, and many more... My favorite books include *Fear and Loathing in Las Vegas*, *Cat's Cradle*, *The Virgin Suicides*, and *Wonder Boys*. Some inspirational artists include Salvador Dalí, Pablo Picasso, Robert Motherwell, Andy Warhol, Ronald Searle, Gerald Scarfe, Ashley Wood, Tim Biskup, Josh Agle (shag), Ralph Steadman (my personal favorite).



Vincent Raisa, Student Assistant in Library Administration

Born & Lived: Born in Bouckville, New York, moved to Wellington, Florida, now reside in Tustin, California.

Education: Syracuse University Maxwell School of Citizenship, majored in International Relations, minored in Communications and History. Currently in my third year at Chapman University's Dodge Conservatory of Film and Television, majoring in Production Design.

What You Enjoy Doing in Your Spare Time: I enjoy making movies, reading, writing, drawing, playing sports, and playing the piano and saxophone.

Favorite Authors/Books: My favorite authors are Bill Willingham, Neil Gaiman, J.R.R. Tolkien, Kurt Vonnegut, Thomas Hardy, T.H. White, Ray Bradbury, Alan Dean Foster, Brian K. Vaughn, J.K. Rowling, Lewis Carroll, John Milton, and Joseph Campbell. My favorite books are *The Lord of the Rings*, *Harry Potter* series, *Y: The Last Man* series, *Fables*, *Neverwhere*, *American Gods*, *The Martian Chronicles*, *Cat's Cradle*, *Catch 22*, *The Once and Future King*, *Tess of the D'Urbervilles*, *The Age of Innocence*, *Alice in Wonderland* and *Through the Looking Glass*, *Paradise Lost*, and *The Hero with a Thousand Faces*.

ON DISPLAY AT THE LIBRARY: CULTURE AND CONTRIBUTIONS OF THE HAUDENOSAUNEE BY KATE MCGRATH LEWIS, CATALOGING LIBRARIAN

What is Chapman University's connection to the Haudenosaunee, or Iroquois Indians, of upstate New York and Canada?

Who is Frank Mt. Pleasant, for whom our Library of Special Collections and Archives was named?

As part of the planning team for the dedication of the Library, I was asked to create a display to illustrate the theme of the colloquium, **The Culture and Contributions of the Haudenosaunee**, and to highlight the background of the man for whom the Library of Special Collections and Archives was named.

Frank Mt. Pleasant (1884-1937) was born on the Tuscarora Indian reservation near Niagara Falls, New York. In 1904 he entered the Carlisle Industrial School for Indians in Carlisle, Pennsylvania, and during his years there distinguished himself as an outstanding athlete and accomplished pianist. From 1905 to 1907, Mt.



**Early 20th Century
Woman's Cap**

Pleasant played on the legendary Carlisle Indians football team along with All-American Jim Thorpe. Mt. Pleasant was also a member of the 1908 United States Olympic Team, and he participated in track and field events in the London Olympics of that year. In 1909, he entered Dickinson College in Carlisle, Pennsylvania, and captained the football team. In 1910, he became the first Native American to graduate from Dickinson. Frank Mt. Pleasant is associated with Chapman University through his niece, Joan Mt. Pleasant Chapman, wife of C. Stanley Chapman, Jr. Mr. Chapman is the grandson of C.C. Chapman, one of the founders of Chapman University and its chief benefactor through many years.

Frank Mt. Pleasant, as a Tuscarora Indian, was part of the Iroquois Nation, a union of six Indian tribes in New York state. The derivation of the name for the group of tribes, the Iroquois, is uncertain. In any case, Iroquois is the name adapted by the French for the Haudenosaunee, and Iroquois is the name that fell into popular acceptance.

After many years of conflict, around 1570, five Indian tribes adopted a Great Law of Peace and formed the Iroquois Confederacy, one of the world's earliest political federations. In 1722 the Tuscarora became the sixth nation to join the Confederacy.

The Iroquois Confederacy, a group of approximately 20,000 in 1600, had power disproportionate to their relatively small numbers. Their political influence affected native tribes from



Books in the display discuss the heritage of Haudenosaunee women

Illinois to the eastern seaboard. The Iroquois prevailed over the others because their skills in warfare and their sense of spiritual unity were directed by a superior political organization. Their union also affected the destiny of the fledgling American nation. With its system of political checks and balances, of representatives that met at Council, and of equal voting power among the chiefs, they elevated the concept of union while still allowing for the maximum possible autonomy of the member tribes.

Although still a matter of scholarly dispute, the model of the Iroquois Confederacy might well have influenced the writers of the *American Articles of Confederation* and the *Constitution of the United States*. Certainly, Benjamin Franklin, who early in his career was a diplomatic representative to the Iroquois Nation from the colony of Pennsylvania, admired the system developed by the Indians, and encouraged the colonists to look to the Iroquois Confederacy as a model of government.



**Mid. 20th Century
Corn Husk Doll**

As I assembled the display, I included information on the formation of the Confederacy, as well as other influential aspects of the Iroquois Nation. One example is a section of the display that outlines the important role of Haudenosaunee women. Their matrilineal social structure is designed to give equal social and political power to women and men. The role of women in Haudenosaunee social organization was studied, and often cited, by Elizabeth Cady Stanton and Matilda Joselyn Gage, two influential theoreticians of the 19th Century feminist movement and modern social thought (Wagner, 2001).

Continued on the next page

ON DISPLAY AT THE LIBRARY *CONTINUED*

Another area of the display illustrates an ancient Iroquois agricultural practice, known as interplanting, a method which provides an exemplary model of conservation, and one that results in great productivity. Today, interplanting is an important part of the practice of sustainable agriculture, and is recognized as a key element of good environmental stewardship.



The display features a refined, yet eclectic, mix of books, handcrafts, and other items.



Librarian Kate Lewis

The Haudenosaunee, meaning People of the Longhouse, is their preferred name for themselves. The Longhouse, an elongated wood framed structure which sheltered an extended family, is a metaphor for the social and political unity that allowed them to have such strong and far-reaching influence.

During the Fall 2007 semester, you can view the display, *Culture and Contributions of the Haudenosaunee*, in the Frank Mt. Pleasant Library of Special Collections and Archives, on the 4th floor of the Leatherby Libraries, anytime during the open hours of 1:00 to 5:00 pm, Monday through Friday.

Notes

American Indians and the Natural World, covering a 1998 exhibit at the Carnegie Museum of Natural History, Pittsburgh, Pennsylvania, was referred to during the design of the display and writing of this article. Museum Web site available at www.carnegiemnhs.org/exhibits/north-south-east-west/iroquois/iroquois_main.html

Wagner, S. R. (2001). *Sisters in spirit: Haudenosaunee (Iroquois) influence on early American feminists*. Summertown, TN: Native Voices.

FROM 1493-2007: OVER 500 YEARS OF HISTORY

SPECIAL COLLECTIONS AND ARCHIVES: AN OVERVIEW *BY CLAUDIA HORN* *CHAIR OF PUBLIC SERVICES AND HEAD OF ARCHIVES AND SPECIAL COLLECTIONS*

The Frank Mt. Pleasant Library of Special Collections and Archives in the Leatherby Libraries, located on the fourth floor in room 406, is a state-of-the-art facility that preserves and provides access to rare and unique resources. Our staff welcomes visitors and the research community. The two departments within this library are the University Archives and the Department of Special Collections.

The Archives collects materials that document the history of Chapman University from 1861 to the present. Photographs, media, yearbooks and catalogs, meeting minutes, campus and student publications, and reports chronicle a rich history that includes shipboard education, off-campus centers, theatre, music, faculty, trustees, athletics, student life, academics, the Disciples of Christ, and histories and memorabilia of the Charles C. Chapman family. Charles Chapman's collection of over 100 rare books and bibles dating to 1505 distinguishes the University Archives.

Special Collections houses rare and fine books, periodicals, oral histories, and unique memorabilia. The history of printing, first editions, and fine press books are one particular focus.

Another focus is artists' books where the form is as important as the content and in fact enhances content. These limited editions are marvels of graphic design, handmade paper, and unique creativity which elevates book as art. Several small and independent presses are also represented such as Sun and Moon Press, Green Integer Press, Black Sparrow, and Ward Ritchie Press. One collection is a vast array of materials from the silent film era. Another, the *Babylon 5* collection, including action figures and videos, was donated by alumnus and producer of *Babylon 5*, John Copeland. California and Orange County history, American Indians, Frank Mt. Pleasant and the Iroquois Indians, are collection strengths. The incunabula book, the *Nuremberg Chronicle* (first edition, Latin, printed in 1493) is a marvel of over 1800 woodcuts. Letters from Albert Schweitzer, awards and degrees belonging to economist Milton Friedman, and 24 prints representing books in the *Tale of Genji* are other examples of the generosity of donors.



COMMUNITY OF READERS BY STACY RUSSO, INSTRUCTION LIBRARIAN



Community of Readers, a summer reading program open to all Chapman faculty and staff, enjoyed a successful season during its inaugural run from June 1, 2007 – August 17, 2007. Members participated by reading their personal selections of books from the Leatherby Libraries and submitting book reviews via an online form on the library's website. Benchmark prizes, including bookmarks, pencils, and coffee mugs, were given to members for submitting designated numbers of reviews. Prize drawings for various items, such as book lights, journals, and

bookstore gift certificates, were also held on a monthly basis.

Members submitted reviews for books as diverse as J. K. Rowling's *Harry Potter* series, Agatha Christie's murder mysteries, and classics by John Steinbeck, Virginia Woolf, and Henry David Thoreau. An amazing total of **90 reviews** were submitted over the summer. All book reviews are available at <http://www1.chapman.edu/library/community/readreviews.html>

Join us for Community of Readers Summer 2008!

Information will be available on the library's Web site in May 2008.

INTERLIBRARY LOAN IMPROVES WITH ILLIAD

BY GINA WILKINSON, HEAD OF INTERLIBRARY LOAN AND CUC LIBRARY SERVICES

The Interlibrary Loan Department has implemented ILLIAD, a new patron-friendly interactive system used to request materials that Leatherby Libraries does not own.

With ILLIAD, you create your own personal account. You only enter your personal information into the system once when you first register. After that you just log on to ILLIAD and electronically request books and articles. You will be able to track the status of your requests at anytime from any location by checking your account. You may even be able to receive some of your articles through electronic delivery to your account!

ILLIAD will allow us to serve you better because we will be able to respond quickly to your inquiries and we will also be able to gather statistical information about the performance of the libraries that lend to us, enabling us to make better decisions when choosing a lender to supply an item.

ILLIAD is available to all faculty, students, and staff. Undergraduates can submit 5 requests per week for a limit of 25 free requests per semester. Graduates can submit 10 requests per week for a limit of 40 free requests per semester. Faculty members are not limited.

We will process your request within 24 working hours, but we must rely on the lending library to respond to our request promptly and send us the item. Please allow up to 2 weeks for each request.

To create your ILLIAD account begin at:

www.chapman.edu/library/ill/

and click the yellow box labeled "New to ILLIAD? Start here."

If you have any questions regarding ILLIAD/Interlibrary Loan, please contact Gina Wilkinson at wilkinso@chapman.edu or (714) 532-7717.

STUDENTS ARE THE WINNERS! INFORMATION LITERACY LEADS THE WAY!

BY JULIE ARTMAN, PUBLIC SERVICES LIBRARIAN

Librarians Julie Artman and Stacy Russo welcome the freshmen class with the launch of the Leatherby Libraries Information Literacy Program! With over 900 students participating through the Freshmen Foundation classes, the goal of the information literacy program is to increase students' research skills to effectively and efficiently select, search, evaluate information, and successfully complete an assignment, project, or research paper.

Highlights of the program include tying the summer reading of Elizabeth Kolbert's *Field Notes from a Catastrophe* on climate change to an online learning opportunity about Leatherby Libraries resources. During the semester, students will learn how to search the new Academic OneFile database, containing thou-

sands of peer-reviewed journal articles. Selected students will also participate in a standardized assessment of information literacy skills created by Kent State University, currently in use in hundreds of academic institutions. The assessment is a critical step to measure the program's effectiveness and achieve a goal of both Chapman University and Leatherby Libraries to develop information literate global citizens.

With the inspirational and collaborative support from Leatherby Libraries Associate Dean Kevin Ross, Vice Chancellor for Undergraduate Education Jeanne Gunner, the FFC Curriculum Committee, and the FFC Faculty, this ambitious and comprehensive program is on its way!

RECENT ACQUISITIONS IN ELECTRONIC RESOURCES

BY CHERYL HIGHSMITH, ELECTRONIC RESOURCES LIBRARIAN

During 2007 the Leatherby Libraries acquired a diverse set of new electronic resources. These titles include:

Databases / Specialty Content Collections:

From Alexander Street Press:

- *American Civil War: Letters and Diaries*

Via the ISI Thomson Scientific Web of Knowledge platform:

- *Arts and Humanities Citation Index* [with a backfile to 2002]
- MEDLINE
- *JCR Web* [new format]

From Thomson Gale:

- *Academic OneFile*
Please note: *InfoTrac OneFile* is now known as *General OneFile*.

Journal/Newspaper Collections:

- JSTOR: *Arts & Sciences III Collection*

From Chadwyck-Healey:

- *Palmer's Full Text Online* – historical coverage of *The (London) Times*
 - *Indexes The Times* from October 1790 to December 1905
 - Contains a full text component spanning the years from 1800 to 1870.
- SAGE Premier Journals

E-book Collections:

- *Blackwell Reference Online*
- *CQ Press Political Reference Suite*
 - *California Political Almanac*
 - *Political Handbook of the World*
 - *Supreme Court Yearbook*
- *Gale Virtual Reference Library*
- *SAGE eReference*

In order to access these entitled electronic resources, one must enter the appropriate Chapman user credentials consisting of the user name and password. For additional information, please call the Reference Desk at x7714 or contact your liaison librarian.

A list of liaison librarians is available at:

www.chapman.edu/library/info/subjects.html



DIGITAL SCANNING AVAILABLE

BY BRETT FISHER, HEAD OF LIBRARY SYSTEMS & TECHNOLOGY

The Leatherby Libraries has a very specialized piece of equipment available on the first floor of the library in the north east alcove: the ST200 digital microfilm scanner. Use of the scanner is free, but charges will apply for any printing. While many microfilm machines only allow for reading and printing, this will allow you to actually capture digital files from microfilm, microfiche, opaque cards, photographs, transparencies, and more! You can then save them to a flash drive, burn them to a CD, email them to yourself, or simply print. The software will do a lot of the work for you, but you will still have control over brightness, contrast, sharpness, inverted images, and more. The equipment may look complicated at first glance, but is surprisingly easy to use. In addition, the library has developed user friendly guides with photographs to guide you through the process. Each guide contains easy (for quick viewing and printing), intermediate (for medium quality image capture), and advanced (for very high resolution, high quality images) sections. The scanner is available for student, staff, and faculty use. Do you have data on old media that you would like to transfer to the digital realm? Stop on by!



BEST SELLERS AT LEATHERBY LIBRARIES

BY GINA WILKINSON, HEAD OF INTERLIBRARY LOAN AND CUC LIBRARY SERVICES

Did you know that Leatherby Libraries has current best sellers available for loan? We participate in a leasing plan with McNaughton Book Service that enables us to offer a rotating collection of approximately 125 popular best seller titles! We have the books when they are in high demand and return them when they are not.

Some of our current titles include *Harry Potter and the Deathly Hallows*, James Patterson's *The Quickie*, Kahled Hosseini's *A Thousand Splendid Suns*, Janet Evanovich's *Lean Mean Thirteen*, and Cormac McCarthy's 2007 Pulitzer Prize winning book *The Road*.

The best sellers are available on the first floor of Leatherby Libraries near the Reference Desk. The checkout period is 2 weeks with renewals allowed unless there is a hold on a title.

We try to order a variety of subjects and genres, but if there is an author or title you feel should be added to the collection, please let us know. We order new additions to the best seller McNaughton collection every month.

For further information or to suggest a book, please contact Gina Wilkinson at (714) 532-7717.

BANNED BOOKS WEEK CROSSWORD PUZZLE

BY ANNIE KNIGHT, REFERENCE LIBRARIAN

In keeping with the theme of this puzzle and to commemorate the American Library Association's (ALA) Banned Books Week (September 29 – October 6), all authors and book titles referenced below appear on one or more of ALA's "Most Challenged" lists. To help find the answers to these clues and to view the contents of the lists, visit:

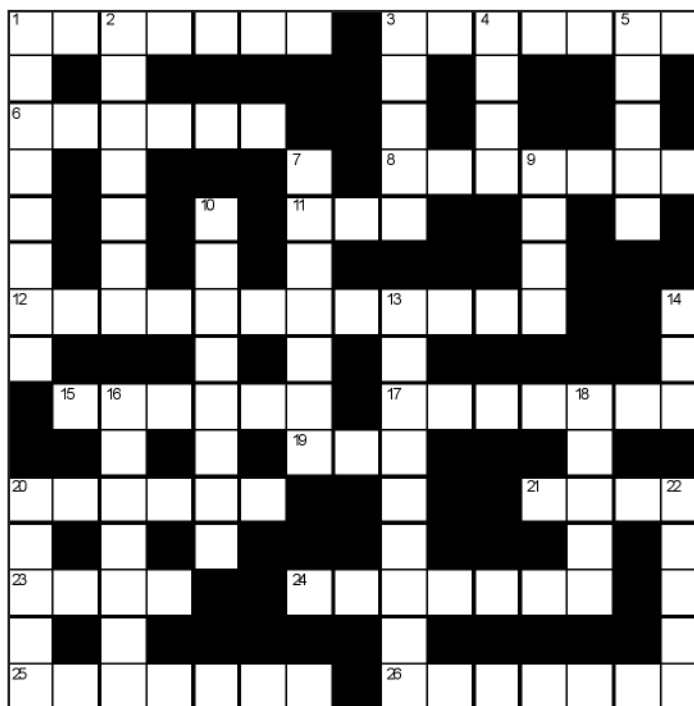
<http://www.ala.org/ala/oif/bannedbooksweek/bannedbooksweek.htm#booksandauthors>

Across

1. *The House of Spirits* author
3. A _____ in Time
6. Rodriguez's _____ *Running*
8. Tango has two of them (most challenged book of 2006)
11. ___ feed
12. Office of _____ Freedom
15. A Malaysian island
17. Like Gutenberg's type
19. Or MLIS
20. Who's, What's, When's, _____
21. See 18 Down
23. First word in title of D.H. Lawrence's last novel
24. Principal speaker
25. Who did what over the cuckoo's nest?
26. Bringer of Potter's British invasion

Down

1. *A Spy in the House of Love*
2. Book challenges resulting in this or litigation
3. Maintains, updates, or _____ a collection
4. International Standard Bibliographic Description
5. Sethe's daughter and title of Morrison's novel *Be _____*
7. The "F" in ALA's OIF
9. Novelist consumed by the peach and chocolate
10. Caulfield's creator
13. Huckleberry friend
14. *The Bluest _____*
16. _____ book fine
18. With 21 Across, 2nd most challenged author 1990-2004
20. Find him in a crowded book
22. _____ adult literature



Answers to the crossword puzzle will appear in the Spring 2008 issue